

THEA 2351-001 (4802)
Theatre Movement I: Fall 2017
Monday/Wednesday 2:00pm – 4:20pm
DATH 111

Instructor: Sarah Rutan

Office Hour: 11:30am-12:30pm Monday/Wednesday (or by appointment)

E-mail: Sarah.Rutan@unt.edu

Textbook: NA

Description:

Freeing the body is the primary focus of this class, which includes developing warm-up techniques for the actor, cultivating creativity in form, exploring all aspects of movement and story-telling with the actors own instrument.

Objective:

At the completion of this course, the student will be able to:

- *Apply the fundamentals of physically warming-up and the freeing of their physical instrument
- *Apply the beginning processes of story-telling through mask, dance and style work
- *Enhance their observation and self-reflection/analysis of their physical instrument

Attendance:

Be ready to play at 2:00 P.M.

There are **three** absences allowed for this semester. An additional absence will drop one letter grade on your final grade of this semester (A to A-, A- to B+, B+ to B, etc)

One can only learn movement by **DOING**. Therefore, it is imperative to your success in the class that you are present, on time, and ready to work.

Dress Code:

Students are required to wear clothing that allows for unrestricted movement to each class. The main focus of our work takes place on our feet, on the ground and in motion. Therefore students must feel comfortable and able to move without restrictions. Try to avoid: skirts, dresses, high heels, platform soled shoes, and tight fitting clothing. Examples of appropriate clothing include, but are not limited to: workout clothing, dance attire, sweatpants, loose fitting jeans, t-shirts, and sneakers.

Disability Accommodations:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with

a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodation anytime, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323

Assignments:

In Class Participation: One can only learn acting by **DOING**. Therefore, it is imperative to your success in the class that you are present, on time, and ready to work. You will be graded on your willingness to participate, both in discussion and in exercises, on your working relationship with your partners in all skate and final scene work, and on your willingness to work as part of a larger ensemble.

Grading:

Escape Scene: 20pts
Animal Monologue: 20pts
Mock Audition: 10pts
Ballroom-Waltz/Swing: 10pts
Styles Final Scene: 20pts
In Class Participation: 20pts

TOTAL POINTS: 100

A	100-96	C+	75-71
A-	95-91	C	70-66
B+	90-86	C-	65-61
B	85-81	F	60-0
B-	80-76		

Weekly Schedule*:

Wk 1: Warm-Up/ Lead Walks
Wk 2: Neutral Mask
Wk 3: Neutral Mask - 4 Elements
Wk 4: Neutral Mask – Escape Scene
Wk 5: Neutral Mask – Escape Scene

Wk 6: Animal Work
Wk 7: Animal Work
Wk 8: Animal Work- Monologue
Wk 9: Dance Combination
Wk 10: Dance – Mock Audition
Week 11: Ballroom - Waltz
Wk 12: Ballroom – 40's swing
Wk 13: Styles/Status
Wk 14: Styles/Status
Wk 15: Styles/Status
Wk 16: Finals Week

*Schedule subject to change and all changes will be communicated in a timely manner.