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| ***Universitas Texiae Septentrionalis******Latina Aquilarum MX******Cursûs DescriptioAutumno, Anno Domini MMXXI*** | ***University of North Texas******LATI 1010: Elementary Latin I******Syllabus******Fall 2021*** |

**Magistra (instructor)**: Stephanie Murphy (MA Universitas Dallasensis)
**Tablinum (office)**: 401A Aedificio Linguarum (LANG) or via Zoom @ [unt.zoom.us/j/8979604886 (Links to an external site.)](http://unt.zoom.us/j/8979604886)

**Inscriptio Cursus Electronica** (**email):**Stephanie.Murphy2@unt.edu

**Tempora Consulendi (Office Hours)**: LANG 401A Monday 10:30-11:30am (in person); Wednesday 10:30-11:30am (via zoom); and by appointment.

**Princeps Latinae (Latin Coordinator):** Christopher Fuhrmann (PhD, Uni. Carolinae Septentrionalis)

**Tablinum (office):**Praetorium Wootenensis 264 (WH)**Inscriptio Cursus Electronica** (**email):**cfuhrmann@unt.edu

**Tempora Consulendi (Office Hours):** Tuesdays 3:00-4:00pm via Zoom ([unt.zoom.us/s/7618200905 (Links to an external site.)](https://unt.zoom.us/s/7618200905)) and by appointment

**Dies ultimae probationis (Final exam schedule):**

**(Mon, Wed, Fri Noon)       Wednesday, December 8 10:30am - 12:30pm**

***Welcome back to in-person classes!****Students are expected to attend class meetings regularly and to abide by the attendance policy established for this course module. It is important that you communicate with the instructor prior to being absent, so that you and the instructor can discuss and mitigate the impact of the absence on your attainment of learning outcomes specified below. Please inform the instructor if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.*

***Please see***[***President Smatresk's Video (Links to an external site.)***](https://vimeo.com/589911787/403d9e0593)***for more detailed information on UNT's COVID policies for the Fall semester***

*With COVID-19 cases rising, especially among the unvaccinated, UNT requests that all students, faculty, and staff comply with the City of Denton mandate to wear a face covering indoors per CDC guidance for our region. Further, we are urging everyone who remains unvaccinated to get the full recommended dose as soon as possible to protect yourself, your friends and family, and our campus. Please encourage friends and family not yet vaccinated to get their dose as well to support our full campus return and the resumption of events. Vaccines reduce the chance of experiencing severe impacts from COVID-19 and minimize transmission of the disease.*

*All students, faculty and staff will be required to have a Covid-19 test at designated intervals throughout the fall semester, with the first testing interval being August 16-Sept. 10. Additional testing intervals will be determined and announced. Vaccinated individuals can opt out of the mandatory testing requirement by uploading proof of vaccination by Sept. 10.*

*If you are experiencing any symptoms of COVID-19 please seek medical attention from the Student Health and Wellness Center (940-565-2333 or**askSHWC@unt.edu**) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at**COVID@unt.edu**for guidance on action to take due to symptoms, pending or positive test results, or potential exposure.*

*In the event of extended absence\*, for COVID-19 isolation or another documented health reason, you will*

*agree a mitigation plan with the Instructor, which may include the resumption of live recordings or being provided pre-recorded lectures. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.*

\**See attendance policy below for shorter absences.*

**Cursus descriptio:**Latin was the language of the Ancient Romans, their Western Empire, Western Christendom, and Renaissance Humanism (from the 7th century BC until the 15th century AD and beyond). This more than 2000-year history is interesting in its own right, but Latin remained an important language of culture in Early Modern Europe and is still the language of the Roman Catholic Church. Because of this, Latin had substantial influence on modern languages, literatures, and cultures (esp. the so-called ‘Romance’ languages) and significantly influenced American culture from the Founding Fathers to the Harlem Renaissance. Its modern currency resonates throughout the discourses of politics, law, science, medicine, art & architecture, religion and philosophy. To understand Latin and the cultures which have used it is not only important for understanding the development of ‘Western civilization’, but for comprehension of the rhetoric and values of modern life, many of which are a continuation of or a response to ideas developed in Latin-speaking cultures.

