

THEA 3140-001
Acting Styles: Spring 2018
Tuesday/Thursday 9:30am –11:50am
RTFP 132

Instructor: Sarah Rutan

Office Hour: 11:50am-12:50pm Tuesday/Thursday (or by appointment)

E-mail: Sarah.Rutan@unt.edu

Reading List: Who's on First – Abbott and Costello

The Importance of Being Earnest – Oscar Wilde

The School for Scandal – Richard Brinsley Sheridan

The Servant of Two Masters – Carlo Goldoni

The Burial at Thebes –a version of Sophocles' Antigone – Seamus Heaney

Description/ Objective:

Acting Styles will focus on the Period Styles from Greek to Vaudeville. Students will research and study the trends of the periods as well as the art, clothing and other societal impacts on each individual form.

At the completion of this course, the student will be able to:

*Identify the primary structures of each style

*Apply the processes of voice and body work dictated by each style

*Work with an ensemble to present a specific style period

Attendance:

*******Be Ready to Play at 9:30AM.*******

There are three absences allowed for this semester. An additional absence will drop one letter grade on your final grade of this semester. (A to A-, A- to B+, B+ to B, etc) Two tardies equal one absence.

One can only learn movement by **DOING**. Therefore, it is imperative to your success in the class that you are present, on time, and ready to work.

Dress Code:

Students are required to wear clothing that allows for unrestricted movement to each class. The main focus of our work takes place on our feet, on the ground and in motion. Therefore students must feel comfortable and able to move without restrictions. However, there may be specific styles that require the use of long skirts, character shoes (no-spike heel of 1.5 inches), and men's suit jackets. I will inform you of these needs ahead of time.

Disability Accommodations:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodation anytime, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323

Assignments:

Scene Work: One can only learn acting by **DOING**. Therefore, it is imperative to your success in the class that you are present, on time, and ready to work. Each style will require scene work, memorization, and outside class rehearsals with your partner/s.

Final Group Project: The class will be broken into five groups each representing one of the main styles we studied over the course of the semester. (Vaudeville, Comedy of Manners, Commedia, Restoration and Greek)

Each group will be required to produce a 10 minute presentation on the style including The history, influences and “sign posts” of the style. *Please include visual aids*

Each group will also be required to present a 10 minute scene example of the period, using an alternative playwright to the one used in class.

Each member of the group is required to participate in at least one aspect. (Presentation or Scene)

An Assignment Guideline will be handed out when the groups are assigned.

Grading:

Vaudeville Unit: 10pts

Comedy of Manners Unit: 20pts

Commedia unit: 20pts

Greek Chorus Work: 10pts

Greek Scene: 20pts

Final Group Project and Presentation: 20pts

In Class Participation: 20pts

TOTAL POINTS: 100

A	100-96	C+	75-71
A-	95-91	C	70-66
B+	90-86	C-	65-61
B	85-81	F	60-0
B-	80-76		

Weekly Schedule*:

Wk 1: Syllabus/Vaudeville
Wk 2: Vaudeville
Wk 3: Vaudeville/ Comedy of Manners
Wk 4: Comedy of Manners
Wk 5: Comedy of Manners
Wk 6: Comedy of Manners/Commedia
Wk 7: Commedia
Wk 8: Commedia
Wk 9: Restoration
Wk 10: Greek –Chorus Work
Wk 11: Greek
Wk 12: Greek
Wk 13: Greek
Wk 14: Final Prep
Wk 15: Final Prep
Wk 16: Finals Week

*Schedule subject to change and all changes will be communicated in a timely manner.