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| ***Universitas Texiae Septentrionalis***  ***Latina Aquilarum MX***  ***Cursûs Descriptio  Autumno, Anno Domini MMXXII*** | ***University of North Texas***  ***LATI 1010: Elementary Latin I***  ***Syllabus***  ***Fall 2022*** |

**Magistra (instructor)**: Stephanie Murphy (MA Universitas Dallasensis)   
**Tablinum (office)**: 401A Aedificio Linguarum (LANG)

**Inscriptio Cursus Electronica** (**email):** [Stephanie.Murphy2@unt.edu](mailto:Stephanie.Murphy2@unt.edu)

**Hora Consulendi (Office Hours)**: Monday 2:45-3:45pm; Tuesday 12:30-1:30pm; and by appointment (e-mail)

**Princeps Latinae (Latin Coordinator):** Christopher Fuhrmann

**Tablinum (office):** Praetorium Wootenensis 264 (WH) **Inscriptio Cursus Electronica** (**email):** [cfuhrmann@unt.edu](mailto:cfuhrmann@unt.edu)

**Hora Consulendi (Office Hours):** T/R 5:00-6:00pm Wooten Hall 264; Wednesday 2:30-3:30pm via zoom (https://unt.zoom.us/s/7618200905)

**Ēmendatōr:** Reuben Castro (reubencastro@my.unt.edu)

**Praeceptor (tutor):** Jordan Mitchell ([jordanmitchell2@my.unt.edu](mailto:jordanmitchell2@my.unt.edu))

**Hora Consulendi (Office Hours):** Wednesday 1:00-2:00pm Wooten Hall 267; Friday 2:00-3:00pm Wooten Hall 230 or 262

**Dies ultimae probationis (Final exam schedule):**

**Section 1, TR 9:30am – Thursday December 15th 8:00am-10:00am**

**Section 2, TR 11:00am – Tuesday December 13th 10:30am-12:30am**

**Cursus descriptio:**Latin was the language of the Ancient Romans, their Western Empire, Western Christendom, and Renaissance Humanism (from the 7th century BC until the 15th century AD and beyond). This more than 2000-year history is interesting in its own right, but Latin remained an important language of culture in Early Modern Europe and is still the language of the Roman Catholic Church. Because of this, Latin had substantial influence on modern languages, literatures, and cultures (esp. the so-called ‘Romance’ languages) and significantly influenced American culture from the Founding Fathers to the Harlem Renaissance. Its modern currency resonates throughout the discourses of politics, law, science, medicine, art & architecture, religion and philosophy. To understand Latin and the cultures which have used it is not only important for understanding the development of ‘Western civilization’, but for comprehension of the rhetoric and values of modern life, many of which are a continuation of or a response to ideas developed in Latin-speaking cultures.

Latin 1010 introduces Latin to students with no previous experience of the language, and has no prerequisites. Students will learn the basics of grammar, syntax, and vocabulary. This particularly involves using English derivatives to expand vocabulary, to work toward intuitive translation of unseen texts, and to tackle the sentence structure of an inflected language. Learning these competencies is closely related, through class discussion and homework, to developing students’ oral and written communication skills. Students also become acquainted with the basic outlines of Roman historical culture, as well its roots and influence on subsequent civilizations.

We will cover **roughly 11 chapters** of *Wheelock’s Latin* (hereafter *WL*)this semester, with supporting material from *Scribblers, Sculptors, and Scribes* (hereafter *SSS*), *38 Latin Stories* (hereafter *LS*), and the *Workbook for Wheelock’s Latin* (hereafter *WW*).

In general, the instructor will assign you the *WL* reading and exercises, along with related material from *SSS, LS, and WW*. In the first class for each chapter, we will go over the new concepts and allow students to try a few exercise sentences at sight, but the bulk of the exercises from *WL* will be set after key concepts have been introduced in class. In addition to the learning objectives, student outcomes, and assessment measures listed below, students should pay particular attention to the topics listed for each class below. These should be used for a revision checkpoint at the end of each chapter so that students can bring any outstanding issues they are having to the instructor during in-class review, or office hours.

