

## **THEA 4140**

### **Shakespeare: Fall 2020**

**Tuesday/Thursday 9:30am – 11:50am**

**Zoom (Tuesdays) AUD 100 (Thursdays)\***

**Instructor:** Sarah Rutan

**Office Hours:** by appointment via Zoom

**E-mail:** [Sarah.Rutan@unt.edu](mailto:Sarah.Rutan@unt.edu)

**Textbook:** Complete Works of William Shakespeare (can be found for free online)

### **Description:**

Discovering a closer relationship, understanding and ease with Shakespeare are the primary focus of this class, which includes Breaking down Shakespeare's language through primary, secondary and tertiary methods, developing rehearsal techniques for the actor, cultivating a sense of curiosity and equivalency with this 450+ year old language, exploring all aspects of poetic rhetoric, and using the fundamental techniques of character and scene building. Acting is behaving truthfully under imaginary circumstances.

### **Objective:**

At the completion of this course, the student will be able to:

\*Breakdown the poetic language of Shakespeare's text

\*Apply the advanced processes of acting fundamentals/realism work

\*Enhance their observation, curiosity and self-reflection/analysis of their acting instrument in this specialized form

### **Attendance:**

There are 300 attendance points possible for this course. 10 points per class attended. Each unexcused absence will result in 10 being removed from the Attendance points allotted. For each tardy, 5 points will be deducted from the overall attendance score. Therefore, it is imperative to your success in the class that you are present, on time, and ready to work.

## **Disability Accommodations:**

*The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodation anytime, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323*

## **Major Assignments:**

Synopsis Assignment

Richard III Unit

Monologues 1 & 2

Final Scenes

## **Monologue/ Scene Work:**

Your work in class on monologues and scenes will be based on:

- level of preparation (appropriate set, costume, props...work outside of class)
- level of memorization
- clarity of given circumstances /text analysis
- ability to engage in and explore techniques discussed in class

**Grading:**

Attendance: 300pts

Synopsis Assignment: 200pts

Richard III-

Presentation- 25pts

Breakdown/Actor Sheet- 25pts

Monologue #1:

Presentation- 50pts

Breakdown/Actor Sheet - 50pts

Monologue #2:

Presentation- 50pts

Breakdown/Actor Sheet- 50pts

In class Coaching Sessions: 150pts (3@50pts each)

Final Scene:

Presentation- 50pts

Breakdown/Actor Sheet- 50pts

TOTAL POINTS: 1000

### **Weekly Schedule\*:**

- Wk 1:            T- Syllabus & Opening Lecture  
                  Th- Opening Lecture continued
- Wk 2:            T-Richard III Lecture & Assignment  
                  Th- Iambic Pentameter
- Wk 3:            T- Primary, Secondary and Tertiary Breakdown Lecture  
                  Th- Poetic Rhetoric
- Wk 4:            T- Punctuation Dance  
                  Th- Richard III Presentations
- Wk 5:            T- Synopsis Assignment  
                  Th- Synopsis Work Day
- Wk 6:            T- Monologue Idea Day (Synopsis Assignment Due)  
                  Th- Monologue #1 Assigned
- Wk 7:            T- Monologue #1 Tablework  
                  Th- Monologue #1 Table work continued
- Wk 8:            Monologue #1 Coaching Sessions (Tuesday and Thursday)
- Wk 9:            T- Monologue #1 Presentations  
                  Th- Monologue #2 Assigned
- Wk 10:           T- Monologue #2 Table work  
                  Th- Monologue #2 Table work continued
- Week 11:        Monologue #2 Coaching Sessions (Tuesday and Thursday)
- Wk 12:           T- Monologue #2 Presentations  
                  Th- Final Scenes Assigned
- Wk 13:           Final Scene Coaching Sessions (Tuesday and Thursday)

Wk 14: Final Scene Coaching Sessions (Tuesday and Thursday)

Wk 15: Final Scene Work Week

Wk 16: **Final Scene Presentations**

***\*Schedule subject to change. All changes will be communicated in a timely manner.***