

THEA 3050

Acting: Realism Fall 2019

Tuesday/Thursday 11:30am – 1:50pm RTFP 127

Instructor: Sarah Rutan

Office Hours: 7:00am-8:00am Monday/Wednesday (or by appointment)

E-mail: Sarah.Rutan@unt.edu

Textbook: Tisch Anthology

Scene Scripts TBA

(all scripts worked on in class must be HARD COPIES, not digital)

Prerequisites:

The department requires a completion of Acting Fundamentals, Voice I and Movement I (or an equivalent of each of these courses, which has been approved by the university, with a grade of C or better, before students may enroll in this course.

Description:

Acting: Realism and the methods used are the primary focus of this class, which includes developing an understanding and familiarity with Stanislavski, Strasberg, Hagen, Meisner, Viewpoints and others. As with Acting Fundamentals, this class includes rehearsal techniques for the actor, cultivating a sense of curiosity, exploring all aspects of imagination, script breakdown (given circumstances) and building techniques of character and scene building. Acting is behaving truthfully under imaginary circumstances.

Objective:

At the completion of this course, the student will be able to: *Apply the fundamentals of acting to discover the given circumstances of each scene/character *Apply the beginning processes of beat breakdown and scene work *Enhance their observation, curiosity and self-reflection/analysis of their acting instrument

Attendance:

In-Class Participation is 50% of your overall grade. You can only learn Acting: Realism by being in the room and engaging in the exercises. Therefore. It is imperative to your success in class that you are present, on time and ready to work. If you are absent you will not receive your 20 participation points for that day. If you are more than 10 MINS TARDY you will forfeit 10pts of your participation day. This is due to that fact that punctuality is of the highest importance in the theater world and to the fact that missing the warm-up is detrimental to your ability to work fully in class that day. **One can only learn acting by DOING.**

Disability Accommodations:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodation anytime, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323

Monologue /Scene Work:

Your work in class on monologues and scenes will be based on:

- level of preparation (appropriate set, costume, props...work outside of class)
- level of memorization

-clarity of given circumstances

-ability to engage in and explore techniques discussed in class

Grading:

Monologue Off Book Quiz - 25pts

G.C. Assignment – 25pts

Emotional Recall Assignment - 25pts

Six Questions Solo Action - 25pts

Monologue Performance - 50pts

Midterm - 100pts

Repetition Exercise – 25pts

1st Scene- 50pts

Listening Exercise – 25pts

Final Scene - 100pts

Final – 50pts

In Class Participation: 500pts – 25 classes @ 20pts each

TOTAL POINTS: 1000

Scale:

A: 1000-901

B: 900-801

C: 800-701

D: 700-650

F: 650 or Below

Weekly Schedule (subject to change)

- Wk1 M- Syllabus and Intro
W- Stanislavski Lecture & G.C./Monologue Selection assignment
- Wk2 M- MLK Day (NO CLASS)
W- Monologue Selection and G.C. lab day
- Wk3 M- **Monologue Off-Book Quiz and G.C. Assignment Due**
W- Magic IF and Inner Monologue Activity Day
- Wk4 M- Strasberg Lecture & Emotional Recall Assignment
W- **Emotional Recall Assignment Due & Activity Day**
- Wk5 M- **Monologue Performances** /Uta Hagan Lecture & “Six Questions” Assigned
W- **Six Questions Solo Action Exercise & 1st Scene**
- Wk6 M- Meisner Lecture & Activity
W- **Repetition Exercise**/Scene Work
- Wk7 M – **Listening Exercise**/Scene Work
W- Midterm
- Wk8 M- 1st Scene Presentation
W- **Midterm** (Scenes Assigned)
- Wk9 M- Viewpoints Intro and Terminology
W- Viewpoints Day
- Wk10 M- Table-work Scenes
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- Wk11 M- 1st half 1st PASS Scenes
W- 2nd half 1st PASS Scenes
- Wk12 M- Veterans Day (NO CLASS)

W- Jury Scene In Class Rehearsal Activity Day

Wk13 M- 1st half 2nd PASS Scenes

W- 2nd half 2nd PASS Scenes & Final Assigned

Wk14 M- **1st half LAST PASS IN CLASS SCENES**

W- **2nd half LAST PASS IN CLASS SCENES**

Wk15 M- Final/Jury Prep

W- Juries