***NB* – If you want to succeed in learning Latin, you have to do the work. In-class reading and discussion is designed to enhance but NOT to substitute for preparation outside of class. To succeed in this class students must be faithful BOTH in preparation and in attendance/participation. In the interest of everyone’s learning and enjoyment of Latin, no unscheduled sight translation will be held. Establishing a regular pattern of work is critical to success in this class (see further under ‘Homework’ below. Trying to bluff one’s way through and/or cram for tests (especially the final!) is the surest way to underperform.**

**Why Latin?**

There are many reasons a student might want to learn Latin:

* Fascination with Ancient Rome
* Interest in Romance languages
* Stronger English vocabulary
* Stronger scientific or legal vocabulary

But the benefits of learning Latin go beyond the typical reasons given:

* English has a large amount of Latin-based vocabulary but is Germanic in grammatical structure, therefore, while the vocabulary is relatively easy to learn, the grammar is quite challenging, providing students with a good balance of challenging grammar without the added challenge of vocabulary that other languages (such as Arabic or Japanese) bring.
* Language is a key component to every thought, every interaction, every moment of human connection. Learning Latin forces the students to think beyond the way they have understood communication, strengthening their ability to interact with and understand people of different backgrounds.
* Latin provides a connection to the past. In being able to understand Classical Latin, students must also conceptualize a world not only devoid of modern American habits and traditions, but totally removed from any influence of our modern world. This connection can promote empathy and understanding as well as fruitful discussion on the human experience across time.

**Libri Necessarii (required books):**

Wheelock and LaFleur (2011), *Wheelock’s Latin.*7th edition. ISBN 9780061997211 (*WL*)\*LaFleur (2010), *Scribblers, Sculptors, and Scribes.* ISBN 9780061259180

**Libri Subsidiarii (recommended books):**

Goldman (2007). *English Grammar for Students of Latin,* 3rd edition. ISBN 9780934034340, any old edition works as well (a handy reference for English grammatical concepts used in this class)

Comeau and LaFleur (2000), *Workbook for Wheelock's Latin*. 3rd edition, revised. ISBN 9780060956424 (*WW*) (this book it not a required purchase, but we will be working on exercises from it. The professor will post the relevant passages on Canvas but you are also welcome to purchase a copy if you like)

Groton and May (2004). *38 Latin Stories Designed to Accompany Wheelock’s Latin*, 7th Edition.

ISBN 9780865162891

(Will be displayed on screen)

\*Note the abbreviations in brackets, which are used on the schedule below.

**Tutoring:** a free tutoring service is available this semester through the excellent Jordan Mitchell (jordanmitchell2@my.unt.edu)

**Learning objectives:** By the end of this class, students should...

* be able to translate and comprehend simple sentences and extended passages adapted from the works of Roman authors
* have an elementary familiarity with the grammar and syntax of Latin sentences, including
  + the first three declensions of nouns and adjectives
  + verbs in the indicative, imperative, and infinitive moods of the present system of verbs
  + nuances of basic prose style: noun and adjective agreement, the use of prepositions and adverbs
* be starting to use their knowledge of Latin to develop their communication skills in English
* have an acquaintance with the rough outlines of Roman history and culture, including aspects of literature, religion, social history, everyday life, and art
* begin to properly analyze English sentences through a more robust understanding of grammar and communication

**Student Outcomes:** Students will demonstrate the ability to…

* **read and** **understand** passages of adapted Latin text with familiar vocabulary and sentence structure
* **identify** basic **grammar** rules in context of adapted Latin text
* **define** English derivatives of Latin words
* **write** Latin forms and phrases as directed
* **analyze** English grammar and communication

**Assessment Measures**

1. Quizzes/Tests:

There will be three cumulative exams this semester:

Exam 1 – Chapters 1- 4

Exam 2 – Chapters 5 – 8

Exam 3 (Final exam) – Chapters 9 – 11

**NB: Because language learning is cumulative, each exam is considered cumulative. For example, while exam 2 may emphasize chapters 5 – 8, all grammar and vocab from previous chapters are included in the exam material**

**Test corrections**: Language learning is a process, sometimes with great frustration. To facilitate learning, test corrections (for exams 1 & 2) are allowed for **up to 50% of the points missed on the exam**. To be eligible for these points, the student must meet with the instructor to go over the exam and receive the correction assignment. More information will be given in class after the exams.

Quizzes are given at the discretion of the instructor. Quizzes are designed to prepare the students for the exam as a low-stakes opportunity to test themselves on the material.

1. Homework and Participation:

Homework is designed to give students an opportunity to practice new concepts and to recognize which concepts warrant more in class explanation for student comprehension. Give Latin at least 30 minutes of your time every day. The best way to learn a language is by doing, so do not shortchange yourself by skipping assignments.

I**n every class meeting, students will be required to read aloud in Latin, translate, answer grammatical questions and contribute to discussion of cultural topics.** This is the standard method for teaching Latin, and allows you the opportunity to work through the process of tackling Latin translation, which progressively will become more natural, and allows you the full benefits of learning the language.

Workbook assignments will be submitted online by the due date posted to canvas. Workbook assignments will be posted to canvas at least a week before they are due to give students ample time.

