

College of Liberal Arts and Social Sciences (CLASS)  
Department of World Languages, Literature, and Culture  
SPAN 2050 Online  
Intermediate Spanish  
Spring 2026

## Instructor's Contact Information

The instructor's contact information is available on Canvas.

## Welcome to UNT!

As members of the UNT community, we have all committed to being part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the Syllabus.

## Instructor's Office Hours

Your instructor will be available one hour per week via Zoom, at the office in the Language Building, or by appointment. During this time, you can ask grammar questions, talk about your grades, and practice your Spanish. If the days and time scheduled by your instructor conflict with your schedule, email her/him to make an appointment. Exam reviews will not be conducted during office hours. However, if you still have questions about the exam after watching the exam review videos created by your instructor, you can certainly ask at this time.

## Communication Expectations

This class is completely online, and class meetings are not required. UNT email and Canvas Announcements are the primary tools for communicating directly with students. Any personal concerns or questions should be emailed to the instructor. Please, use only your UNT email account. Graded work and feedback will be returned to students within one week of the due date. When this is not possible, the instructor will post an announcement to the class. Students are encouraged to review the instructor's feedback on their assignments to improve their Spanish language skills.

## Course Description

Spanish 2050 online is a language course designed to bring students to an intermediate level of proficiency in Spanish, as defined by the American Council on the Teaching of Foreign Languages (ACTFL). The course focuses on developing Spanish skills in the four areas of communication: listening, speaking, reading, and writing. Students will participate in listening comprehension activities, oral projects, in-depth cultural studies, readings, audio and video resources, and Web-based language interaction. The class will be conducted in Spanish. To further develop their Spanish skills, students are expected to use only Spanish on all assignments.

## Important

All quizzes and exams will be taken using LockDown Browser, a proctoring system provided by UNT that

requires a webcam. Students are required to record their environment before taking exams and quizzes. Students will be recorded the entire time they are being tested, which does not constitute a violation of their privacy. If the student does not feel comfortable using a webcam during testing, we suggest they take a face-to-face course. By taking this course, the student acknowledges and accepts that the instructor will be reviewing the videos recorded by LDB.

## Course Structure

The course content is organized into weekly Canvas modules that cover chapters 15-18 of the textbook (Puntos de Partida, 11<sup>th</sup> Edition). Each module contains folders with quizzes, specific information, guidelines, and grading rubrics for assignments. Exams and study guides are in the last module of each chapter. To be well-informed about the course, students are expected to carefully read each folder in the informational modules before the end of the first week of class. To ensure on-time completion of all assignments, students are expected to read all folders in each module at the beginning of each week.

## Readings and Assignments

Weekly readings, pages to study, and assignments are available in Canvas as well as in the Assignments Class Schedule. It is highly recommended to work on assignments every day. All weekly assignments must be submitted before Friday, 11:59 pm. All assignments for the last week of class are due on Thursday. Late work will not be accepted. **Only in the most extreme cases, as outlined in this syllabus and in accordance with UNT policies, will due date extensions be granted.**

## Course Prerequisites or Other Restrictions

This course is designed for students who have passed Spanish 2040 at UNT or the equivalent. Do not enroll in this course unless you have completed the prerequisites. For more information, please contact the Department of World Languages in LANG 101, (940) 565-2404. If you are fluent in Spanish, please consider taking the placement exam at the main office in LANG. Taking the placement exam will save you time and money. The exam is free, and you will receive credit hours for the courses you successfully pass. For more information, please contact the LANG main office.

## Course Objectives

By the end of this course, students will be able to:

1. Analyze the different cultural aspects of the Hispanic world
2. Discuss topics related to natural and urban environments
3. Talk about relationships and stages of one's life
4. Express contingency and purpose in complex sentences using the subjunctive
5. Recall and describe past events using more complex sentences
6. Discuss money, finances, and job opportunities
7. Analyze situations related to diverse professions
8. Express probability using the future
9. Examine hypothetical events using the conditional
10. Discuss government and civic responsibilities

## Required Materials

There are two materials required for this course:

1. The textbook (digital or paper)

2. The Access Code for Connect (the online platform for homework).

## Textbook Required

- Puntos de Partida, 11<sup>th</sup> Edition (the blue color). Thalia Dorwick, Ana M. Pérez-Gironés, Anne Becher. McGraw-Hill. **With Connect Access Code** (See the different ISBN# options in Canvas in Module “Required Textbook and Materials”)

**All assignments are based on the blue textbook edition**, not the yellow (newest) edition. Be cautious: used textbooks do not include the Connect Access Code, but it can be purchased separately. If you took 2040 at UNT and bought the textbook and Connect access code for two semesters, you do not need to buy these materials again for this course, but you will need to register in Connect.

## Connect

*Connect* is the website provided by the textbook, where you will complete most of your weekly homework. You will need to register in *Connect* for this course. If you already have the access code, or if you need to buy it, log in to the course in Canvas and go to Module “Course Information”, click on the folder “How to Register in Connect or Buy the Access Code”, and follow the instructions in the video. Canvas is the only platform where you can register.

