# LATI 1010

Elementary Latin I

Fall 2024

Section 1 – MWF 10:00am – 10:50am

Section 2 – MWF 11:00am – 11:50am

Instructor: Stephanie Murphy (MA Classics, University of Dallas)

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Office: LANG 401A

Office Hours: Mondays and Wednesdays 8:45am – 9:45am and by appointment

Tutoring: Wednesdays 2:30pm – 4pm and Fridays 12:00pm – 1:30pm LANG 108A

## Course Description

Latin was the language of the Ancient Romans, their Western Empire, Western Christendom, and Renaissance Humanism (from the 7th century BC until the 15th century AD and beyond). This more than 2000-year history is interesting in its own right, but Latin remained an important language of culture in Early Modern Europe and is still the language of the Roman Catholic Church. Because of this, Latin had substantial influence on modern languages, literatures, and cultures, particularly in the West. Its modern currency resonates throughout the discourses of politics, law, science, medicine, art & architecture, history, religion, and philosophy. Familiarity with the Latin language is a window to the past which allows students to examine both the language and its influence more critically.

Latin 1010 introduces Latin to students with no previous experience of the language and has no prerequisites. Students will learn the basics of grammar, syntax, and vocabulary. This particularly involves using English derivatives to expand vocabulary, to work toward intuitive translation of unseen texts, and to tackle the sentence structure of an inflected language. Learning these competencies is closely related, through class discussion and homework, to developing students’ oral and written communication skills. Students also become acquainted with the basic outlines of Roman historical culture, as well its roots and influence on subsequent civilizations.

**Learning objectives:** By the end of this class, students should...

* be able to translate and comprehend simple sentences and extended passages adapted from the works of Roman authors
* have an elementary familiarity with the grammar and syntax of Latin sentences, including
  + the first three declensions of nouns and adjectives
  + verbs in the indicative, imperative, and infinitive moods of the present and perfect active systems of verbs
  + nuances of basic prose style: noun and adjective agreement, the use of prepositions and adverbs
* be starting to use their knowledge of Latin to develop their communication skills in English
* have an acquaintance with general topics of Roman history and culture, including aspects of literature, religion, social history, everyday life, and art
* begin to properly analyze English sentences through a more robust understanding of grammar and communication

**Student Outcomes:** Students will demonstrate the ability to…

* **read and** **understand** passages of adapted Latin text with familiar vocabulary and sentence structure
* **identify** basic **grammar** rules in context of adapted Latin text
* **define** English derivatives of Latin words
* **write** Latin forms and phrases as directed
* **analyze** English grammar and communication

## Required Texts

* Wheelock and LaFleur (2011), *Wheelock’s Latin.*7th edition. ISBN 9780061997211
* Groton and May (2004), *38 Latin Stories Designed to Accompany Wheelock’s Latin*, 7th Edition. ISBN 9780865162891
* Andrew Olimpi (2020), *Lars Romam Odit*, ISBN 979-8627942636

## Recommended Texts

* Goldman (2007). *English Grammar for Students of Latin*, 3rd edition. ISBN 9780934034340, any old edition works as well (a handy reference for English grammatical concepts used in this class)
* LaFleur and Tillery (2011) *Cumulative Chapter Vocabulary Lists for Wheelock’s Latin*, 2nd Edition. ISBN 978-0865167704

## Course Assignments and Grading

**Praescriptum Domesticum (Homework 30%):**

There are three kinds of assignments submitted to Canvas:

* + **Comprehension questions of assigned readings**
  + **Grammar worksheets**
  + **Translations of assigned material**

Each assignment will be due *on canvas* at the start of each class for a completion grade. Part of each class time will be devoted to reviewing the submitted work and answering any questions that may come up. See canvas for each chapter’s assignments and due dates.

*All assignments are completion credit*. Doing the work will earn the student full credit for the assignment regardless of errors. **Late work, while accepted, will only be eligible for half-credit.**

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**Probationes (Tests 60%):**

There will be four exams this semester:

Probatio Prima – Chapters 1– 3 (**Monday 9/16**)

Probatio Secunda– Chapters 4 – 6 (**Monday 10/7**)

Probatio Tertia – Chapters 7 – 9 (**Monday 10/28**)

Probatio Ultima – Chapters 10 – 13 (**See canvas for final exam date/time**)

Should a student miss an exam for whatever reason, the student *must* reach out to the professor as soon as possible and coordinate a makeup exam before the next class or the student risks a zero for the exam.

**NB: Because language learning is cumulative, each exam is considered cumulative. For example, while exam 2 may emphasize chapters 4 – 6, all grammar and vocab from previous chapters can show up.**

**Probatiunculae (Quizzes 10%):**

At the end of each chapter, we will have an in-class quiz to wrap up the material. The quiz schedule is available both on the syllabus and on canvas. Should a student miss a quiz for whatever reason, they have one week to coordinate a make-up quiz with the professor before the grade becomes a zero.

