

THEA 3050-003

Acting: Realism Spring 2021

Tuesday/Thursday 1:30pm-3:50pm

Zoom (Mondays) RTFP 130 (Wednesdays)*

Zoom Code: 873 6505 9622

Instructor: Sarah Rutan

Office Hours: By appointment via Zoom

E-mail: Sarah.Rutan@unt.edu

Prerequisites:

The department requires a completion of Acting Fundamentals, Voice I and Movement I (or an equivalent of each of these courses, which has been approved by the university, with a grade of C or better, before students may enroll in this course.

Description:

Acting: Realism and the methods used are the primary focus of this class, which includes developing an understanding and familiarity with Stanislavski, Strasberg, Hagen, Adler, Meisner, Viewpoints and others. As with Acting Fundamentals, this class includes rehearsal techniques for the actor, cultivating a sense of curiosity, exploring all aspects of imagination, script breakdown (given circumstances) and building techniques of character and scene building. Acting is behaving truthfully under imaginary circumstances.

Objective:

At the completion of this course, the student will be able to:

*Apply the advanced principles of acting through the study of different Realism Theater Teachers

*Apply the processes of beat breakdown and scene work

*Enhance their observation, curiosity and self-reflection/analysis of their acting instrument

Attendance:

There are 300 attendance points possible for this course. 10 points per class attended. Each unexcused absence will result in 10 being removed from the Attendance points allotted. For each tardy, 5 points will be deducted from the overall attendance score. **One can only learn acting by DOING.** Therefore, it is imperative to your success in the class that you are present, on time, and ready to work.

Disability Accommodations:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodation anytime, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323

Monologue /Scene Work:

Your work in class on monologues and scenes will be based on:

- level of preparation (appropriate set, costume, props...work outside of class)
- level of memorization
- clarity of given circumstances

-ability to engage in and explore techniques discussed in class

Grading:

Journals- 100pts (10 @ 10pts each)

In-Class Rehearsals – 50pts (5 @ 10pts each)

Monologue #1-

Presentation- 50pts

Actor Sheet- 10pts

Beats Identified- 10pts

Backstory- 10pts

Personal Monologue Unit –

Presentation- 50pts

Actor Sheet- 10pts

Written monologue- 10pts

Monoscene –

Presentation- 100pts

Actor Sheet- 10pts

Beats identified- 10pts

Images Work- 10pts

Midterm - 100pts

Monoscene Flip – 50pts

Final Scene –

Presentation- 100pts

Actor Sheet- 10pts

Beat Breakdown- 10pts

Attendance: 300pts

TOTAL POINTS: 1000

Scale:

A: 1000-901

B: 900-801

C: 800-701

D: 700-650

F: 650 or Below

Weekly Schedule (subject to change)*

Wk1 M- Syllabus and Intro

W- Stanislavski Lecture

Wk2 M- Monologue Selections Due

W- Magic IF workshop (Journal #1)

Wk3 M- **Labor Day (no class)**

W- Strasberg Lecture & Activity (Journal #2)

Wk4 M- Uta Hagen Lecture

W- "Six Questions" Activity (Journal #3)

Wk5 M- Stella Adler & Backstory Lecture

W- Monologue #1 Coaching sessions (Actor sheet/Beats Due)+

Wk6 M- Personal Monologue Assigned

W- Monologue #1 Presentations (Monologue Backstory due)

Wk7 M – Meisner Lecture

W- Personal Monologue Presentations (Actor sheet/written monologue due)

Wk8 M- Midterm Prep/Monoscene Assigned

W- Midterm

Wk9 M- Monoscene Tablework

W- Monoscene Coaching Session #1 (Journal #4)+

Wk10 M- Viewpoints Lecture (Journal #5)

W- Monoscene Coaching Session #2 (Journal #6)+

Wk11 M- Monoscene Flip day/Final Scenes Assigned

W- Monoscene Presentations

Wk12 M- Final scene Tablework

W- Final Scene Actor Work

Wk13 M- Final Scene 1st pass SECTION A(Actor sheet/Beat breakdown due)+

W- Final Scene 1st pass SECTION B

Wk14 M- Final Scene 2nd pass SECTION A+

W- Final Scene 2nd pass SECTION B (Journal #7 & #8 due)

Wk15 M- Final scene week

W- Final scene week (Journal #9 & #10 due)