- When you buy the access code, you will also have access to the electronic textbook. It is up to you to purchase the hard copy.
- **Do not miss the first week of Connect homework.** If you need more time to purchase the Connect access code, you can register in Connect to receive temporary access for 3 weeks. **Assignments will not be reassigned to students who do not purchase the access code before the temporary code expires.**
- Other required materials and/or readings: Spanish/English Dictionary

## Course Technology & Skills

### Minimum Technology Requirements

To be successful in this course, students will need the following technical skills:

- Computer
- Reliable internet access
- Speakers
- Microphone
- Webcam
- Plug-ins
- [Canvas Technical Requirements](#)

### Computer Skills & Digital Literacy

- Canvas navigation
- Connect navigation
- Sending and receiving emails
- Sending video recordings using a webcam

- Downloading and installing software
- Using LockDown Browser system (instructions and link to download the one-time application is available in Canvas in Module “Week 1”)

## Technical Assistance

SPAN 2050 is an online course, and it is the student's responsibility to have reliable Internet Access. Exams and quizzes will not be reopened or reassigned if the student has a weak Internet connection.

Part of working in the online environment involves dealing with the inconveniences and frustrations that can arise when technology fails to perform as expected. Here at UNT, we have a Student Help Desk that you can contact for assistance with Canvas or other technology-related issues.

UIT Help Desk: [UIT Student Help Desk site](#) Email: [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

Phone: 940-565-2324

In Person: Sage Hall, Room 130 Walk-In Availability: 8 am-9 pm Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8 pm - midnight
- Friday: 8 am-8 pm
- Saturday: 9 am-5 pm Laptop Checkout: 8 am-7 pm

For additional support, visit [Canvas Technical Help](#)

Connect Student Assistance: [McGraw-Hill Education Support](#)

## Rules of Engagement

Rules of engagement refer to the expected interactions between students and their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language based on race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individuals’ experiences.
- Use your critical thinking skills to challenge other people’s ideas rather than attacking individuals.
- Avoid using all caps when communicating digitally, as it may be interpreted as “YELLING!”
- Be cautious with humor or sarcasm in emails or discussion posts, as tone can be hard to interpret online.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.
- Refer to the [Engagement Guidelines](#) for more information.

## Policy on Late Work

Late work will be accepted only in the event of an emergency, as delineated by UNT policy (illness/accident, or death in the family). The student should contact the instructor as soon as possible and provide original documentation supporting the need for any late submission of a graded assignment. In the event of an anticipated absence, such as a military deployment, the student should contact the instructor in advance to make arrangements for completing the required assignments. For more information, please consult [UNT Student Attendance and Authorized Absences](#).

## Grading

A = 90-100%, B = 80-89.4%, C = 70-79.4%, D = 60-69.4%, F = Below 60%

The final grades will be rounded up to the next grade as follows: 89.5-89.9= 90, etc.

To succeed in the next level of Spanish, it is highly recommended that students complete this course with a final grade of C or higher. A minimum grade of C is obligatory for all Spanish majors and minors

## Course Requirements

Assignments	Points	Final Grade Percentage
Connect Homework (Listening, speaking, reading and grammar)	680	25%
Writing assignments (4 total)	20 each = 80	10%
Speaking Assignments (4 total) <ul style="list-style-type: none"><li>• 3 videos</li><li>• Conversation with the professor or a classmate</li></ul>	25 each = 75 35	15%
Quizzes (total 10)	15 each = 150	20%
Chapter Exams (total 4)	Total= 290	30%
Assignments to Earn Extra Credit <ul style="list-style-type: none"><li>• Quiz 11</li><li>• Discussion writing assignments (total 3)</li><li>• Guest speaker events</li></ul>	10 9 3	
<b>Total points</b>	1332	100%

## Extra Credit

Students can earn extra points by:

- Submit discussion writing assignments by Wednesday (all requirements must be met).
- Attending guest speaker events organized by the Department of World Languages (3 points per event)
- Taking Quiz 11 (10 points maximum)

## Connect Homework

You will be assigned a variety of online readings, cultural videos, and grammar assignments on Connect, the textbook's electronic platform. Weekly assignments will be displayed on each module in Canvas. Connect assignments labeled as “Practice item” do not count for a grade. These assignments are tailored to each student's individual needs. You can work on these assignments as many times as needed until you master the concepts. Connect assignments labeled as “Graded Item” are obligatory and will count towards your grade.

It is highly recommended to work on all Connect assignments before taking exams. Homework will be due every Friday at 11:59 pm. **Late work is not accepted.** Using translators or outside help for written assignments will result in a grade of 0, with no opportunity to redo the work.

