

## THEA 4140

### Shakespeare: Spring 2019

**Tuesday/Thursday 9:30am – 11:50am RTFP 132**

**Instructor:** Sarah Rutan

**Office Hours:** 8:30am-9:30am Tuesday/Thursday (or by appointment)

**E-mail:** [Sarah.Rutan@unt.edu](mailto:Sarah.Rutan@unt.edu)

**Textbook:** Complete Works of William Shakespeare

#### **Description:**

Discovering a closer relationship, understanding and ease with Shakespeare are the primary focus of this class, which includes Breaking down Shakespeare's language through primary, secondary and tertiary methods, developing rehearsal techniques for the actor, cultivating a sense of curiosity and equivalency with this 450+ year old language, exploring all aspects of poetic rhetoric, and using the fundamental techniques of character and scene building. Acting is behaving truthfully under imaginary circumstances.

#### **Objective:**

At the completion of this course, the student will be able to: \*Breakdown the poetic language of Shakespeare's text \*Apply the advanced processes of acting fundamentals/realism work \*Enhance their observation, curiosity and self-reflection/analysis of their acting instrument in this specialized form

#### **Attendance:**

**Be ready to play at 9:30 A.M.** There are **TWO** unexcused absences allowed for this semester. **One can only learn acting by DOING.** You are allotted **250 attendance points** at the beginning of the semester. Each absence after you allotted two will result in **10 points** being deducted from your overall Attendance score. It is also required that you are **ON TIME** to class. Each tardy will result in **5 points** being deducted from your overall Attendance score. Therefore, it is imperative to your success in the class that you are present, on time, and ready to work.

## **Disability Accommodations:**

*The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodation anytime, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323*

## **Major Assignments:**

Sonnet Assignment

Synopsis Assignment

Henry V Project

Monologue Unit

Final Scenes

## **Monologue/ Scene Work:**

Your work in class on monologues and scenes will be based on:

- level of preparation (appropriate set, costume, props...work outside of class)
- level of memorization
- clarity of given circumstances /text analysis
- ability to engage in and explore techniques discussed in class

**Grading:**

Attendance: 250pts

Sonnet Assignment: 50pts

Synopsis Assignment: 100pts

Sonnet #2: 50pts

Henry V Project: 100pts

Monologue Breakdown/Actor Sheet: 100pts

Monologue In class rehearsal: 50pts

Monologue Presentation: 100pts

Final Scene Table-work: 50pts

Final Scene In class rehearsal: 50pts

Final Scene: 100pts

TOTAL POINTS: 1000

### **Weekly Schedule\*:**

Wk 1: Intro & Syllabus / Assign Sonnets

Wk 2: RII Breakdown/assign Synopsis Assignment/**Sonnet Presentations**

Wk 3: Sonnet #2/Assign HV/ Work Day

Wk 4: **HV Projects Presented**/Text Breakdown Lecture

Wk 5: **Synopsis Assignment due**/Assign monologues

Wk 6: Monologue Breakdown/Actor Sheets (work week)

Wk 7: Monologue Activity week

Wk 8: Monologue in Class Rehearsals

Wk 9: Monologue In Class Rehearsals/Assign Final Scenes

Wk 10: Monologue in Class Reh/**Monologue Presentations (w/Breakdown & actor sheet)**

Week 11: **Final Scene Table-work/Work Day**

Wk 12: Final Scene In-Class Rehearsals

Wk 13: Final Scene In-Class Rehearsals

Wk 14: Final Scene In-Class Rehearsals

Wk 15: Final Scene Work Week

Wk 16: **Finals Week**

***\*Schedule subject to change. All changes will be communicated in a timely manner.***