

THEA 3050

Acting: Realism FALL 2024

Section 002- TTH 09:00am-11:20pm RTFP 127

Section 003- TTH #:00-5:20pm RTFP 130

(all class hours include LABs)

Instructor: Sarah Rutan

Office Hours: T/TH 8:00am- 9:00am (Appointments Appreciated)

E-mail: Sarah.Rutan@unt.edu

Reading/Supplies Requirements:

The Hot L Baltimore by Lanford Wilson

A Journal for Class Use

ALL handouts will be posted to Canvas Files and a hard copy will be available upon request.

Prerequisites:

Students majoring or minoring in Theatre who have received a grade of “C” in any of the pre-requisite courses, even if they are transferring that course in, will be required to audition for consideration for enrollment in THEA 3050.

Any student who receives a grade BELOW a “C” will be allowed to repeat the course one more time. Should the student repeat the course and receive a grade BELOW a “C” again, the student will no longer be able to continue in the Acting Concentration.

Description:

Acting: Realism and the methods used are the primary focus of this class, which includes developing an understanding and familiarity with Stanislavski, Strasberg, Hagen, Viewpoints and others. As with Acting Fundamentals, this class includes rehearsal techniques for the actor, cultivating a sense of curiosity, exploring all aspects of imagination, script breakdown (given circumstances) and building techniques of character and scene building. Acting is behaving truthfully under imaginary circumstances.

Objective:

At the completion of this course, the student will be able to:

- *Apply the advanced principles of acting through the study of different Realism Theater Teachers
- *Apply the processes of beat breakdown and scene work
- *Enhance their observation, curiosity and self-reflection/analysis of their acting instrument

Attendance:

Students are allowed THREE absences only in this Course. If you accrue a FOURTH absence, the highest grade you will be able to receive in this course is a D.

Three tardies will equal ONE ABSENCE.

Please be present, on time and ready to work. This is the professional standard that we will be striving to attain this semester.

Disability Accommodations:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodation anytime, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323 or <https://studentaffairs.unt.edu/office-disability-access>

Monologue/Scene Work/Journals:

Your work in class on monologues and scenes will be based on:

- level of preparation (appropriate set, costume, props...work outside of class)
- level of memorization
- clarity of given circumstances
- ability to engage in and explore techniques discussed in class

All journal entries must be 3 paragraphs in length.

- 1) My experience in the exercise
- 2) What I learned/discovered
- 3) How I can use this in the work in the future

Lastly, rate the exercise from 1-10 (10 being most useful/helpful)

Presentation RUBRIC:

100pts:

200pts:

0	DID NOT DO	0	DID NOT DO
10-30	Met Minimal Requirements	10-60	Met Minimal Requirements
30-70	Met Some Requirements	60-140	Met Some Requirements
70-85	Met All Reqs/Met Expectations	140-170	Met All Reqs/Met Expectations
85-95	Exceeded Expectations	170-190	Exceeded Expectations
95-100	Excelled/Perfect	190-200	Excelled/Perfect

Grading:

Journals- 100pts (10 @ 10pts each)

Monologue -

Presentation- 100pts

In Class Rehearsal - 50pts

Actor Sheet- 50pts

Beats Identified/Labeled- 50pts

Monoscene –

Presentation- 100pts

Actor Sheet- 50pts

Beats identified/Labeled- 50pts

Midterm - 100pts

Final Scene –

Presentation- 200pts

In Class Rehearsal- 50pts

Actor Sheet- 50pts

Beats Identified/Labeled- 50pts

TOTAL POINTS: 1000

A: 1000-901

B: 900-801

C: 800-701

D: 700-650

F: 650 or Below

Weekly Schedule (subject to change)*

****All Due Dates are in BOLD.****

Wk1 Syllabus and Intro

Monologue Research Day

Wk2 Monologue Selections Due/Stanslavski lecture

Magic IF workshop (Journal #1)

Wk3 Monologue Tablework **(Journal #1 DUE)**

Strasberg Lecture & Activity (Journal #2)

Wk4 Uta Hagen Lecture **(Journal #2 DUE)**

“Six Questions” Activity (Journal #3)

Wk5 Monologue Coaching sessions **(Journal #3 DUE)**

Continue Monologue Coaching Sessions

Wk6 Complete Monologue Coaching sessions

Monologue Presentations (Actor sheet/Beats Due)

Wk7 Monoscene Assigned **(Journal #4 DUE- MONOLOGUE Post mortem)**

Monoscene Tablework

Wk8 Monoscene Ground Plan/Midterm Prep

Midterm

Wk9 Viewpoints Lecture (Journal #5)

Wk10 Monoscene Coaching Session #1 **(Journal #5 DUE)**

Monoscene Coaching Session #2

Wk11 Monoscene Rehearsal day/Final Scenes Assigned

Monoscene Presentations (Actor sheet/Beats Due)

Wk12 Final scene Tablework (**Journal # 6 DUE- MONOSCENE post mortem**)

Final Scene Work Day (Journal #7)

Wk13 Final Scene 1st pass SECTION A (Journal #8)

Final Scene 1st pass SECTION B (Journal #8)

Wk14 Final Scene 2nd pass SECTION A (**Journals #7 & #8 DUE**)

Final Scene 2nd pass SECTION B

Wk15 Final scene work week (Journal #9 & #10)

Wk16 **Final scene presentations (Actor sheet/Beats & Journals #9 & #10 DUE)**

Journal #10 is about the entire Semester as a whole. Your experience with the study of Acting: Realism.