## Writing Assignments

Writing assignments will help you further develop your writing and cognitive skills in Spanish. To receive a grade on writing assignments, students must complete the writing section of each exam. Instructions and topics are available on Canvas. Students’ writing proficiency in writing assignments must be close to their writing skills in exams. **Using translators, Artificial Intelligence (AI), or outside help for written assignments is prohibited,** and it will result in a grade of 0 without the opportunity to redo the work.

**Important: If the student’s writing proficiency on the exam differs from the skills demonstrated in writing discussions, the professor will request a Zoom meeting with the student to talk in Spanish and assess their Spanish proficiency.**

## Speaking Assignments

### Video Recordings

Throughout the semester, students will record three short video assignments. Videos will be uploaded to Canvas. Video assignments # 1 and 2 will be completed individually. However, video # 3 will be completed in collaboration with a classmate assigned by your professor. The list of pairs will be posted in Canvas. It is the student’s responsibility to consult the list in advance and contact the classmate assigned to work with. Speaking assignments will prepare students for the conversation with the professor or a classmate that will take place on Zoom (or at the instructor’s office) at the end of the semester. The purpose of these assignments is to stimulate discussions to practice your Spanish speaking skills. Reading the assignments will result in a lower grade or a grade of 0.

### Assignments to Replace 2 Video Recordings

A maximum of 2 video conversations during the semester can be replaced by attending “The Spanish Club at UNT” (you must be a member to attend). You can attend as many sessions as you wish; however, only two video conversations can be replaced during the semester. Credits will be applied to the week the student attended the activity (or the closest week). To receive full credit, the student must sign in at the event and

actively participate. These activities are an excellent opportunity to practice your Spanish speaking skills and interact with other students.

The Spanish Club offers the opportunity to expand your knowledge of Hispanic culture through hands-on activities and volunteer work in the community (optional). The Spanish Club activities for the semester will be posted by your instructor in Canvas as soon as they are available. A flyer with the schedule and activities will also be posted in several places around the LAN building.

## Extra Points on Discussion Assignments

Students who 1) submit their first post early (see the assignments schedule), 2) submit their two comments before or by the due date, and 3) comply with all the requirements, will earn 3 extra credit points in each discussion, which will be added to the grade score. The purpose of this incentive is to motivate early submission and thereby provide a wider variety of posts for classmates to reply to and comment on.

### *Guidelines to earn the 3 extra points*

- a). Comments to each classmate must meet the minimum time required, be substantial, include vocabulary, and cover all the grammatical structures required in the assignment and in the grading rubric.
- b). Students who submit their first post by Wednesday but do not submit their two reply comments by Friday will not be eligible for the extra points because they did not fully complete the assignment.

## Conversation With the Professor or a Classmate

At the end of the semester, you will have a conversation in Spanish with your professor via Zoom. The conversation will cover the communicative functions practiced in class, based on the four topics related to the four chapters covered during the course. The conversation will be for 3-4 minutes. This assignment will be graded on content, the incorporation of grammatical structures, and vocabulary learned throughout the course, as well as preparation, pronunciation, and the use of communication strategies in Spanish. Students will reserve their time slot in advance (on Canvas Calendar) on the date provided by the instructor. Only students who reserve their time slot will be able to access the Zoom on the day of the conversation. Grading rubric, topics to study, and guidelines on how to do well on this assignment are available in the Module “Conversation with the Professor” on Canvas.

Conversations will not be conducted on weekends or after the last day of class. It is the student’s responsibility to make the necessary arrangements to have the conversation on the date scheduled. If a scheduling conflict arises with another class, the student must contact the instructor immediately to arrange a reschedule.

If you prefer to have the conversation with a classmate in a video recording instead of the instructor, consult the guidelines and due dates in the Module “Conversation with the Professor”. To be accepted, videos must be done in pairs, and each student must upload the video to the assignment.

ODA students should contact their professor during the first week of class if they require reasonable accommodations for this assignment.

## Lockdown Browser System

Quizzes and exams will be using LockDown Browser System. Instructions and the link to download the application are in the “Where to get help” module. To take quizzes and exams, you will need a webcam on your computer. If your computer does not have a webcam, you can take the exam in the library at UNT or other buildings on campus. Check their schedule or call them in advance to confirm. In Canvas, there is a practice quiz to familiarize yourself with LockDown Browser and learn how to record your environment correctly. If this is your first time using LDB, it is highly recommended to take the practice quiz available in Module “Week 1” in Canvas.

## Quizzes

Throughout the semester, weekly quizzes will be assigned in Canvas (except during exam weeks). The practice quiz mentioned above will help you become familiar with the exam format. Quiz 1 will evaluate your knowledge on this Syllabus and the Canvas modules “Start Here”, “Course Information”, and “Instructor Information”. You will have two attempts for quiz 1. Quizzes 2-10 will cover vocabulary and specific grammar concepts studied during the week of the quiz. Quiz 11 is optional to receive extra credit. Except for the practice quiz, all chapter quizzes are timed, and you may take each only once.

