

THEA 2051.003

Theatre Voice I

Monday/Wednesday 11:00am-1:20pm

DATH 111

Instructor: Sarah Rutan

Office Hours: T/TH 8:00am-9:00am RTFP (Appointments Appreciated)

E-mail: Sarah.Rutan@unt.edu

Description:

Freeing the voice is the primary focus of this class, which includes developing breathing techniques for the actor, cultivating relaxation, exploring all aspects of tone and sound production and building flexibility and dexterity in both voice and speech.

Objective:

At the completion of this course, the student will be able to:

- *Apply the fundamentals of relaxation/breathing to the natural voice
- *Apply the beginning processes of resonance, pitch and projection
- *Enhance their observation and self-reflection/analysis of their vocal instrument

Attendance:

Students are allowed THREE absences only in this Course. If you accrue a FOURTH absence, the highest grade you will be able to receive in this course is a D.

Three tardies will equal ONE ABSENCE.

Please be present, on time and ready to work. This is the professional standard that we will be striving to attain this semester.

Disability Accommodations:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).

Grading:

Participation- 200pts

Freeing the Voice Assignment- 50pts

Vocal Circuit Journal -100pts

Anatomy Quiz- 100pts

Terminology Quiz- 100pts

Phonetic Sounds Quiz- 100pts

Observation Assignment- 50pts

Omnish Unit- 100pts

Voice Honoring Final- 200pts

TOTAL Points: 1000pts

Weekly Schedule (subject to change)

- Wk1 W-Syllabus/Warm-up
- Wk2 Warm-up exercises Week -Freeing the Voice
- Wk3 M- Breath work- Observation Assignment
W- Terminology Lecture
- Wk4 M- Vocal health Lecture
W- Vocal Circuit
- Wk5 M-Terminology Quiz
W- Anatomy Lecture
- Wk6 M- Tongue Twisters/Vocal Posture
- Wk7 M- Anatomy Test
W-Vowel Shaping/IPA Intro
- Wk8 IPA-Phonetic Sounds and Games Week
- Wk9 M- IPA study day
W- IPA Quiz
- Wk10 M- Gurning, Outlandish, Omnish Intro
W- Omnish #1
- Wk11 M- Omnish #2
W- Omnish #3
- Wk12 M- Omnish #4
W- Honoring Lecture
- Wk13 M- Choice Day (on Zoom)
W- Lab Day with Sarah
- Wk14 M- Individual Zoom Meetings
W-Lab Day with Sarah
- Wk15 M-Final Prep Session
W-Voice Honoring Finals