

## THEA 2051

### Theatre Voice I

**Tuesday/Thursday 2:00pm-4:20pm DATH 129**

**Instructor:** Sarah Rutan

**Office Hours:** 12:00pm-1:00pm Tuesday/Thursday (or by appointment)

**E-mail:** [Sarah.Rutan@unt.edu](mailto:Sarah.Rutan@unt.edu)

**Suggested Materials:** Yoga Mat and/or Zafu cushion

#### **Description:**

Freeing the voice is the primary focus of this class, which includes developing breathing techniques for the actor, cultivating relaxation, exploring all aspects of tone and sound production and building flexibility and dexterity in both voice and speech.

#### **Objective:**

At the completion of this course, the student will be able to:

- \*Apply the fundamentals of relaxation/breathing to the natural voice
- \*Apply the beginning processes of resonance, pitch and projection
- \*Enhance their observation and self-reflection/analysis of their vocal instrument

#### **Attendance:**

Be ready to play at 2:00pm SHARP. There are THREE absences allowed for this semester. An additional absence will drop one letter grade on your final grade of the semester. You can only learn VOICE by being in the room and engaging in the exercises. Therefore. It is imperative to your success in class that you are present, on time and ready to work.

#### **Dress Code:**

Students are required to wear clothing that allows for unrestricted movement to each class. The main focus of our work take place on the floor, so students must feel comfortable and able to move without restriction. Try to avoid: skirts/dresses, tight jeans and your best suit. Examples of appropriate clothing include, but are not limited to: workout clothing, dance attire, sweatpants/joggers, loose fitting jeans, t-shirts and sneakers.

### Disability Accommodations:

*The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).*

### Grading:

Weekly Journal Entries- 20points

Mid-Term Assessment Paper- 10points

Final Assessment Paper -10 points

Anatomy Test- 10 points

In Class Participation – 50 points

TOTAL Points: 100

Scale:

A: 100-91

B: 90-81

C: 80-71

D: 70-66

F: 65 or fewer points

## Weekly Schedule (subject to change)

----All activities with a \*\* will be used toward your in class participation points----

- Wk1 Syllabus/Voice drawings& poem/warm-up intro
- Wk2 Warm-up intro cont/ vocal assessment
- Wk3 Monologue selection due (\*\*)/memorization technique/group project assigned
- Wk4 Vocal health(\*\*)/Group Project Day (\*\*)
- Wk5 Cardio/Breathing/Diaphragm work (\*\*)
- Wk6 Resonance warm-ups/Monologue presentation (\*\*)
- Wk7 Tongue Twister Unit (\*\*)/Midterm Paper due
- Wk8 Midterm evals/Anatomy Lecture
- Wk9 Monologue environment (\*\*)
- Wk10 Mono-enviro cont/Anatomy Test
- Wk11 Monologue Activity (\*\*)
- Wk12 Mono-Activity cont/Omnish Intro
- Wk13 Omnish Presidential (\*\*)/Omnish Poet (\*\*)
- Wk14 Continue Omnish
- Wk15 Final/Evals