*Nota bene:* Canvas is the most reliable source for the quiz schedule, should the professor need to adjust the course pacing for any reason.

**Praesentia (Attendance)**

I take attendance every day. Students who regularly attend class learn more and perform better on assessments. However, attendance is not a mandatory part of the grade. Instead, at the end of the semester, students can choose to substitute their attendance grade for their lowest test grade.

*Nota bene*: Should a student miss a quiz or exam due to things such as medical issues or personal tragedy, the student should contact the professor as soon as they are able to coordinate a fair and reasonable timeframe for making up the exam or quiz. Should a student know that they will miss an exam due to a religious holiday or university event, the student *must* contact the professor *before* the expected absence to coordinate a makeup time.

### Evaluation and Grading Scale

| Assignment Weights | Percent |
| --- | --- |
| Homework | 30% |
| Quizzes | 10% |
| Exam One | 15% |
| Exam Two | 15% |
| Exam Three | 15% |
| Final Exam | 15% |
| Total | 100% |

**Grading Scale**

89.5% - 100% = A

79.5% - 89.4% = B

69.5% - 79.4% = C

59.5% - 69.4% = D

0% - 59.4% = F

## Course Policies and Procedures

**Communicating with the professor:** I am available via email and through canvas. Please do not hesitate to contact me with any questions or concerns about the course content that may come up. While you may email me at any time day or night, I strive to maintain a work/life balance and will not necessarily read or reply to emails in the evenings or on the weekends. (Do not let your question at 3am slip your mind because you’re worried about emailing me so late! But also know that I will not be answering it at 3am!)

*Nota bene:* While I strive to respond in a timely manner, professors often receive many emails a day. If I do not respond to you within two business days, I encourage you to send me a follow up email.

While you are welcome to drop by my office hours unannounced, I recommend shooting me an email first so that I know to expect you. This is especially helpful if I have more than one student coming by so that I can divide my time appropriately.

**Latin Learning in the Classroom:** Although Latin is considered a dead language (or immortal depending on who you ask), there is still great value in learning the language. However, because Latin is not spoken regularly anymore, the usual approach to learning is slightly different from actively spoken languages. Our emphasis is on reading comprehension and translation. Although we are not practicing conversational Latin, we will be actively engaging with the language through in-class reading and translation activities, both in small groups and individually.

**Canvas:** Students MUST have access to the class canvas page. Not only are homework assignments submitted via canvas, but students will also find the course summary, all lecture powerpoints, and other supplementary materials (study guides, handouts, worksheets, etc.) on canvas. I strive to keep canvas updated so that we are all on the same page. If you miss a class, check that week’s chapter page to see what you may have missed *and then* email me if you have further questions.

For help with Canvas: <https://online.unt.edu/canvas-basics-unt-students>

**Student Behavior in the Classroom:** I value the many perspectives students bring to our campus. Please work with me to create a classroom culture of open communication, mutual respect, and belonging. All discussions should be respectful and civil. Together, we can ensure a safe and welcoming classroom for all. If you ever feel like this is not the case, please stop by my office and let me know. We are all learning together.

*Nota bene:* In the past,Latin has had a reputation for fostering an air of elitism. Latin is of great historical value but is in no way superior to other languages. The disparagement of other languages or cultures in favor of Latin and the Romans is not welcome in the classroom.

**Policy concerning disability accommodation:** The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access](https://studentaffairs.unt.edu/office-disability-access) website (<http://www.unt.edu/oda>). You may also contact ODA by phone at (940) 565-4323.

**Succeed at UNT:** UNT endeavors to offer you a high-quality education and to provide a supportive environment to help you learn and grow. And, as a faculty member, I am committed to helping you be successful as a student. Here’s how to succeed at UNT: Show up. Find support. Take control. Be prepared. Get involved. Be persistent. To learn more about campus resources and information on how you can achieve success, go to <https://success.unt.edu/>

**Sexual discrimination, harassment, & assault**: UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: <https://studentaffairs.unt.edu/dean-of-students> UNT also provides advocacy for those who may experience trauma related to violence or harassment. The advocate can be reached via email [survivoradvocate@unt.edu](mailto:survivoradvocate@unt.edu), by phone 940-565-648, or in person Union Ste 411 (M-F 8am-pm) <https://studentaffairs.unt.edu/survivor-advocate>

Tentative Schedule:

