**University of North Texas**

**Department of Spanish**

**SPAN 2050-002 MWF Spring 2020**

**Instructor:** Stella Reed  **Instructor’s e-mail:** Stella.Reed@unt.edu

**Office Hours:** Monday: 10:00 am– 11:00 am / Wednesday:12:00 pm - 1:00 pm  & by appointment **Office Location:** LANG room 220

**Class Meeting Time & Location:** MWF 9:00 am – 9:50 am Lang 204

**REQUIRED MATERIALS**

Blitt, Casas and Copple, *Exploraciones* Curso Intermedio 2nd edition book with MindTap access card ISBN: 9780357100806

**ELIGIBILITY / UNT PREREQUISITE POLICY**

This course is designed for students who have passed Spanish 2040 at UNT or the equivalent. For more information, please contact the Department of Spanish in **LANG 101, 565-2404**.

**COURSE OBJECTIVES / DESCRIPTION**

This is the second semester course of the intermediate level of Spanish in which students will continue to develop their proficiency in the four language skills: listening, speaking, reading, and writing. This course will be student-centered in which a large percentage of class time will be spent practicing the language in pairs and small groups. Outside of class students will both practice and interact through various online activities.

At the end of this course you will be able to:

● Converse about music, film, and entertainment

● Talk about contemporary society, work, and finances

● Compare and contrast rural and urban life

● Indicate what you and others have done

● Specify future plans and what could happen under certain circumstances

● Convey past recommendations, wants, doubts, and emotions

● Express hypothetical situations as well as unplanned events

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| **Evaluation procedure** | Weight |
| Participation | 10% |
| Exams: 2 at 10% each | 20% |
| Final Exam | 20% |
| Quizzes: 10 total | 15% |
| Online Homework | 13% |
| Tasks: 8 total | 12% |
| Oral Interview | 10% |

**GRADE SCALE:** A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = Below 60

**PARTICIPATION**

Class participation is a vital component to the language learning process. Your level of participation and preparation will be evaluated each class, and you will receive an average score five times during the semester. This grade will be based on the following: attendance/punctuality, preparation for class, level of engagement, and use of Spanish. The following rubric applies to the class:

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| **Level of participation and preparation** | **Points** |
| Arrives on time, stays the full length of class, and meets the following:  comes prepared  stays on task and is cooperatively and actively involved in all  activities  attempts to use Spanish as much as possible and willingly  volunteers | 9-10 (A) |
| Arrives on time, stays the full length of class, and meets the following:  generally comes prepared  generally stays on task and cooperatively participates in activities  generally attempts to use Spanish and volunteers | 8 (B) |
| Arrives late or leaves early and/or:  is not fully prepared  is not always on task or participating in activities  infrequently attempts to use Spanish | 7 (C) |
| Arrives late or leaves early and/or:  comes unprepared  is frequently off task or not participating in activities  makes little effort to use Spanish | 6 (D) |
| Arrives late or leaves early and/or:  comes unprepared  participates little to none in activities  makes little to no effort to use Spanish | 1-5 (F) |
| Is not present | 0 |

**ATTENDANCE POLICY**

Class attendance is mandatory and essential to your success in learning Spanish. No make-up work will be allowed for unexcused absences. Only those individuals whose absences are authorized by the instructor will be eligible to make up any material missed. Excused absences include the following: illnesses, deaths in the family, religious holidays, and university sponsored activities. For illnesses and deaths, you must provide documentation (physician’s statement, obituary, etc.) **the first day you return to class** in order to be excused. Absences in observance of religious holidays are authorized only if you have notified your instructor in writing within the first **15 days** of the semester. For university sponsored activities, you must obtain authorized absence cards from the Dean of Students and present them to your instructor in order for your absences to be excused.

**EXAMS**

There will be two exams given during the semester. The first will cover chapters 5 and 6. The second will cover chapters 7 and 8. **The listening section of the exams will be administered one class prior to the written sections**. Make-ups of either the listening or the written components are only allowed in the case of excused absences.

**FINAL EXAM**

The final exam will be comprehensive and will include chapter 9. Please see the Registrar’s Exam Schedule at [**http://registrar.unt.edu/exams/final-exam-schedule**](http://registrar.unt.edu/exams/final-exam-schedule)for day and time. Please note that the final exam begins with a listening section. **Students arriving late may not have the opportunity to take the listening section.**

**QUIZZES**

There will be 10 quizzes assigned and completed during class time. They may or may not be announced and may cover grammar, vocabulary, culture, reading, etc. Make-ups of quizzes are only allowed in the case of excused absences.