### *Anonymous Course Survey*

Students’ opinions are very important to us. Around mid-semester, students will have the opportunity to express their opinion about the course and the instructor. The survey will be anonymous, and it will help us to improve the course and teaching. This survey is for a quiz grade and is independent of SPOT evaluation.

Take your quiz and exams as soon as possible. In case of computer problems, you will need time to solve them before the exam/quiz closes. If you experience technical issues, contact the UNT Help Desk for assistance and request a case ticket number. Then, contact your professor to report the incident. Take a screenshot of the problem and email it to your professor as soon as possible.

This is an online course, and it is the student's responsibility to have a reliable Internet Connection. Exams and quizzes will not be reopened or reassigned if the student has a weak Internet connection, computer issues or uncharged batteries.

## Chapter exams

To evaluate your listening, reading, writing, vocabulary, and grammatical skills, there will be four exams (Chapters 15-18) throughout the semester. Exam 4 will be your final exam, and it will be taken on the date scheduled by UNT for all online courses. Study guides and instructions for taking the exams using LockDown Browser are available on Canvas.

## Examination Policy

- Take your quiz or exam as early as possible. In case of a technical issue with your computer, you need time to solve the problem and take the exam before it closes.
- Ensure your laptop is fully charged before starting any quiz or exam. **Make-up quizzes or exams will not be allowed due to computer problems or weak Internet service.**

- To take each exam, you will need your UNT Student ID. If you do not have one, notify your professor immediately.
- You need to have reliable Internet. If you lose Internet connection during an exam, contact the Student Helpdesk and document the remedy ticket number before contacting your professor.
- Each exam will be available ONLY on the days and times assigned.
- Quizzes and exams will be timed and will automatically close at 11:59 pm on the due date.
- All quizzes and exams must be taken alone; communication with others is not allowed.
- **Talking out loud to yourself during exams is strictly prohibited**, and violating this rule will result in a grade of 0. All exams must be taken in silence as you would in the classroom.
- **Exiting the exam without finishing and re-entering it is not allowed.** Any sections answered after re-entering the exam will receive a grade of 0.
- **The usage of electronic translators, cell phones, iPads, and Artificial Intelligence (AI)** during exams is prohibited. As a UNT student, you are expected to uphold academic integrity and honesty. Infringements on this policy will result in a grade of 0.
- For the complete list of rules and regulations, please refer to the folder on Canvas.

## SPOT Course Evaluation

Student Perceptions of Teaching (SPOT) is UNT's student evaluation system, enabling students to provide confidential, constructive feedback to their instructor and department, thereby enhancing the quality of their student experience in the course. For the date when SPOT becomes available, consult the UNT schedule.

## Course Policies

### Assignment Policy

All official due dates for assignments can be found in the Assignments Calendar Schedule in this Syllabus and on Canvas. It is the student's responsibility to submit assignments on time. Assignments will not be accepted via email.

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or unusual technical difficulty with the Canvas platform that prevents students from completing a time-sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation.

Students should immediately report any problems to the instructor and contact the UNT Student Help Desk at [helpdesk@unt.edu](mailto:helpdesk@unt.edu) or 940.565.2324 to obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues as soon as possible.

## Instructor Responsibilities and Feedback

As the instructor in this course, I am responsible for

- Providing course materials that will assist and enhance your achievement of the stated course goals, and guidance.
- Providing timely and helpful feedback within the stated guidelines.
- Assisting in maintaining a positive learning environment for everyone.
- Responding to emails as soon as possible within my working schedule hours

## As a student in this course, you are responsible for

- Providing course materials that will assist and enhance your achievement of the stated course goals, and guidance.
- Providing timely and helpful feedback within the stated guidelines.
- Assisting in maintaining a positive learning environment for everyone.
- Responding to emails as soon as possible within my working schedule hours

## As a student in this course, you are responsible for

- Reading all the information in the “Instructional Modules” and this Syllabus before
- Friday of the first week of class
- Turning in all the assignments on time
- Working to remain attentive and engaged in the course and interacting with your fellow students.
- Assisting in maintaining a positive learning environment for everyone.
- Knowing and following the rules for taking all exams and quizzes (available in
- Canvas in folder “Rules and Regulations for Exams and Quizzes”)

## Guidelines on Resolving Student Concerns in the WLLC Department

When a student has a course-related concern about their instructor (e.g., appeal a grade, disagreement about attendance record, interpretation of a class assignment, assigned grades, etc.), the following steps should be taken to resolve the issue:

1. The student should first attempt to informally resolve their concern by speaking directly with their instructor.
2. If there is no satisfactory resolution to their concern, the student should email a description of the issue to Dr. Christoph Weber, chair of the WLLC department ([christoph.weber@unt.edu](mailto:christoph.weber@unt.edu)).
3. The department chair will contact the assistant/associate chair of the WLLC department. They will meet with the student and instructor separately to resolve the issue.
4. The department chair will inform the student about the resolution of their concern.