Plan accordingly to give yourself ample time to complete and upload the work. I will accept late work for 50% credit up to two weeks after the posted due date. **After the two-week window, a zero will be entered for any missing assignments.**

For in class reading, *you will not be penalized for making mistakes, but failure to prepare at all will result in an “F”(half-credit*) *for that day’s class*. **Come to class prepared with a translation of the work. If a particular sentence is too challenging, be prepared to ask thoughtful questions in order to solve the translation problem.**

**There will be times when you are discouraged.** Do not hesitate to reach out to the instructor, attend office hours, take advantage of tutoring, and talk to your peers.

1. Attendance: ATTENDANCE AT EVERY CLASS MEETING IS COMPULSORY. Every class is an opportunity to learn more Latin. Some absences may be unavoidable, so you will have *four personal days for missed classes* or to “pass” on reading aloud or discussing cultural topics covered. Beyond this, students will lose 3 points on the attendance and participation grade, costing nearly a point on your final grade for each absence. I will immediately report consecutive absences or more than four absences to the CARE team, so that they can determine any required pastoral intervention. If a personal circumstance necessitates more than four absences, you must provide documentation to the instructor *and* schedule a meeting to determine an intensive study plan to recover.

This policy reflects the conviction that **any absence is harmful to your ability to perform to potential** while regular attendance and participation is the clearest path to success.

**Vota et Notae (Grading Procedures):**

2 Tests: 30%   
Final exam: 30%   
Preparation, Homework and Participation: 30%

Quizzes: 10%

**Grades / Notae**: A = 90–100 B = 80–89 C= 70–79 D = 60–69

**Classroom policies:** Mobile phones must be switched off during class. In addition, the use of laptops is not allowed in this class (unless it is necessary for specific activities, or for an ODA accommodation). Everyone is responsible for creating a positive educational environment. Participation in class is a vital element of learning a language and therefore a necessary component in this course. Disruptive behavior (talking in class, chronic tardiness, etc.) will not be tolerated. If you are caught sleeping or texting during class you will be dismissed for the day and you will receive a zero for your participation grade.

**Student Behavior in the Classroom:** Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct.  The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.  The Code of Student Conduct can be found at www.deanofstudents.unt.edu. Any problems should be discussed first with the instructor. I encourage open communication, so please let the instructor know if you are having unresolved issues in the class. If you are unable to resolve the problems directly with the instructor, you should then make an appointment with the Coordinator of Latin Language, Dr Christopher Fuhrmann: [cfuhrmann@unt.edu](mailto:cfuhrmann@unt.edu).  
 **Policy concerning academic dishonesty:** Students are encouraged to study in groups and to work together to learn trends, concepts, theories, etc.  However, according to [UNT Policy 06.003: Student Academic Integrity](https://policy.unt.edu/policy/06-003), academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Any form of academic dishonesty, whether on a homework assignment, composition, quiz, or exam will be dealt with severely and result in either an F on the assignment or, depending on the case, possibly an F in the course. In addition, it is departmental policy that the use of any online translation tools and/or direct copying from any source will result in an immediate F for the assignment.  All of these instances will be reported to UNT’s Vice President for Academic Affairs and dealt with according to the University’s policy on academic dishonesty.

**Policy concerning disability accommodation:** The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](file:///C:\tel\940.565.4323). More information at: <https://disability.unt.edu/>

**Succeed at UNT:** UNT endeavors to offer you a high quality education and to provide a supportive

environment to help you learn and grow. And, as a faculty member, I am committed to helping you be successful as a student. Here’s how to succeed at UNT: Show up. Find support. Take control. Be prepared. Get involved. Be persistent. To learn more about campus resources and information on how you can achieve success, go to success.unt.edu.

**Sexual discrimination, harassment, & assault**: UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: <http://deanofstudents.unt.edu/resources_0>.  Renee LeClaire McNamara is UNT’s Student Advocate and she can be reached through e-mail at [SurvivorAdvocate@unt.edu](http://SurvivorAdvocate@unt.edu/) or by calling the Dean of Students’ office at 940-565-2648.  You are not alone.  We are here to help.