**ONLINE HOMEWORK**

You will be assigned a variety of MindTap online activities. Your online calendar will show the assignments and their due dates. Late submissions of online activities will not be accepted.

**TASKS**

Throughout the semester a variety of task options will be offered, 8 of which you will complete. See “Tasks Requirement” document for specific guidelines and details.

**ORAL INTERVIEW**

Toward the end of the semester each student will have a short conversation in Spanish with a classmate covering the communicative functions practiced in class. Orals will be graded on content and detail provided, incorporation of grammatical structures and vocabulary studied throughout the semester, and use of communication strategies.

**COURSE POLICIES**

**On use of technology during class time**

While technology will be an important component of this course, class time will be focused on face to face communication and interaction. For this reason, the use of electronic devices will not be allowed during class time unless otherwise indicated by your instructor.

**On use of e-mail**

Instructors of first and second year Spanish (1010 through 2050) require students to use official UNT Eagle Connect for all communication. This means that your instructor will only respond to e-mail sent by their students from a UNT Eagle Connect address. Likewise, your instructor will only send e-mail to your UNT Eagle Connect address. Information about Eagle Connect can be found at the following Web address**:** [**http://eagleconnect.unt.edu/**](http://eagleconnect.unt.edu/)**.**

**On academic integrity**

The UNT Department of Spanish adheres to the University’s policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student’s work only (unless otherwise indicated by the course instructor) and should reflect the student’s level of proficiency. Students are prohibited from asking another person (i.e. a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student’s final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information “cut and pasted” or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work.  Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question, and may be reported to the Dean of Students.

**On student behavior in the classroom**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [**www.unt.edu/csrr**](http://www.unt.edu/csrr).

A note on protocol: If you have a problem with anything related to your course (textbook, instructor, testing, etc.), it is your responsibility to discuss the problem first with your instructor. Most problems or misunderstandings can be dealt with effectively and efficiently if the people most directly involved can discuss the problem and communicate honestly with each other.

Intermediate Coordinator: Ms. M. Estes

**DISABILITY ACCOMMODATION STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at [***http://www.unt.edu/oda***](http://www.unt.edu/oda). You may also contact them by phone at [***940.565.4323***](tel:940.565.4323).

The Department of Spanish strictly adheres to UNT standards for diversity and inclusion in all interactions with students, faculty and staff as stated in **UNT Policy 04.018 University Policy Statement on Diversity:**

“The University of North Texas values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, the University of North Texas is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success.

The University of North Texas does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.”

