

**THEA 2351-003**  
**Theatre Movement I: Spring 2018**  
Tuesday/Thursday 2:00pm – 4:20pm  
DATH 129

**Instructor:** Sarah Rutan

**Office Hour:** 11:30am-12:30pm Tuesday/Thursday (or by appointment)

**E-mail:** Sarah.Rutan@unt.edu

**Textbook:** NA

**Description:**

Freeing the body is the primary focus of this class, which includes developing warm-up techniques for the actor, cultivating creativity in form, exploring all aspects of movement and story-telling with the actors own instrument. This study will include, Mask work, Animal, Dance and Prop Work.

**Objective:**

At the completion of this course, the student will be able to:

- \*Apply the fundamentals of physically warming-up and the freeing of their physical instrument
- \*Apply the beginning processes of story-telling through mask, dance and style work
- \*Enhance their observation and self-reflection/analysis of their physical instrument

**Attendance:**

**In order to facilitate “class pass time” and clothing changes, warm-up will begin at 2:05pm.**

**You will be counted as tardy if you are not at the top of the warm up &  
READY TO MOVE.**

**There are three absences allowed for this semester. An additional absence will drop one letter grade on your final grade of this semester. (A to A-, A- to B+, B+ to B, etc) Two tardies equal one absence.**

One can only learn movement by **DOING**. Therefore, it is imperative to your success in the class that you are present, on time, and ready to work.

**Dress Code:**

Students are required to wear clothing that allows for unrestricted movement to each class. The main focus of our work takes place on our feet, on the ground and in motion. Therefore students must feel comfortable and able to move without restrictions. Try to avoid: skirts, dresses, high heels, platform soled shoes, and tight fitting clothing. Examples of appropriate clothing include, but are not limited to: workout clothing, dance attire, sweatpants, loose fitting jeans, t-shirts, and sneakers. Be ready to sweat.

### **Disability Accommodations:**

*The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodation anytime, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323*

### **Assignments:**

**In Class Participation:** One can only learn acting by **DOING**. Therefore, it is imperative to your success in the class that you are present, on time, and ready to work. You will be graded on your willingness to participate, both in discussion and in exercises, on your personal improvement in your instrument, your work in the warm ups and on your willingness to work as part of a larger ensemble.

### **Grading:**

Neutral Mask Unit: 15pts  
Animal Unit: 20pts  
Dance/Choreography: 10pts  
Ballroom-Waltz/Swing: 10pts  
Prop piece: 5pts  
Final: 20pts  
In Class Participation: 20pts

### **TOTAL POINTS: 100**

A	100-96	C+	75-71
A-	95-91	C	70-66
B+	90-86	C-	65-61
B	85-81	F	60-0
B-	80-76		

**Weekly Schedule\*:**

Wk 1: Syllabus/Warm up

Wk 2: Neutral Mask

Wk 3: Neutral Mask - 4 Elements

Wk 4: Neutral Mask – Painting Piece

Wk 5: Neutral Mask – Escape Scene

Wk 6: Animal Work- Research

Wk 7: Animal Work- Enviroment

Wk 8: Animal Work- Human Transition

Wk 9: Animal Monologues/Intro to Dance Unit

Wk 10: Dance Unit - Broadway

Week 11: Ballroom - Waltz

Wk 12: Ballroom – 40's swing

Wk 13: Prop Piece

Wk 14: Prop Piece/Final

Wk 15: Final Prep

Wk 16: Finals Week

\*Schedule subject to change and all changes will be communicated in a timely manner.