

THEA 2051

Theatre Voice I

Monday/Wednesday 2:00pm-4:20pm

Instructor: Sarah Rutan

Office Hours: by appointment via Zoom

E-mail: Sarah.Rutan@unt.edu

Description:

Freeing the voice is the primary focus of this class, which includes developing breathing techniques for the actor, cultivating relaxation, exploring all aspects of tone and sound production and building flexibility and dexterity in both voice and speech.

Objective:

At the completion of this course, the student will be able to:

- *Apply the fundamentals of relaxation/breathing to the natural voice
- *Apply the beginning processes of resonance, pitch and projection
- *Enhance their observation and self-reflection/analysis of their vocal instrument

Attendance:

There are 450 attendance points possible for this course. 15 points per class attended. Each unexcused absence will result in 15 being removed from the Attendance points allotted.

Disability Accommodations:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be

provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).

Grading:

Attendance- 450pts

Voice Poem- 25pts

Vocal Circuit Journal -25pts

Anatomy Test- 100pts

Midterm- 100pts

Terminology Quiz- 25pts

Phonetic Sounds Quiz- 25pts

Monologue Environment- 50pts

Monologue Activity- 50pts

Voice Honoring Final- 150pts

TOTAL Points: 1000pts

Scale:

A: 1000-901

B: 900-801

C: 800-701

D: 700-606

F: 605 or fewer points

Weekly Schedule (subject to change)

- Wk1 M-Syllabus/Voice drawings& poem
W- Voice Poem presentations
- Wk2 M- Warm-up exercises
W- Breath work
- Wk3 M- Labor Day (no class)
W- Terminology Lecture/Authentic Voice Article
- Wk4 M- Vocal health Lecture
W- Resonance Work
- Wk5 M- Pitch/Projection Work
W- Terminology Quiz
- Wk6 Phonetic Sounds Week
- Wk7 M- Omnish Presidential Speeches
W- Tongue Twisters (Monologue Selection Due)
- Wk8 M- Midterm
W- Phonetic Sounds and Games
- Wk9 M- Phonetics Quiz
W- Anatomy Lecture
- Wk10 M- Monologue Enviroment/Activity Lecture
W- Anatomy Test Study Day
- Wk11 M- Anatomy Test
W- Vocal Circuit
- Wk12 M- Monologue Enviroment Coaching
W- Monologue Environment Presentations

Wk13 M- Monologue Activity Coaching

W- Monologue Activity Presentations

Wk14 M- Voice Honoring Lecture and Final Assigned

W-Voice Honoring Work day

Wk15 M-Voice Honoring Finals SECTION A

W-Voice Honoring Finals SECTION B