

THEA 4140
Shakespeare: Spring 2021
Tuesday/Thursday 9:30am – 11:50am
AUD 100

Instructor: Sarah Rutan

Office Hours: T/Th 12-1:00pm (appointments appreciated)

E-mail: Sarah.Rutan@unt.edu

Textbook: Complete Works of William Shakespeare (can be found for free online)

Description:

Discovering a closer relationship, understanding and ease with Shakespeare are the primary focus of this class, which includes Breaking down Shakespeare's language through primary, secondary and tertiary methods, developing rehearsal techniques for the actor, cultivating a sense of curiosity and equivalency with this 450+ year old language, exploring all aspects of poetic rhetoric, and using the fundamental techniques of character and scene building. Acting is behaving truthfully under imaginary circumstances.

Objective:

At the completion of this course, the student will be able to:

- *Breakdown the poetic language of Shakespeare's text
- *Apply the advanced processes of acting fundamentals/realism work
- *Enhance their observation, curiosity and self-reflection/analysis of their acting instrument in this specialized form

Attendance:

Students are allowed THREE absences only in this Course. If you accrue a FOURTH absence, the highest grade you will be able to receive in this course is a D.

Three tardies will equal ONE ABSENCE.

Please be present, on time and ready to work. This is the professional standard that we will be striving to attain this semester.

Disability Accommodations:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodation anytime, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323 or <https://studentaffairs.unt.edu/office-disability-access>

Major Assignments:

Synopsis Project
Richard III Unit
Monologues 1 & 2
Final Scenes

Monologue/ Scene Work:

Your work in class on monologues and scenes will be based on:

- level of preparation (appropriate set, costume, props...work outside of class)
- level of memorization
- clarity of given circumstances /text analysis
- ability to engage in and explore techniques discussed in class

Grading:

Synopsis Assignment: 200pts

Richard III-

Presentation- 25pts

Breakdown/Actor Sheet- 25pts

Monologue #1:

Presentation- 100pts

Breakdown/Actor Sheet - 100pts

Monologue #2:

Presentation- 100pts

Breakdown/Actor Sheet- 100pts

In class Coaching Sessions: 150pts (3@50pts each)

Final Scene:

Presentation- 100pts

Breakdown/Actor Sheet- 100pts

TOTAL POINTS: 1000

Weekly Schedule*:

Wk 1: T- Syllabus & Opening Lecture

Th- Opening Lecture continued

Wk 2: T-Richard III Lecture & Assignment

Th- Iambic Pentameter

Wk 3: T- Primary, Secondary and Tertiary Breakdown Lecture

Th- Poetic Rhetoric

Wk 4: T- Punctuation Dance

Th- Richard III Presentations

Wk 5: T- Synopsis Assignment

Th- Synopsis Work Day

Wk 6: T- Monologue Idea Day (Synopsis Assignment Due)

Th- Monologue #1 Assigned

Wk 7: T- Monologue #1 Tablework

Th- Monologue #1 Table work continued

Wk 8: Monologue #1 Coaching Sessions (Tuesday and Thursday)

Wk 9: T- Monologue #1 Presentations

Th- Monologue #2 Assigned

Wk 10: T- Monologue #2 Table work

Th- Monologue #2 Table work continued

Week 11: Monologue #2 Coaching Sessions (Tuesday and Thursday)

Wk 12: T- Monologue #2 Presentations

Th- Final Scenes Assigned

Wk 13: Final Scene Coaching Sessions (Tuesday and Thursday)

Wk 14: Final Scene Coaching Sessions (Tuesday and Thursday)

Wk 15: Final Scene Work Week

Wk 16: **Final Scene Presentations**

****Schedule subject to change. All changes will be communicated in a timely manner***