Course: ENGL 2210.007 (TR 11:00-12:20 P.M., GAB 104)
Instructor: Shari M. Childers, Ph.D.
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Web page: Blackboard for this course
Ofc. Hours: T 12:30 P.M. – 1:50 P.M. or by appt
Office: Sage Hall 302

Course Description:
This course emphasizes the study and consideration of the literary, cultural, and human significance of some of the world's literary masterpieces and is designed to introduce students to the pleasures of exploring literary masterpieces as well as to reinforce their skills in critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis. An important goal of the class is to promote an understanding of the works in their cultural/historical contexts and of the enduring human values and conflicts that span various literary traditions, to put students in a continual process of interpreting, confronting, discovering, and discussing human experience.

Combining tradition with technology, students will encounter some of the greatest works of ancient, medieval, and renaissance world literature. Classes meet in both large and small face-to-face groups. In addition, interactive on-line activities, debates, and self-assessment exercises encourage students to experience—not just read about—the literature and to apply its lessons to their own lives. The course learning goals are that students (1) demonstrate awareness and understanding of the scope and variety of works of literature, (2) read critically and analytically, and (3) construct informed, organized and coherent written responses to literary texts in a variety of rhetorical modes.

Required Textbooks:
ISBN: 9780393924534

Course Objectives:
Students can expect to practice the following objectives:
1. Recall and recognize the historical sequence of major literary figures, texts, and movements within the Ancient, Middle, and Renaissance periods
2. Identify conventional literary genres, elements, and devices
3. Employ discipline specific vocabulary in order to recognize the relationship between form and content
4. Relate literary concepts, principles, terms, strategies, and styles to a range of literature
5. Analyze, evaluate, interpret, synthesize representative texts from the Eastern and Western traditions and relate them to their literary and cultural contexts
6. Compare and contrast major literary figures, their situations, decisions
7. Make connections among various periods, texts, authors, and characters
8. Evaluate the ideas presented in a text, their implications, and their relationship to ideas beyond the text

Grading:
Grades will be calculated according to the rubric below:
15% Attendance, Quizzes, CPR, Participation
15% Compositions (4)
20% Exam 1
20% Exam 2
20% Final Exam
10% Final Composition with Research (1)

(A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = below 60)
Absence Policy:
Regular and punctual class attendance is required of all students, and poor attendance may prevent students from earning a passing grade in the course for the semester. The maximum number of permissible absences before a student automatically earns an “F” or “WF” in the course is determined by the schedule of the course:

- M-W-F (a class that meets three times a week): 7 absences
- T-TH (or M-W; a class that meets two times a week): 5 absences
- M (or any class that meets only once a week): 3 absences

(Nota: rare extenuating circumstances may occur which legitimize exception to rule, but no exceptions will be made without such circumstances. It is the students’ responsibility to keep track of their absences so that they don’t go over the allowed number permitted for the course.)

Course Schedules and Drops in the First Two Weeks
Students need to monitor their course schedule every day for the first two weeks of class in order to make sure that they have not been dropped from their courses by the registrar’s office. Students who are dropped from classes for nonpayment of financial aid or other reasons will not be readmitted to the course; it is the student’s responsibility to make sure that all of their financial records are in order so that they are not dropped.

Excused Absences for Religious Holidays
In accordance with State law, students absent due to the observance of a religious holiday may take examinations or complete assignments scheduled for the day missed within a reasonable time after the absence. Travel time required for religious observances shall also be excused. Please see the UNT Student Handbook for information on which holidays or holy days are covered by this policy. State law also requires that students notify their teachers at the beginning of the semester if they expect to miss class on a religious holyday during the semester but want to make up the work missed. Students will be allowed to make up the work provided they have informed their teachers in writing within the first 15 days of the semester. Once again, all assignments and scheduled work must be turned in before the date of the excused absence. University policy requires that students provide their teachers with an official notification card issued by the university if they want to make up any in-class work they missed while they were involved in a university authorized activity.

Unexcused Absences
Absences due to other causes, such as illness, emergency, death in the family, car trouble, etc., are not authorized by the Department of English as excusable absences, and instructors in the Freshman Writing Program are therefore not authorized to excuse students for such absences (even with “official” notes from medical professionals, etc.). Please note that absences for reasons other than official university business or religious holidays will count against students’ permitted absences for the semester and may also result in missed grades for quizzes, assignments, exams, or writing deadlines.

The following actions may also result in a student being counted as officially absent:

- Coming to class without an adequate draft on a day when a draft is due (for peer response or for an assignment)
- Showing up to class more than 10 minutes late
- Failing to attend a mandatory scheduled conference with the instructor
**Plagiarism and Academic Dishonesty:**
The UNT Policy Manual defines plagiarism as: “(A) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgement and (B) the knowing or negligent unacknowledged use of materials prepared by another person or by an agency engaged in the selling of term papers or other academic materials.” (18.1.11). Students in all Freshman Writing courses need to be aware of the strict policies against plagiarism and academic honesty enforced by UNT and by instructors in the Department of English. All writing in Freshman English courses must be original, and all uses of other writer’s material (i.e., for the purposes of research based argumentation) must be acknowledged and clearly cited in any writing submitted for a grade.