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| --- | --- | --- | --- |
| **Week** | **Monday** | **Wednesday** | **Friday** |
| Aug 19 – 23 | Course Introduction and Syllabus Overview | The Latin Alphabet | Begin Chapter One |
| Homework |  | Read Chapter One, begin learning vocabulary | Complete Ch 1 grammar worksheet (canvas)  Read *Lars Romam Odit* Ch 1 |
| Aug 26 – 30 | Continue Ch 1  **Ch 1 Quiz** | Begin Ch 2 | Continue Ch 2 |
| Homework | Read Ch 2, begin learning vocabulary | Complete Ch 2 grammar worksheet (canvas)  *Lars Romam Odit* Ch 2 | “Catullus Bids his Girlfriend Farewell” (Wheelock pg 20) |
| Sept 2 – 6 | **Labor Day – No Class** | Continue Ch 2  **Ch 2 Quiz** | Begin Ch 3 |
| Homework |  | Read Ch 3, begin learning vocabulary | Complete Ch 3 grammar worksheet (canvas)  *Lars Romam Odit* Ch 3 |
| Sept 9 – 13 | Continue Ch 3 | Continue Ch 3  **Ch 3 Quiz** | Review for Exam One |
| Homework | “Pandora’s Box” (38 Latin Stories) | Review for Exam One | Review for Exam One |
| Sept 16 – 20 | **Exam One** | Begin Ch 4 | Continue Ch 4  **Ch 4 Quiz** |
| Homework | Read Ch 4, begin learning vocabulary | Ch 4 grammar worksheet (canvas)  “The Tragic Story of Phaethon” (38 LS)  *Lars Romam Odit* Ch 4 | Read Ch 5, begin learning vocabulary |
| Sept 23 – 27 | Begin Ch 5 | Continue Ch 5 | Continue Ch 5  **Ch 5 Quiz** |
| Homework | Ch 5 grammar worksheet (canvas)  *Lars Romam Odit* Ch 5 | “The Adventures of Io” (38 LS) | Read Ch 6, begin learning vocabulary |
| Sept 30 – Oct 4 | Begin Ch 6 | Continue Ch 6  **Ch 6 Quiz** | Review for Exam Two |
| Homework | Ch 6 grammar worksheet (canvas)  Graffiti and inscriptions worksheet  *Lars Romam Odit* Ch 6 | Review for Exam Two | Review for Exam Two |
| Oct 7 – 11 | **Exam Two** | Begin Ch 7 | Continue Ch 7  **Ch 7 Quiz** |
| Homework | Read ch 7, begin learning vocabulary | Ch 7 grammar worksheet (canvas)  “Cleobis and Biton” (38 LS)  *Lars Romam Odit* Ch 7 | Read ch 8, begin learning vocabulary |
| Oct 14 – 18 | Begin Ch 8 | Continue Ch 8 | Continue Ch 8  **Ch 8 Quiz** |
| Homework | Ch 8 grammar worksheet (canvas)  *Lars Romam Odit* Ch 8 | “Laocoon and the Trojan Horse” (38 LS) | Read ch 9, begin learning vocabulary |
| Oct 21 – 25 | Begin Ch 9 | Continue Ch 9  **Ch 9 Quiz** | Review for Exam Three |
| Homework | Ch 9 grammar worksheet (canvas)  Graffiti and Inscriptions worksheet  *Lars Romam Odit* Ch 9 | Review for Exam Three | Review for Exam Three |
| Oct 28 – Nov 1 | **Exam Three** | Begin Ch 10 | Continue Ch 10 |
| Homework | Read ch 10, begin learning vocabulary | Ch 10 grammar worksheet (canvas)  *Lars Romam Odit* Ch 10 | “Aurora and Tithonus” (38 LS) |
| Nov 4 – 8 | Continue Ch 10  **Ch 10 Quiz** | Begin Ch 11 | Continue Ch 11 |
| Homework | Read ch 11, begin learning vocabulary | Ch 11 grammar worksheet (canvas)  *Lars Romam Odit* Ch 11 | “Ulysses and the Cyclops” (38 LS) |
| Nov 11 – 15 | Continue Ch 11  **Ch 11 Quiz** | Begin Ch 12 | Continue Ch 12 |
| Homework | Read ch 12, begin learning vocabulary | Ch 12 grammar worksheet (canvas)  *Lars Romam Odit* Ch 12 | “A Gift Bearing Greeks” (38 LS) |
| Nov 18 – 22 | Continue Ch 12  **Ch 12 Quiz** | Begin Ch 13 | Continue Ch 13 |
| Homework | Read ch 13, begin learning vocabulary | Ch 13 grammar worksheet (canvas)  *Lars Romam Odit* Ch 13 | “Echo and Handsome Narcissus” (38 LS) |
| Nov 25 – 29 | **THANKSGIVING** | **BREAK** | **NO CLASS** |
| Dec 2 – 6 | Continue Ch 13  **Ch 13 Quiz** | Review for Final Exam | **Reading Day – No Classes** |
| Dec 7 – 13 | **FINAL EXAM**  **WEEK** | **SEE CANVAS OR REGISTRAR’S WEBSITE** | **FOR DATE/TIME OF YOUR SECTION’S FINAL** |