Latin 1010 introduces Latin to students with no previous experience of the language, and has no prerequisites. Students will learn the basics of grammar, syntax, and vocabulary. This particularly involves using English derivatives to expand vocabulary, to work toward intuitive translation of unseen texts, and to tackle the sentence structure of an inflected language. Learning these competencies is closely related, through class discussion and homework, to developing students’ oral and written communication skills. Students also become acquainted with the basic outlines of Roman historical culture, as well its roots and influence on subsequent civilizations.

We will cover roughly 11 chapters of *Wheelock’s Latin*(hereafter *WL*)this semester, with supporting material from *Scribblers, Sculptors, and Scribes*(hereafter *SSS*), and the *Workbook for Wheelock’s Latin*(hereafter *WW*). In general, the instructor will set you the *WL* reading and exercises, along with related material from *SSS*. In the first class for each chapter, we will go over the new concepts and allow students to try a few exercise sentences at sight, but the bulk of the exercises from *WL*and *SSS* will be set after key concepts have been introduced in class. Students should begin working on the workbook exercises as soon as possible (see below on working ahead), and these will be reviewed, along with the *SSS*‘Grammatica’ exercise, after completing the introduction of key concepts, usually at the end of a chapter.  In addition to the learning objectives, student outcomes, and assessment measures listed below, students should pay particular attention to the topics listed for each class below. These should be used for a revision checkpoint at the end of each chapter so that students can bring any outstanding issues they are having to the instructor during in-class review, or office hours.

***NB*– In-class reading and discussion is designed to enhance but NOT to substitute for preparation outside of class. Material from the textbooks AND topics covered in class are fair game for assessment. To succeed in this class students must be faithful BOTH in preparation and in attendance/participation. In the interest of everyone’s learning and enjoyment of Latin, no unscheduled sight translation will be held. Establishing a regular pattern of work is critical to success in this class (see further under ‘Homework’ below. Trying to bluff one’s way through and/or cram for tests (especially the final!) is the surest way to underperform.**

**Libri Necessarii (required books):**

Wheelock and LaFleur (2011), *Wheelock’s Latin.*7th edition. ISBN 9780061997211 (*WL*)\*Comeau and LaFleur (2000), *Workbook for Wheelock's Latin*. 3rd edition, revised. ISBN 9780060956424 (*WW*)\*

**Libri Subsidiarii (recommended books):**

Goldman (2007). *English Grammar for Students of Latin,*3rd edition. ISBN 9780934034340, any old edition works as well (a handy reference for English grammatical concepts used in this class)

LaFleur (2010), *Scribblers, Sculptors, and Scribes*. ISBN 9780061259180 (*SSS*)\*

(Will be displayed on screen)

\*Note the abbreviations in brackets, which are used on the schedule below.

**Tutoring:**a free tutoring service is available every Tue, Thu 2:30-4:00pm via Zoom (link will be populated here when available).

**Learning objectives:**By the end of this class, students should...

* be able to translate and comprehend simple sentences and extended passages adapted from the works of Roman authors
* have an elementary familiarity with the grammar and syntax of Latin sentences, including
	+ the first three declensions of nouns and adjectives
	+ verbs in the indicative, imperative, and infinitive moods of the present system of verbs
	+ nuances of basic prose style: noun and adjective agreement, the use of prepositions and adverbs
* be starting to use their knowledge of Latin to develop their communication skills in English
* have an acquaintance with the rough outlines of Roman history and culture, including aspects of literature, religion, social history, everyday life, and art

**Student Outcomes:**Students will demonstrate the ability to…

* **read and** **understand** passages of adapted Latin text with familiar vocabulary and sentence structure
* **identify** basic **grammar** rules in context of adapted Latin text
* **write** Latin forms and phrases as directed