The consequences for plagiarism at UNT are severe, and may include failure for the course, loss of scholarships, and in some cases dismissal from the university. Please talk with your instructor if you are unsure about whether or not something you are doing in your writing might be identified as plagiarism. If your instructor believes that something you have written has been plagiarized, you will be notified of the allegations in writing and asked to meet with your instructor and respond to your instructor’s arguments. After hearing your response, your instructor will decide on a course of action and notify you in writing of any penalties or other consequences. In most cases, your instructor will also send a copy of the allegations and sanctions to the Academic Affairs office. Please note that instructors in the English Department are authorized to fail students for an assignment or for the course if they judge that an assignment is knowingly or negligently plagiarized. Students may appeal the decision of their instructor in writing to the Assistant Chair of the Dept of English within 5 days of the instructor’s decision.

**Accommodating Students with Disabilities**
In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act, all instructors in the English Department will work with the Office of Disability Accommodations (ODA) to make reasonable accommodations for qualified students with disabilities. If you have such a disability, please inform your instructor within the first week of the semester and provide your instructor with a Special Accommodation Request Form (from the ODA). Students needing assistance must be registered with the ODA; if you need to register or otherwise contact that office, the ODA phone number is (940) 565-4323, and the office is in the Union, suite 321.

**Class Behavior and Disruptions**
According to the UNT Student Code of Conduct (sect. V), the following actions are considered acts of misconduct and may subject a student to university discipline:

- **Obstruction or disruption of teaching, research, administration, disciplinary procedures or other University activities, including public service functions or other authorized activities on or off University premises.** Includes interrupting, hindering or preventing classroom instruction or other official educational activities from occurring intentionally through noise, acts of incivility, or other means.

- **Physical Abuse, verbal abuse, threats, intimidation, harassment, coercion; and/or other conduct which threatens or endangers the health or safety of any person.** Speech protected by the First Amendment of the United States Constitution is not a violation of this provision, although fighting words and statements, which reasonably threaten or endanger the health and safety of any person are not protected speech. Each allegation of a violation under this provision shall be reviewed in consideration of these factors.

- **Disruptive activities** as defined by Section 37.123 and 51.935 of the Texas Education Code, such as intentionally obstructing, restraining, preventing or attempting to prevent passage of individuals on campus or into/out of campus buildings by force, by violence or by the threat of same; seizing control of a building/portion of a building to interfere with an administrative, educational, research or other authorized activity; preventing participation in or the holding of a lawful assembly or attempting to prevent same by force/violence, by threat or by causing reasonable fear of force/violence; or disrupting an assembly in progress by one or more such means.

- **Other disruptions**, including phone usage and texting; sleeping and talking at inappropriate times during the class; and working on outside material during class are also forbidden and may affect your course grade.
Specific Policies for Students in this World Literature I section

Attendance and Participation:
Students attend both large-group, face-to-face lecture classes and small, cooperative-base group discussion sessions. In the small group meetings, students collaborate, debate, and present their own conclusions in the context of others’. Throughout, students progress through interactive online learning activities that address each specific lesson objectives. Students will use these cognitively rich online learning activities to self-assess how carefully they are mastering the content. Students should have assignments read and online activities completed before small-group meetings. We will aim to proceed by discussion whenever possible. Faithful, alert attendance and participation is crucial to what you learn as well as to the success of the course as a whole.

CPR work also counts as part of your attendance and participation for this course. This interaction is used to simulate class discussion and to represent the feedback and insight gained from engaging in synergy with others. A rubric and examples will be available for all peer feedback. Your participation will be evaluated. Your score is dependent on the quality of your contribution, not just completion, based on the following criteria:

- Utilize the rubric measures that are provided
- Convey that you have read the material
- Provide constructive, meaningful feedback

CPR is a new element. Be aware that your feedback is an important aspect of this process. Please let me know immediately if there are technical difficulties or there is an improvement/change that might help you. Again, constructive, meaningful feedback is appreciated.

Exams and Quizzes:
Each of the 3 unit exams will include a combination of multiple choice, identification, and matching questions as well as short answer questions that directly relate to the course and lesson objectives. Make-up exams are highly discouraged and must be approved and scheduled by me in advance. Online quizzes, when available, are formative exercises that round out most lessons. They can be taken up to 3 times each before each unit exam.

