

THEA 1050

Acting Fundamentals: Fall 2018

Tuesday/Thursday 9:30am – 11:50am RTFP 130

Instructor: Sarah Rutan

Office Hours: 12:00pm-1:00pm Tuesday/Thursday (or by appointment)

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Textbook: Proof by David Auburn

Description:

Acting fundamentals are the primary focus of this class, which includes developing rehearsal techniques for the actor, cultivating a sense of curiosity, exploring all aspects of imagination, script breakdown (given circumstances) and building techniques of character and scene building. Acting is behaving truthfully under imaginary circumstances.

Objective:

At the completion of this course, the student will be able to: *Apply the fundamentals of acting to discover the given circumstances of each scene/character *Apply the beginning processes of beat breakdown and scene work *Enhance their observation, curiosity and self-reflection/analysis of their acting instrument

Attendance:

Be ready to play at 9:30 A.M. There are three absences allowed for this semester. An additional absence will drop one letter grade on your final grade of this semester (A to A-, A- to B+, B+ to B, etc) **One can only learn acting by DOING.** Therefore, it is imperative to your success in the class that you are present, on time, and ready to work.

Dress Code:

Students are required to wear clothing that allows for unrestricted movement to each class. The main focus of our work takes place on our feet so students must feel comfortable and able to move without restrictions. Try to avoid: skirts, dresses, high heels, platform soled shoes,

and tight fitting clothing. Examples of appropriate clothing include, but are not limited to: workout clothing, dance attire, sweatpants, loose fitting jeans, t-shirts, and sneakers.

Disability Accommodations:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodation anytime, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323

Assignments:

In Class Participation: One can only learn acting by DOING. Therefore, it is imperative to your success in the class that you are present, on time, and ready to work. You will be graded on your willingness to participate, both in discussion and in exercises, on your working relationship with your partners in all skate and final scene work, and on your willingness to work as part of a larger ensemble.

Monologue/All-Skate/Scene Work:

Your work in class on monologues and scenes will be based on:

- level of preparation (appropriate set, costume, props...work outside of class)
- level of memorization
- clarity of given circumstances
- ability to engage in and explore techniques discussed in class

Grading:

Monologue Final: 20pts

All Skate In class rehearsal: 10pts

All Skate Final: 20pts

Final Scene In class rehearsal: 10pts

Final Scene: 20pts

In Class Participation: 20pts

TOTAL POINTS: 100

A 100-96

Weekly Schedule*:

Wk 1: Syllabus, Warm-Up/ Games/pick Monologues

Wk 2: Monologue picked

Wk 3: Monologue Work

Wk 4: Monologue Work-(Please read Proof)

Wk 5: All-Skate (Tablework)

Wk 6: All-Skate

Wk 7: All-Skate

Wk 8: All-Skate

Wk 9: All-Skate –Scene Tag (Final Scenes Assigned)

Wk 10: Final Scene Tablework

Week 11: Final Scene In-Class Rehearsals

Wk 12: Final Scene In-Class Rehearsals

Wk 13: Final Scene In-Class Rehearsals

Wk 14: Final Scene In-Class Rehearsals

Wk 15: Final Scene In-Class Rehearsals

Wk 16: Finals Week

*Schedule subject to change and all changes will be communicated in a timely manner