**Assessment Measures**

1. Quizzes/Tests: Students will be formally examined three times during the semester: on chapters 1-4, on chapters 5-8, and on chapters 9-11 (final exam). Latin is cumulative (new concepts build upon those already introduced), but tests will focus on new grammar, vocabulary and culture. Quizzes are at the discretion of the instructor and may be unannounced. Tests and quizzes are mainly an opportunity (for you and the instructor) to understand potential growth areas. Corrections will be allowed for 50% of the missed credit, but must be reviewed with the instructor in a scheduled meeting. So try to not to stress about them, but always use them as an opportunity to refine your study habits in time for the final exam, where no corrections are possible. Underperformance on a test need not be fatal – the main deciding factor for learning Latin is a regular pattern of study, as discussed below.

1. Homework and Participation: Homework is listed on the day it is due. Play it safe and work a chapter ahead. This will ensure you are never unprepared for the day’s in class reading and allow you to ask salient questions about the assignment for the next class meeting. In every class meeting, students will be required to read aloud in Latin, translate, answer grammatical questions and contribute to discussion of cultural topics. This is the standard method for teaching Latin, and allows you the opportunity to work through the process of tackling Latin translation, which progressively will become more natural, and allows you the full benefits of learning the language. **For the *exercitationes*in chapter III onwards, only odd numbered sentences are compulsory.**Please submit work not covered in class as indicated on the ‘Assignments’ portal in Canvas before the next class meeting**.**For in class reading and collected homework, *you will not be penalized for making mistakes, but failure to prepare at all will result in an “F”(half-credit*) *for that day’s class*.

*You will make mistakes, but erring is a crucial part of the learning process in Latin, the more boldly you err, the faster and better you will learn Latin*! Try to work on Latin for 30 minutes every day, and (if you miss a day) not let more than a day go by before catching up. For longer periods of study, break up your work into shorter periods. Daily work carries equal weight with tests and is worth more than the final, reflecting the philosophy that this is students’ best chance to be successful in Latin. It is this area (completely under your control) where you can make the most positive impact on your final mark.

Help yourself to succeed. Make flashcards, record yourself reciting vocab and grammar points, write your vocab and endings over and over using colorful ink, quiz yourself, have others quiz you, etc. Get creative and collaborate with others to succeed. Latin requires rote memorization, however, there are many various methods which students use to enable memorization.

**There will be times when you are discouraged**: this is normal, and will only become a problem if you allow it to hinder your routine of study. If there is a risk of this, **contact the instructor, attend peer-tutoring, talk to your classmates, and attend office hours**.

1. Attendance: ATTENDANCE AT EVERY CLASS MEETING IS COMPULSORY. Cutting class invariably leads to underperformance, and will result in a “0” for the class meeting. Some absences may be unavoidable, so you will have four (five for Mon, Wed, Fri) personal days for missed classes or to “pass” on reading aloud or discussing cultural topics covered. Beyond this, students will lose 3 points on the attendance and participation grade, costing nearly a point on your final grade for each absence. Tests will be conducted on Canvas, so there is no need to attend in person, but students will be marked present if they complete the test before 5pm on the day it is due. It is an expected courtesy to inform the instructor of the reason for your absence (in advance unless hindered). Chronic tardiness is also disruptive and two seriously tardy arrivals will be considered equivalent to one absence. I will immediately report consecutive absences or more than four absences to the CARE team, so that they can determine any required pastoral intervention. If a personal circumstance necessitates more than four absences, you must provide documentation to the instructor *and*schedule a meeting to determine an intensive study plan to recover.

This policy reflects the conviction that **any absence is harmful to your ability to perform to potential**while regular attendance and participation is the clearest path to success.

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to COVID-19 including symptoms, potential exposure, pending or positive test results, or if you have been given specific instructions to isolate or quarantine from a health care provider or a local authority. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class.