Compositions:
Students will be required to write one-page (250-300 word) compositions throughout the course. The rubric for evaluating the compositions will be readily available. Each composition will require students to:

- Formulate a central interpretive idea about the texts;
- Develop that idea logically and coherently with adequate supporting textual examples;
- Present ideas clearly and concisely;
- Quote briefly at least once from the text. Quotations must accurately reflect the text’s meaning, be integrated into the writer’s own sentence structures and ideas, and be cited correctly
- Anchor the composition to the text but extend the discussion by adding to it the writer’s own conclusions about the significance or relevance of the material
- Meet the minimum word count (between 250-300 words)

All submitted work needs to be typed and submitted on the assigned due date through the medium required. For all essays, please include a proper MLA heading with date and course number and section (i.e. ENGL 2210.007). Use a text font for all essays (Times Roman or Garamond for example) at 12 points, with all one-inch (1”) margins, and double-spacing. Please see the formatted example on the homepage.

I do not accept papers late. Contact me immediately if something may prevent you from submitting an assignment.

Reminders:
As you can see from the syllabus, this course features a fairly heavy reading load. All readings are listed in each online section. Plan ahead to complete the readings and course assignments and be prepared to spend at least 1 ½ hours online per week. Annotating your readings or keeping reading notes in a notebook is helpful.

You are responsible for all material covered.
Course Schedule:
(Notes: Schedule is provisional and may change; All assignments are due on the class period listed below. Failure to complete any exam will result in failure of this course. Please note the dates of all exams.

Week 1 (Jan 15, Jan 17)
• Introduction to policies, instructor, and course plan

• The Ancient World: Divine Heroes
  • Gilgamesh (10+)
  • From The Bible (52-93)

Week 2 (Jan 22, Jan 24)
• Divinely Descended Heroes
  • Iliad: Books 1, 6, 9 (114+)
  • Iliad: Books 16, 18, 22, 24

Week 3 (Jan 29, Jan 31)
• Epic Appropriation
  • The Aeneid: Books 1, 2, 4 (1052+)
  • The Aeneid: Books 6, 8, 12

• Composition on Iliad/Aeneid Due

Week 4 (Feb 5, Feb 7)
• Ancients in Eastern Wisdom: Early China
  • Poetry and Thought in Early China (805+)
    • Classic of Poetry (805+)
    • Confucius (820+)

• Ancients in Eastern Wisdom: Early India
  • India’s Heroic Age (881+)
    • The Bhagavad-Gita (1010-28)

Week 5 (Feb 12, Feb 14)
• The Ramayana (890+)
  • GROUP 1: The Ramayana Discussion
  • GROUP 2: The Ramayana Discussion

Week 6 (Feb 19, Feb 21)
• GROUP 3: The Ramayana Discussion
  • Composition on Ramayana Due

• Exam 1: The Ancient World

Week 7 (Feb 26, Feb 28)
• The Middle Period: The Arabic Tradition
  • The Rise of Islam and Islamic Literature (1419+)
    • From The Koran (1426-60)
    • 1001 Nights (1566+)
  • GROUP 3: 1001 Nights Discussion

Week 8 (Mar 5, Mar 7)
• GROUP 1: 1001 Nights Discussion
  • GROUP 2: 1001 Nights Discussion
  • Composition on 1001 Nights Due

Spring Break (Mar 11-17)

Week 9 (Mar 19, Mar 21)
• The Middle Period: The Western Tradition
  • The Formation of a Western Literature (1621+)
    • Marie De France (1767 – 1776)
    • Dante (1826+)
    • Divine Comedy: Inferno, Cantos I - III (1836+)
      • Divine Comedy: Inferno, Cantos IV - XII (1845+)
        • 1st through 6th Circles

Week 10 (Mar 26, Mar 28)
• Divine Comedy: Inferno, Cantos XII - XXX (1869+)
  • 7th and 8th Circles
  • Divine Comedy: Inferno, Cantos XXXI-end (1929+)
    • 9th Circle and Exit into Purgatory

Week 11 (Apr 2, Apr 4)
• Boccaccio (1963+)
  • The Decameron (1965+)

• Exam 2: The Middle Period
**Week 12** (Apr 9, Apr 11)
- **AFRICA**
  - *The Mali Epic of Son-Jara* (2408-62)

**Week 13** (Apr 16, Apr 18)
- **THE RENAISSANCE**
  - The Renaissance in Europe (2465+)
  - Cervantes (2671+)
  - *Don Quixote: from Part I* (2675+)
    - *Don Quixote: from Part 2* (2731+)

**Week 14** (Apr 23, Apr 25)
- John Milton (2996+)
  - *Paradise Lost: Books 1, 4, 8* (3001+)
    - GROUP 2: *Paradise Lost Book 9 Discussion*

**Week 15** (Apr 30, May 2)
- GROUP 3: *Paradise Lost Book 9 Discussion*
- GROUP 1: *Paradise Lost Book 9 Discussion*

**Week 16** (Thursday, May 9)
- *Final Exam, 10:30a-12:30p*