## Grade Appeals Policy

Students should attempt to resolve the grade dispute with their instructor. If there is no satisfactory resolution, the student can initiate a grade appeal with the instructor based on one of the following criteria:

- 1) The grade is based on unfair treatment during the regularly scheduled class period.
- 2) The instructor deviated from the guidelines outlined in the course syllabus without providing a valid academic reason, or
- 3) An error occurred in calculating the grade, including the failure to factor in an assignment, project, quiz, or examination.

Note: If the student is alleging discrimination, they must report this belief to the Office of Equal Opportunity.

## Grade Appeals Policy

Students should attempt to resolve the grade dispute with their instructor. If there is no satisfactory resolution, the student can initiate a grade appeal with the instructor based on one of the following criteria:

- 4) The grade is based on unfair treatment during the regularly scheduled class period.
- 5) The instructor deviated from the guidelines outlined in the course syllabus without providing a valid academic reason, or
- 6) An error occurred in calculating the grade, including the failure to factor in an assignment, project, quiz, or examination.

Note: If the student is alleging discrimination, they must report this belief to the Office of Equal Opportunity.

## Attendance Policy

Student attendance for this online course is defined by working on assignments on time. Students are required to log in to the course by the first day of class or before if possible (the course will open earlier). As part of the attendance requirement, students are expected to check their email and course announcements daily. The student is solely responsible for checking updates related to the course. Note: Nonattendance may affect financial aid. If a student fails to meet the attendance requirements, they may be recommended for withdrawal from the course. In the event of an anticipated absence, such as a military deployment, the student should contact the instructor in advance to make arrangements for completing the required assignments. In the event of an emergency (illness/accident, or death in the family), a student should contact the instructor as soon as possible, providing documentation to support the need for any late submission of a graded event.

## Excused Absences

An absence may be excused for the following reasons:

1. Religious holy day, including travel for that purpose
2. Active military service, including travel for that purpose
3. Participation in an official university function
4. Illness or other extenuating circumstances
5. Pregnancy and parenting under Title IX

The student is responsible for requesting an excused absence in writing, providing satisfactory and original evidence to substantiate the absence, and delivering the request personally to the faculty member assigned to the course for which the absence will occur.

## Syllabus Change Policy

Changes to the Syllabus and assignment due dates would be made only in extreme circumstances and with the coordinator's approval for the second-year Spanish online courses.

## UNT Policies

### Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to, cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions, ranging from admonition to expulsion from the University. Cheating, using electronic translation devices, plagiarism, and the use of Artificial Intelligence (AI) to write assignments, as well as other examples of academic misconduct defined by University Policy, is prohibited and it will result in a zero on the assignment or assessment in question and may be reported to the Dean of Students.

### ODA Policy

UNT makes reasonable academic accommodations for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty, initiating a private discussion regarding the student's specific course needs. Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member before implementation in each class. For more information, please visit the [ODA website](#).

### Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

### Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

### Retention of Student Records

Student records of this course are maintained in a secure location by the instructor of record. All records, such as exams, answer sheets (with keys), and written papers submitted during the duration of the course, are kept for at least one calendar year after course completion. Coursework completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their records; however, information about students' records will not be

divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy, the Family Educational Rights and Privacy Act (FERPA) laws, and the University's policy. Refer to UNT Policy 10.10, Records Management and Retention, for further details.

## Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT.

Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Dean of Students for consideration of whether the student's conduct has violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including the University's physical and electronic classrooms, labs, discussion groups, and field trips. Visit UNT's [Code of Student Conduct](#) to learn more.

## Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: [my.unt.edu](http://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward email [Eagle Connect](#).

## Student Evaluation Administration Dates

Student feedback is a crucial component of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be available during weeks 13, 14, and 15 of the long semesters to provide students with an opportunity to evaluate the course and the instructor's teaching approach. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email indicating that their submission has been received. For additional information, please visit the [SPOT website](#) or email [spot@unt.edu](mailto:spot@unt.edu).

## Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking.

Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination based on sex and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist students who have been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other available resources both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students' Office at (940) 565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu) or (940) 565-2759.

## Important Notice for F-1 Students taking Distance Education Courses

### Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](#). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An online or distance education course is a course that is offered principally through the use of television, audio, or computer transmission, including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no online or distance education classes may be considered to count toward a student's full course of study requirement.

### University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experiences integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(1) Ensure that the activity on campus takes place and the instructor documents it in writing, with a notice sent to the International Student and Scholar Services Office. ISSS has a form available for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about their need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu)) to get clarification before the one-week deadline.

### Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses. See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](#).