**Vota et Notae (Grading Procedures):**

2 Tests:                                                                     30%
Final exam:                                                               30%
Preparation, Homework and Participation:          30%
Online and unannounced quizzes:                         10%

**Grades / Notae**:   A = 90–100   B = 80–89   C= 70–79   D = 60–69

**Classroom policies:** Mobile phones must be on silent during class. Everyone is responsible for creating a positive educational environment. Participation in class is a vital element of learning a language and therefore a necessary component in this course. Disruptive behavior (talking in class, chronic tardiness, etc.) will not be tolerated.

**Student Behavior in the Classroom:**Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct.  The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.  The Code of Student Conduct can be found at www.deanofstudents.unt.edu. Any problems should be discussed first with the instructor. I encourage open communication, so please let the instructor know if you are having unresolved issues in the class. If you are unable to resolve the problems directly with the instructor, you should then make an appointment with the Coordinator of Latin Language, Dr. Christopher Fuhrmann: cfuhrmann@unt.edu.
 **Policy concerning academic dishonesty:**Students are encouraged to study in groups and to work together to learn trends, concepts, theories, etc.  However, according to [UNT Policy 06.003: Student Academic Integrity (Links to an external site.)](https://policy.unt.edu/policy/06-003), academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Any form of academic dishonesty, whether on a homework assignment, composition, quiz, or exam will be dealt with severely and result in either an F on the assignment or, depending on the case, possibly an F in the course. In addition, it is departmental policy that the use of any online translation tools and/or direct copying from any source will result in an immediate F for the assignment.  All of these instances will be reported to UNT’s Vice President for Academic Affairs and dealt with according to the University’s policy on academic dishonesty.

**Policy concerning disability accommodation:**The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at [http://www.unt.edu/oda (Links to an external site.)](http://www.unt.edu/oda). You may also contact them by phone at 940.565.4323. More information at: [https://disability.unt.edu/ (Links to an external site.)](https://disability.unt.edu/)

**Succeed at UNT:** UNT endeavors to offer you a high quality education and to provide a supportive environment to help you learn and grow. And, as a faculty member, I am committed to helping you be successful as a student. Here’s how to succeed at UNT: Show up. Find support. Take control. Be prepared. Get involved. Be persistent. To learn more about campus resources and information on how you can achieve success, go to success.unt.edu.

**Sexual discrimination, harassment, & assault**: UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: [http://deanofstudents.unt.edu/resources\_0 (Links to an external site.)](http://deanofstudents.unt.edu/resources_0).  Renee LeClaire McNamara is UNT’s Student Advocate and she can be reached through e-mail at [SurvivorAdvocate@unt.edu (Links to an external site.)](http://SurvivorAdvocate@unt.edu/) or by calling the Dean of Students’ office at 940-565-2648.  You are not alone.  We are here to help.

**Announcements:**  Please like THE UNT CLASSICS COLLEGIUM page and the WORLD LANGUAGES, LITERATURES, AND CULTURES pages on Facebook.  This will keep you up to date on events, scholarships, etc. Also, consider joining the Latin Discord: [https://discord.gg/naBjXq4Htb (Links to an external site.)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdiscord.gg%2FnaBjXq4Htb&data=04%7C01%7CMartin.Gallagher%40unt.edu%7C8615cf44b9f443cb485208d8c22712d3%7C70de199207c6480fa318a1afcba03983%7C0%7C0%7C637472820361551780%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=dzW5dqcJGmN2XhFlLi%2FzOapO0uYri92H2ebGmI2%2F2ac%3D&reserved=0).
More announcements on our class will be available on our Canvas page at unt.instructure.com

**About syllabi policies at UNT:**

1) [http://inhouse.unt.edu/class-syllabi-expertise-available-faculty-profile-system (Links to an external site.)](http://inhouse.unt.edu/class-syllabi-expertise-available-faculty-profile-system)

2) [http://disability.unt.edu/parents-faculty-staff/taglines (Links to an external site.)](http://disability.unt.edu/parents-faculty-staff/taglines)