**SPANISH 2050 SPRING 2020 MWF COURSE CALENDAR**

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| **WEEK** | **DATE** | **TEXTBOOK:** ***Exploraciones*** curso intermedio |
| **Week 1** | **January:**  13 (M) | Introduction to the course |
| 15 (W) | Preliminary Activities |
| 17 (F) | Preliminary Activities |
| **Week 2** | 20 (M) | **No Class – MLK Day** |
| 22 (W) | **Capítulo 5: Sociedades en transición**  pp 146-153  Vocabulario  Video: Cápsula cultural “Los primeros universitarios gratis de Chile” |
| 24 (F) | **Capítulo 5: Sociedades en transición**  pp 154-157  A perfeccionar: El presente perfecto |
| **Week 3** | 27 (M) | **Capítulo 5: Sociedades en transición**  pp 158-163  Conexiones culturales |
| 29 (W) | **Capítulo 5: Sociedades en transición**  pp 164-167  Estructuras 1: El presente perfecto del subjuntivo |
| 31 (F) | **Capítulo 5: Sociedades en transición**  pp 170-173  Estructuras 2: El subjuntivo con cláusulas adverbiales |
| **Week 4** | **February:**  3 (M) | **Capítulo 5: Sociedades en transición**  pp 170-173  Estructuras 2: El subjuntivo con cláusulas adverbiales |
| 5 (W) | **Capítulo 5: Sociedades en transición**  pp 168-169, 175  Cortometraje “Connecting people”  A escuchar “La inmigración en la Argentina” |
| 7 (F) | **Capítulo 5: Sociedades en transición**  pp TBA |
| **Week 5** | 10 (M) | **Capítulo 6: Entretenimiento… ¡de película!**  pp 182-189  Vocabulario  Video: Cápsula cultural “Revalorizando el quechua con música pop” |
| 12 (W) | **Capítulo 6: Entretenimiento… ¡de película!**  pp 190-193  A perfeccionar: El pluscuamperfecto |
| 14 (F) | **Capítulo 6: Entretenimiento… ¡de película!**  pp 194-199  Conexiones culturales |
| **Week 6** | 17 (M) | **Capítulo 6: Entretenimiento… ¡de película!**  pp 200-203  Estructuras 1: El pluscuamperfecto del subjuntivo |
| 19 (W) | **Capítulo 6: Entretenimiento… ¡de película!**  pp 204-205, 211  Cortometraje “La mujer de mi vida”  A escuchar “La censura española y el cine estadounidense” |
| 21 (F) | **Capítulo 6: Entretenimiento… ¡de película!**  pp TBA |
| **Week 7** | 24 (M) | TBA  **Listening Component of Exam 1** |
| 26 (W) | **Exam 1 (Chapters 5 and 6)** |
| 28 (F) | **Capítulo 7: Ganarse la vida**  pp 220-227  Vocabulario  Video: Cápsula cultural “Las princesas quinceañeras“ |
| **Week 8** | **March:**  2 (M) | **Capítulo 7: Ganarse la vida**  pp 228-231  A perfeccionar: El futuro |
| 4 (W) | **Capítulo 7: Ganarse la vida**  pp 232-237  Conexiones culturales |
| 6 (F) | **Capítulo 7: Ganarse la vida**  pp 238-241  Estructuras 1: El condicional |
| **Week 9** | 9 (M) | **No Class – Spring Break** |
| 11 (W) | **No Class – Spring Break** |
| 13 (F) | **No Class – Spring Break** |
| **Week 10** | 16 (M) | **Capítulo 7: Ganarse la vida**  pp 242-243, 249  Cortometraje “La lista”  A escuchar “¿Cómo serán los trabajos del futuro?” |
| 18 (W) | **Capítulo 7: Ganarse la vida**  pp TBA |
| 20 (F) | **Capítulo 8: El campo y la ciudad**  pp 256-263  Vocabulario  Video: Cápsula cultural “Cuando el arte cambia la vida de un barrio pobre” |
| **Week 11** | 23 (M) | **Capítulo 8: El campo y la ciudad**  pp 264-267  A perfeccionar: Comparaciones |
| 25 (W) | **Capítulo 8: El campo y la ciudad**  pp 268-273  Conexiones culturales |
| 27 (F) | **Capítulo 8: El campo y la ciudad**  pp 280-283  Estructuras 2: Cláusulas *si* (hipotéticas) |
| **Week 12** | 30 (M) | **Capítulo 8: El campo y la ciudad**  pp 280-283  Estructuras 2: Cláusulas *si* (hipotéticas) |
| **April:**  1 (W) | **Capítulo 8: El campo y la ciudad**  pp 278-279, 285  Cortometraje “A la otra”  A escuchar “La vida de los pueblos y ciudades en España” |
| 3 (F) | **Capítulo 8: El campo y la ciudad**  pp TBA |
| **Week 13** | 6 (M) | TBA  **Listening Component of Exam 2** |
| 8 (W) | **Exam 2 (Chapters 7 and 8)** |
| 10 (F) | **Capítulo 9: Sigue el ritmo**  pp 292-299  Vocabulario  Video: Cápsula cultural “La ópera aborda el metro en Argentina” |
| **Week 14** | 13 (M) | **Capítulo 9: Sigue el ritmo**  pp 300-303  A perfeccionar: Los usos de *se* |
| 15 (W) | **Capítulo 9: Sigue el ritmo**  pp 304-309  Conexiones culturales |
| 17 (F) | **Capítulo 9: Sigue el ritmo**  pp 316-319  Estructuras 2: El participio pasado con *estar* |
| **Week 15** | 20 (M) | **Capítulo 9: Sigue el ritmo**  pp 314-315, 321  Cortometraje “Músicos subterráneos”  A escuchar “La función de la música” |
| 22 (W) | **Capítulo 9: Sigue el ritmo**  pp TBA |
| 24 (F) | **Oral Interviews** |
| **Week 16** | 27 (M) | **Oral Interviews** |
| 29 (W) | **Review** |
| **May:**  1 (F) | **Reading Day – No Class** |
| **Week 17** | 2-7 | **Final Exams** |