## Use of Student Work

A student owns the copyright for all work (e.g., software, photographs, reports, presentations, and email postings) they create within a class, and the University is not entitled to use any student work without the student's permission unless all the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all the above criteria, then the University office or department using the work must obtain the student's written permission. Download the UNT System Permission, Waiver, and Release Form

### Transmission and Recording of Student Images in Electronically Delivered Courses

1. No permission is required from a student for their image or voice to be transmitted live via video conference or streaming media. However, all students should be informed when courses will be conducted using either delivery method.
2. If the instructor records student presentations, they must obtain the student's permission by using a signed release to use the recording for future classes, in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures, intending to reuse some or all of the recordings in future class offerings, must notify students in the course syllabus that their images may appear in the recordings. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture are used or if the video only records the instructor's image. However, the instructor is encouraged to inform students that the recordings will be available for study.

## Academic Support & Student Services

### Student Support Services

#### Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of the issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](#)

- [Counseling and Testing Services](#)
- [UNT Care Team](#)
- [UNT Psychiatric Services](#)
- [Individual Counseling](#)

### Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a preferred name that differs from your legal name and would like it to be used in class, please notify the instructor. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

### Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in person. Just as we ask and don't assume someone's name, we should also ask and not assume Someone's pronouns. You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns, and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

### Additional Student Support Services

- [Registrar](#)
- [Financial Aid](#)
- [Student Legal Services](#)
- [Career Center](#)
- [Multicultural Center](#)
- [Counseling and Testing Services](#)
- [Pride Alliance](#)
- [UNT Food Pantry](#)

### Academic Support Services

- [Academic Resource Center](#)
- [Academic Success Center](#)
- [UNT Libraries](#)
- [Writing Lab](#)

Assignments Class Schedule, next page

## MODULE 1 (Chapter 15 “La naturaleza y el medio ambiente”)

Date	Pages to study in the textbook	Homework in Canvas or Connect (all assignments are due Friday, 11:59 pm)
<b>Week 1</b> January 12-16	<ul style="list-style-type: none"> <li>Vocabulary pp. 450, 454</li> </ul>	<p>Important: For the complete list of assignments and instructions, go to Canvas, Module “Week 1”</p> <ul style="list-style-type: none"> <li>In Canvas” read the <b>informational modules</b>: "Start Here", "Course Information", "Instructor Information"</li> <li>Read the Syllabus</li> <li>Register in Connect (through Canvas)</li> <li><b>Submit Writing Assignment # 1 (to receive a grade on this assignment, students must write the essay section of exam 1)</b></li> <li>Post your discussion by Wednesday and <b>earn 3 extra points.</b></li> <li>Take quiz 1 (about the Syllabus and the Informational modules in Canvas)</li> </ul>
<b>Week 2</b> January 19-23	<ul style="list-style-type: none"> <li>Review Vocabulary pp. 405, 454</li> <li>Nota comunicativa: frases para indicar como llegar a un lugar p. 456</li> <li>Past Participle used as an adjective pp. 458-459</li> </ul>	<ul style="list-style-type: none"> <li>Study the grammar concepts and vocabulary assigned for this week</li> <li>Watch the grammar video tutorials in Connect or Canvas</li> <li>Work in Connect homework assignments.</li> <li>Read the rubric and instructions for <b>speaking assignment 1</b> and start working on this assignment (due next week. Instructions in Canvas Module “Week 3”). Post your video by Wednesday and <b>earn 3 extra points.</b></li> <li>Take quiz 2 in Canvas (study vocabulary, past participles)</li> </ul>
<b>Week 3</b> January 26-30	<ul style="list-style-type: none"> <li>Present Perfect Indicative pp. 462-463</li> <li>Present Perfect Subjunctive p. 463</li> <li>Study all grammar concepts and vocabulary in preparation for exam 1</li> </ul>	<ul style="list-style-type: none"> <li>Study the grammar concepts and vocabulary assigned for this week</li> <li>Watch the grammar video tutorials assigned in Connect or the grammar videos in Canvas</li> <li>Work in Connect homework assignments</li> <li><b>Listening assignment # 1:</b> Salu2 “El cuidado del medio ambiente” (in Connect)</li> <li>In Canvas, upload your <b>video speaking assignment 1</b>. Post your video by Wednesday and <b>earn 3 extra points.</b></li> <li>Take Quiz 3 (Present Perfect Indicative, Present Perfect Subjunctive)</li> </ul>
<b>Week 4</b> February 2-6	<ul style="list-style-type: none"> <li>Nota comunicativa: El pluscuamperfecto p. 466</li> <li>Reading: Argentina and Uruguay p. 470 (take notes from the reading to study for the exam)</li> <li>Study all grammar concepts and vocabulary in preparation for exam 1</li> </ul>	<ul style="list-style-type: none"> <li>Watch the grammar video tutorials assigned in Connect or the grammar videos in Canvas</li> <li>Read the exam study guide (in Canvas)</li> <li>Watch the exam review PowerPoint video (in Canvas)</li> <li>Take the practice test (in Canvas)</li> <li><b>In Canvas: Take Exam 1</b> (opens Thursday 6:00 am, due Friday 11:59 pm. More information, grading rubric and study guide in Canvas)</li> </ul> <p><b>Important:</b> before taking the exam, it is mandatory to read the folder “Rules and Regulations for Exams and Quizzes” It is your responsibility to comply with all the rules.</p>

