

THEA 3050.002

Acting: Realism Spring 2025

Section 002- TTH 11:00am-1:20pm RTFP 127

(class hours above include LABS)

Instructor: Sarah Rutan

Office Hours: M-TH 10:00am- 11:00am RTFP 222 (Appointments Appreciated)

E-mail: Sarah.Rutan@unt.edu

Reading/Supplies Requirements:

The Hot L Baltimore by Lanford Wilson

A Journal for Class Use

ALL handouts will be posted to Canvas Files and a hard copy will be available upon request.

Prerequisites:

Students majoring or minoring in Theatre who have received a grade of "C" in any of the pre-requisite courses, even if they are transferring that course in, will be required to audition for consideration for enrollment in THEA 3050.

Any student who receives a grade BELOW a "C" will be allowed to repeat the course one more time. Should the student repeat the course and receive a grade BELOW a "C" again, the student will no longer be able to continue in the Acting Concentration.

Description:

Acting: Realism and the methods used are the primary focus of this class, which includes developing an understanding and familiarity with Stanislavski, Strasberg, Hagen,

Viewpoints and others. As with Acting Fundamentals, this class includes rehearsal techniques for the actor, cultivating a sense of curiosity, exploring all aspects of imagination, script breakdown (given circumstances) and building techniques of character, motivated movement and scene building. Emotional truth and Authenticity will also be a focus. Acting is behaving truthfully under imaginary circumstances.

Objective:

At the completion of this course, the student will be able to:

*Apply the advanced principles of acting through the study of different Realism Theater Teachers, this will include; Imagination, Sense Memory, Substitution, Destination, Motivated Movement etc...

*Apply the processes of beat breakdown and scene work, including the rehearsal process of the actor-when and when not in rehearsals.

*Enhance their observation, curiosity and self-reflection/analysis of their acting instrument

Attendance:

Students are allowed THREE absences only in this Course. If you accrue a FOURTH absence, the highest grade you will be able to receive in this course is a D.

Three tardies will equal ONE ABSENCE.

Please be present, on time and ready to work. This is the professional standard that we will be striving to attain this semester.

Disability Accommodations:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodation anytime, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty hours or by

appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323 or

<https://studentaffairs.unt.edu/office-disability-access>

Monologue/Scene Work/Journals:

Your work in class on monologues and scenes will be based on:

- level of preparation (appropriate set, costume, props...work outside of class)
- level of memorization
- clarity of given circumstances
- ability to engage in and explore techniques discussed in class

All journal entries must be submitted on the Canvas-Assignment page by the TOP of CLASS that day and need to include:

- 1) My experience in the exercise
- 2) What I learned/discovered
- 3) How I can use this in the work in the future

Lastly, rate the exercise from 1-10 (10 being most useful/helpful)

(GRADING RUBRICS for Performances and Journals CAN BE FOUND ON CANVAS-Assignments)

Grading:

Journals- 100pts (10 @ 10pts each)

Monologue Unit -

Presentation- 100pts

In Class Rehearsal - 50pts

Actor Sheet- 50pts

Beats Identified/Labeled- 50pts

Monoscene Unit-

Presentation- 100pts

Actor Sheet- 50pts

Beats identified/Labeled- 50pts

In Class Rehearsal- 50pts

Midterm - 100pts

Final Scene Unit -

Presentation- 100pts

In Class Rehearsal (50pts x 2)- 100pts

Actor Sheet- 50pts

Beats Identified/Labeled- 50pts

TOTAL POINTS: 1000

A: 1000-901

B: 900-801

C: 800-701

D: 700-650

F: 650 or Below

Weekly Schedule (subject to change)*

All Due Dates are in **BOLD.**

Wk1

Syllabus and Intro

Monologue Guidelines/Stanslavsky Lecture

Wk2

Monologue Research Day

Magic IF workshop (Journal #1)

Wk3

Monologue Tablework

Strasberg Lecture & Activity (Journal #2) (**Journal #1 DUE**)

Wk4

Uta Hagen Lecture

“Six Questions” Activity (Journal #3)(**Journal #2 DUE**)

Wk5

Monologue Coaching sessions

Continue Monologue Coaching Sessions (**Journal #3 DUE**)

Wk6

Complete Monologue Coaching sessions

Monologue Presentations (Actor sheet/Beats Due)/ Monoscene Assigned

Wk7

Tablework/Ground Plan

Monoscene Work Day

Wk8

Monoscene Check IN/Midterm Prep (**Journal #4 DUE- MONOLOGUE Reflection**)

Midterm

Wk9

Viewpoints Lecture (Journal #5)

Monoscene Work Day

Wk10

Monoscene Coaching Session #1

Monoscene Coaching Session #2 (**Journal #5 DUE**)

Wk11

Monoscene TBA

Monoscene Presentations (Actor sheet/Beats Due)

Wk12

Final scene Tablework (**Journal # 6 DUE- MONOSCENE Reflection**)

Final Scene Work Day (Journal #7)

Wk13

Final Scene 1st pass SECTION A (Journal #8)

Final Scene 1st pass SECTION B (Journal #8)

Wk14

Final Scene 2nd pass SECTION A

Final Scene 2nd pass SECTION B (**Journals #7 & #8 DUE**)

Wk15

Final scene work week (Journal #9 & #10)

Wk16

Final scene presentations (Actor sheet/Beats DUE & Journals #9 & #10 DUE)

Journal #10 is about the entire Semester as a whole. Your experience with the study of Acting: Realism.