**About enrollment and registration:**

1) [http://registrar.unt.edu/registration/fall-registration-guide (Links to an external site.)](http://registrar.unt.edu/registration/fall-registration-guide)

**Website of the Dean of Students:** Useful for Academic Integrity, Conduct, Policies, and any other resource [https://deanofstudents.unt.edu/ (Links to an external site.)](https://deanofstudents.unt.edu/)

**Undergraduate/Graduate Catalog**: [http://catalog.unt.edu/ (Links to an external site.)](http://catalog.unt.edu/)

**Registration guide:**  please review all the info on [http://registrar.unt.edu/registration/spring-registration-guide (Links to an external site.)](http://registrar.unt.edu/registration/spring-registration-guide)

**Dropping for non attendance:**[http://catalog.unt.edu/content.php?catoid=15&navoid=1230#Class\_Attendance (Links to an external site.)](http://catalog.unt.edu/content.php?catoid=15&navoid=1230#Class_Attendance)

**Student Perceptions of Teaching (SPOT):**Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available **November 15 – December 2**to provide you with an opportunity to evaluate how this course is taught.  For the Fall 2021 semester you will receive several reminders. The reminders are sent from "UNT SPOT Course Evaluations via *IASystem* Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox.  Simply click on the link and complete your survey.  Once you complete the survey you will receive a confirmation email that the survey has been submitted.  For additional information, please visit the spot website at [www.spot.unt.edu (Links to an external site.)](http://www.spot.unt.edu/) or email spot@unt.edu.

**Tentative classroom schedule and home activities**

**(activities in bold will be translated in class)**

**Week 1)**

Topic in class:

* Introductions
* Why study Latin?
* Syllabus (class procedures) and prescribed texts
* Indo-European roots and Romance derivatives
* Survey of Latin literature
* Alphabet and pronunciation
* Conjugation of verbs
* Approaching vocabulary through derivatives
* cultūra: Graffiti and mosaic-writing

Homework:

* WL, xxv-xvli, 1-7 (including **Sententiae**)
* SSS, xiv-xix, 1-3 (end with ‘The Romans learn their ABCs’): practice your Latin ABCs!
* Roots and derivatives worksheet (handout)

**Week 2)**

Topics:

* Tackling Latin Sentences
* Conjugation 1-2 Practice
* Declining Nouns and Adjectives
* recēnsiō: cap. I
* Declension 1
* The poetry of Catullus
* cultūra: Mortality and morality

Homework:

* WW 1-6 Grammatica
* WL, 8-18 (including English to Latin **Sententiae & Horace passage**; read through Vocābula)
* SSS, 3-5
* WW 6-9 Exercitātiōnes-Lēctiōnēs
* WL 18-22 (including **Sententiae Antīquae, Catullus passage**)
* SSS, cap. II

**Week 3)**

Topics:

* recēnsiō: cap. II
* Tackling sentences with genitive and dative cases
* The poetry of Catullus
* Apposition / Review of Word Order
* Second Declension
* cultūra: Personal graffiti

Homework:

* WW, cap. II
* WL, 23–28 (through odd **Exercitātiōnēs**)
* WW, 20-24
* WL, 28-31 (all **Sententiae Antīquae and Horace passage**)

**Week 4)**

Topic in class:

* cultūra: Proverbs and Myth
* Recognizing all five cases in 1st and 2nd declensions
* recēnsiō: cap. III
* Neuter nouns and adjectives
* Substantive Adjectives
* Cultura: Profit, gladiators, and girls

Homework:

* SSS, cap. III
* WW, 25-26
* WL, 32-37 (through odd **Exercitātiōnēs**)
* WW, 28-30
* WL, 37-40 (all **Sententiae Antīquae and Cicero passage**)
* SSS, 14-16

**Week 5)**

Topics:

* Catch-up
* **recēnsiō: cap. I-IV**

Homework:

* WW, 31-35
* SSS, 31-35

**September 20, 2021**

**PROBATIO CAP. I-IV (online)**

**Week 6)**

Topics:

* Future and imperfect tenses of verbs
* Adjectives in –er
* cultūra: War and Hospitality
* cultūra: Political Graffiti

Homework:

* WL, 40-44 (through odd **Exercitātiōnēs**)
* WW, 28-33
* WL, 44-47 (all **Sententiae Antīquae and passages**)
* SSS, cap. V

**Week 7)**

Topics:

* Review of cap. V
* sum and possum
* Complementary Infinitive
* cultūra: Historiography, Politics, and the supposed decline of Roman morals

Homework:

* WW, 34-35
* WL, 48-51 (through odd **Exercitātiōnēs**)
* SSS, 24-26
* WW, 46-49 Grammatica + Exercitātiōnēs
* WL, 51-54 (all **Sententiae Antīquae and passages**)

**Week 8)**

Topics:

* recēnsiō: cap. VI
* 3rd declension nouns
* cultūra: Rape of Lucretia
* cultūra: Marius and Sulla

Homework:

* WW, 47-51 Exercitātiōnēs – Lēctiōnes
* SSS, cap. VI
* WL, 55-58 (through odd **Exercitātiōnēs**)
* WW, 52-55 Grammatica
* WL, 59-62 (all **Sententiae Antīquae and passages**)
* SSS, 28-30 Īnscrīptiōnēs

**Week 9)**

Topics:

* recēnsiō: cap. VII
* 3rd conjugation of the present system
* cultūra: Ethics and Politics from the Gracchi to Catiline

Homework:

* SSS, 30-32 Prōverbia – Litterātūra
* WW, 55-60 Exercitātiōnēs – Lēctiōnes
* WL, 63-67 (through odd **Exercitātiōnēs**)
* WW, 61-62
* WL, 67-70 (all **Sententiae Antīquae and passages**)
* SSS, 33-36 Īnscrīptiōnēs

**Week 10)**

Topic:

* recēnsiō: cap. V-VIII

Homework:

* *SSS*, 36-37 Prōverbia
* WW, 55-60 Exercitātiōnēs – Lēctiōnes

**October 29, 2021**

**PROBATIO CAP. V-VIII (online)**

**Week 11)**

Topics:

* Demonstrative Pronouns
* -īus adjectives
* cultūra: Hellenistic philosophy at Rome

Homework:

* WL, 71-76 (through odd **Exercitātiōnēs +**all **Sententiae Antīquae**)
* WW, 69-71 Grammatica
* WL, 76-79 (**passages**)
* SSS, cap. IX

**Week 12)**

Topics:

* recēnsiō: cap. IX
* 4th conjugation/-iō verbs of the 3rd conjugation
* cultūra: Roman public spaces and propaganda

Homework:

* WW, 71-75 Exercitātiōnēs – Lēctiōnes
* WL, 80-84 (through odd **Exercitātiōnēs**)
* WW, 76-78 Grammatica
* WL, 84-86 (all **Sententiae Antīquae and passages**)
* SSS, 42-45 Īnscrīptiōnēs

**Week 13)**

Topics:

* Wrap up discussion of Roman public space
* Personal and Demonstrative Pronouns
* cultūra: Cicero and Catiline

Homework:

* SSS, 45-46 Prōverbia
* Pompeii Forum reading (Canvas)
* Explore pompeii.co.uk: Forum section
* WW, 78-82 Exercitātiōnēs – Lēctiōnes
* WL, 87-92 (through odd **Exercitātiōnēs**)
* WW, 84-86 Grammatica
* WL, 92-95 (all **Sententiae Antīquae and passages**)
* Cicero in Catilīnam worksheet (Canvas)
* SSS, 47-49 Īnscrīptiōnēs

**Week 14)**

Topics:

* cultūra: Roman theatres
* begin recēnsio: cap. IX-XI

Homework:

* SSS, 49-51 Prōverbia – Litterātūra
* WW, 86-90 (through odd **Exercitātiōnēs**)

**Week 15)**

Topic in class:

* Catch-up and Review for Final