## MODULE 2 (Chapter 16 “La vida social y afectiva”)

Date	Pages to study in the textbook	Homework in Canvas or Connect
<b>Week 5</b> February 9-13	<ul style="list-style-type: none"> <li>Vocabulary pp. 478, 479, 481</li> </ul>	<ul style="list-style-type: none"> <li>Study vocabulary Chap. 16</li> <li>Work in Connect homework assignments.</li> <li><b>Listening Assignment # 2:</b> Salu2 “Cosas del amor” (in Connect)</li> <li>Take quiz 4 (Vocabulary, Chapter 16)</li> </ul>
<b>Week 6</b> February 16-20	<ul style="list-style-type: none"> <li>The Subjunctive after nonexistent and indefinite antecedents pp. 483-485</li> </ul>	<ul style="list-style-type: none"> <li>Study the grammar concepts and vocabulary assigned for this week</li> <li>Watch the grammar video tutorials assigned in Connect or the grammar videos in Canvas</li> <li>Work in Connect homework assignments</li> <li><b>Submit Writing Assignment # 2 (to receive a grade on this assignment, students must write the essay section of exam 2)</b></li> <li>Post your discussion by Wednesday and <b>earn 3 extra points.</b></li> <li>Start preparing your script for <b>video speaking assignment # 2</b> (due next week)</li> <li>Take quiz 5 (The Subjunctive with indefinite antecedents)</li> </ul>
<b>Week 7</b> February 23-27	<ul style="list-style-type: none"> <li>The Subjunctive after conjunctions pp. 487, 488</li> <li>Study all grammar concepts and vocabulary in preparation for exam 2</li> </ul>	<ul style="list-style-type: none"> <li>Study the grammar concepts and vocabulary assigned for this week</li> <li>Watch the grammar video tutorials assigned in Connect or the grammar videos in Canvas</li> <li>Work in Connect homework assignments</li> <li>In Canvas, upload your <b>video speaking assignment 2.</b> Post your video by Wednesday and <b>earn 3 extra points.</b></li> <li>Take quiz 6 (The Subjunctive after conjunctions)</li> </ul>
<b>Week 8</b> March 2-6	<ul style="list-style-type: none"> <li>Nota comunicativa: ¿Para qué? And ¿Por qué? P. 490</li> <li>Reading: El Paraguay (p. 494) (take notes from the reading to study for the exam)</li> </ul>	<ul style="list-style-type: none"> <li>Study all grammar concepts and vocabulary in preparation for exam 2</li> <li>Watch the grammar video tutorials assigned in Connect or the grammar videos in Canvas</li> <li>Work in Connect homework assignments</li> <li>Read the exam study guide (in Canvas)</li> <li>Watch the exam review PowerPoint video (in Canvas)</li> <li>Take the practice test (in Canvas)</li> <li><b>Take Exam 2:</b> due Friday 11:59 pm. More information and study guide in Canvas. <b>Important:</b> while taking the exam, please remember to follow the “Rules and Regulations for Exams and Quizzes”</li> </ul>
<b>Week 9</b> March 9-13	<b>SPRING BREAK</b>	

## MODULE 3 (Chapter 17 “¿Trabajar para vivir o vivir para trabajar?”)

Date	Pages to study in the textbook	Homework in Canvas or Connect
<b>Week 10</b> March 16-20	<ul style="list-style-type: none"> <li>Vocabulary pp. 502, 504, 505</li> </ul>	<ul style="list-style-type: none"> <li>Study vocabulary Chapter 17</li> <li>Work in Connect homework assignments.</li> <li><b>Listening Assignment # 3:</b> Salu2 “Los hispanos que admiramos” (in Connect)</li> <li>Check the list of pairs in Canvas (Module Week 11) and contact the classmate that has been assigned to work with you on video speaking assignment # 3 (due on week 11)</li> <li>Take quiz 7 (Vocabulary, Chapter 17)</li> </ul>
<b>Week 11</b> March 23-27	<ul style="list-style-type: none"> <li>Nota comunicativa: los pronombres posesivos tónicos p. 507</li> <li>Listening assignment: Mundo laboral p. 524 (in Connect)</li> </ul>	<ul style="list-style-type: none"> <li>Check the list of pairs in Canvas and contact the classmate that has been assigned to work with you on video speaking assignment # 3 (due next week)</li> <li>Study the grammar concepts and vocabulary assigned for this week</li> <li>Watch the grammar video tutorials assigned in Connect or the grammar videos in Canvas</li> <li>Work on Audio assignment: Mundo laboral p. 524 (in Connect)</li> <li>Work in Connect homework assignments</li> <li><b>Writing Assignment 3</b> (in Canvas. <b>To receive a grade on this assignment, students must write the essay section of exam 3</b>)</li> <li>Practice with the classmate that has been assigned to work with you on <b>video speaking assignment # 3</b>. Read the guide and rubric and start preparing for this assignment (due next week)</li> <li>Take quiz 8 (Stressed Possessive pronouns)</li> </ul>
<b>Week 12</b> March 30- April 3	<ul style="list-style-type: none"> <li>El futuro p. 509-511)</li> <li>Nota comunicativa: como expresar probabilidad con el futuro p. 513</li> </ul>	<ul style="list-style-type: none"> <li>Study the grammar concepts assigned for this week</li> <li>Watch the grammar video tutorials (more next)</li> <li>Work in Connect homework assignments</li> <li>In Canvas, upload your <b>video speaking assignment 3 and write your reflection about this assignment.</b></li> <li>Take quiz 9 (The future tense)</li> </ul>
<b>Week 13</b> April 6-10	<ul style="list-style-type: none"> <li>The Subjunctive and Indicative after conjunctions of time pp. 515, 516</li> <li>Reading: Chile p. 522, 523 (take notes from the reading to study for the exam)</li> <li>Study all grammar concepts and vocabulary in preparation for exam 3</li> </ul>	<ul style="list-style-type: none"> <li>Study all grammar concepts and vocabulary in preparation for exam 3</li> <li>Watch the grammar video tutorials</li> <li>Read the exam study guide</li> <li>Watch the exam review PowerPoint video</li> <li>Take the practice test</li> <li><b>Take Exam 3:</b> due Friday 11:59 pm. More information and study guide in Canvas.</li> <li><b>Notify your professor by or before this Friday if you are doing the final conversation with a classmate. Read the module “Conversation with the Professor...” and start preparing.</b></li> </ul>

## MODULE 4 (Chapter 18 “La actualidad”)

Date	Pages to study in your textbook	Homework in Canvas or Connect
<b>Week 14</b> April 13-17	<ul style="list-style-type: none"> <li>Vocabulary: pp. 530, 532</li> <li>Read Nota cultural p. 533</li> <li>The Past Subjunctive pp. 536-538</li> </ul>	<ul style="list-style-type: none"> <li>Study vocabulary Chap. 18</li> <li>Work in Connect homework assignments.</li> <li>Take quiz 10 (Vocabulary, Chapter 18, Past Subjunctive)</li> </ul> <p><b>In preparation for your Conversation with your professor or a classmate:</b></p> <ul style="list-style-type: none"> <li>Read all the folders in Module “Week 15” and start preparing</li> <li>Follow the instructions to reserve your time slot in Calendar in Canvas (conversation with the professor only)</li> <li>If you are having the conversation with a classmate in a video recording, video is due next week.</li> </ul>
<b>Week 15</b> April 20-24	<ul style="list-style-type: none"> <li>Nota comunicativa: Como expresar deseos imposibles p. 542</li> <li>Conditional verb forms pp. 543, 544</li> </ul>	<ul style="list-style-type: none"> <li>This <b>Wednesday</b> is the last day to reserve your time slot for your conversation with the professor</li> <li>Continue preparing for the conversation with your professor</li> <li>Study the grammar concepts and vocabulary</li> <li>Watch the grammar video tutorials</li> <li>Work in Connect homework assignments</li> <li><b>Writing Assignment # 4</b> (in Canvas). <b>To receive a grade on this assignment, students must write the essay section of exam 4)</b></li> <li>Post your discussion by Wednesday and <b>earn 3 extra points.</b></li> <li>Optional: Quiz 11 (The Conditional conjugation) to earn extra points (due Thursday next week)</li> </ul>
<b>Week 16</b> Abril 27-30  <b>May 1</b> Reading day (no classes)	<ul style="list-style-type: none"> <li>Nota comunicativa: Cláusulas con <i>si</i> p. 546</li> <li>Reading: España p. 552 (take notes from the reading to study for the exam)</li> <li>Study all grammar concepts and vocabulary in preparation for the final exam</li> </ul>	<p style="background-color: yellow;"><b>ALL ASSIGNMENTS ARE DUE THURSDAY THIS WEEK</b></p> <ul style="list-style-type: none"> <li>Conversation with your professor is due this week.</li> <li>Watch the grammar video tutorials assigned in Connect or the grammar videos in Canvas</li> <li>Work in Connect homework assignments</li> <li>Read the exam study guide (in Canvas)</li> <li>Watch the exam review PowerPoint video (in Canvas)</li> <li>Take the practice test for exam 4 (in Canvas)</li> <li>Quiz 11 (The conditional conjugation. Optional to earn up to 10 extra points)</li> </ul>
<b>Finals Week</b>	Final Exam (Chapter 14) Due date: <b>Saturday, May 2, 11:59 pm.</b> The exam will be open only on the day scheduled from 6:00 am to 11:59 pm. Study guide and more information in Canvas Module “Week 16”. Plan your time well. By UNT policies, the Final Exam must be taken on this day, and it will not be rescheduled.	

Updated Dec. 1, 2025