**Announcements:** Please like THE UNT CLASSICS COLLEGIUM page and the WORLD LANGUAGES, LITERATURES, AND CULTURES pages on Facebook. This will keep you up to date on events, scholarships, etc. More announcements on our class will be available on our Canvas page at unt.instructure.com

**About syllabi policies at UNT:**

1) <http://inhouse.unt.edu/class-syllabi-expertise-available-faculty-profile-system>

2) <http://disability.unt.edu/parents-faculty-staff/taglines>

**About enrollment and registration:**

1) <http://registrar.unt.edu/registration/fall-registration-guide>

**Website of the Dean of Students:** Useful for Academic Integrity, Conduct, Policies, and any other resource <https://deanofstudents.unt.edu/>

**Undergraduate/Graduate Catalog**: <http://catalog.unt.edu/>

**Registration guide:** please review all the info on <http://registrar.unt.edu/registration/spring-registration-guide>

**Dropping for non attendance:** <http://catalog.unt.edu/content.php?catoid=15&navoid=1230#Class_Attendance>

**Student Perceptions of Teaching (SPOT):** Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available near the end of the semesterto provide you with an opportunity to evaluate how this course is taught. For the Fall 2022 semester you will receive several reminders. The reminders are sent from "UNT SPOT Course Evaluations via *IASystem* Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Please look for the email in your UNT email inbox.  Simply click on the link and complete your survey.  Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

**COVID Statement:**

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course.  It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals.  Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community. If you are experiencing any [symptoms of COVID](https://www.cdc.gov/coronavirus/2019-ncov/symptoms%20testing/symptoms.html) (https://www.cdc.gov/coronavirus/2019-ncov/symptoms testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at [COVID@unt.edu](mailto:COVID@unt.edu) for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

**Tentative classroom schedule and home activities**

**Week 1)**

**August 29, 2022**

Topic in class:

* Introductions
* Why study Latin?
* Syllabus (class procedures) and prescribed texts
* Indo-European roots and Romance derivatives
* Alphabet and Pronunciation

**September 1, 2022**

Topics:

* **Begin Caput Ūnum**
* What is a verb? (Ch 14 in *English Grammar for Students of Latin*)
* Conjugation of verbs
* Approaching vocabulary through derivatives

Homework:

* Sententiae 1-20 (pg 7-8 WL)
* “The Poet Horace Contemplates an Invitation” (pg 8 WL)
* Workbook Cap 1 (submit online, see canvas for more information)

**Week 2)**

**September 6, 2022**

Topics:

* Tackling Latin Sentences
* Conjugation 1-2 Practice
* **Begin Caput Duo**
* Declining Nouns and Adjectives
* What is a Noun Case? (*English Grammar* ch 8)
* What is a Subject? (*English Grammar* ch 9)
* What is a Possessive? (*English Grammar* ch 11)
* What is an Object? (*English Grammar* ch 12)

Homework:

* Sententiae 1-10 (WL pg 19)
* “Catullus Bids his Girlfriend Farewell” (WL pg 20)
* Workbook Cap 2, grammatica et exercitātiōnēs (submit online, see canvas for more information)

**September 8, 2022**

Topics:

* recēnsiō: cap. I
* Declension 1

Homework:

* Sententiae 11-20 (WL pg 19)
* Workbook Cap 2, vīs verbōrum et lēctiōnēs (submit online, see canvas for more information)

**Week 3)**

**September 13, 2022**

Topics:

* recēnsiō: cap. II
* Tackling sentences with genitive and dative cases
* **Begin Caput Trēs**
* What is Grammatical Gender? (*English Grammar* ch 3)
* What is an Adjective (*English Grammar* ch 37)

Homework:

* Sententiae Antīquae (WL pg 28-9)
* “The Grass is Always Greener” (WL pg 29)
* Workbook Cap 3, grammatica et exercitātiōnēs (submit online, see canvas for more information)

**September 15, 2022**

Topics:

* Apposition / Review of Word Order
* Second Declension

Homework:

* “Pandora’s Box” (LS pg 2; on canvas)
* Workbook Cap 3, vīs verbōrum et lēctiōnēs (submit online, see canvas for more information)

**Week 4)**

**September 20, 2022**

Topic in class:

* Recognizing all five cases in 1st and 2nd declensions
* recēnsiō: cap. III
* **Begin Caput Quattuor**
* What is a Predicate? (*English Grammar* ch 10)

Homework:

* Sententiae Antīquae (WL pg 37)
* “The Rarity of Friendship” (WL pg 28)
* Workbook Cap 4, grammatica et exercitātiōnēs (submit online, see canvas for more information)

**September 22, 2022**

Topics:

* Neuter nouns and adjectives
* Substantive Adjectives

Homework:

* “The Tragic Story of Phaëthon” (LS pg 4; on canvas)
* Workbook Cap 4, vīs verbōrum et lēctiōnēs (submit online, see canvas for more information)

**Week 5)**

**September 27, 2022**

Topics:

* Catch-up
* **recēnsiō: cap. I-IV**

Homework:

* Study for upcoming exam!
* See readings on canvas for more practice

**September 29, 2022**

**PROBATIO CAP. I-IV**

**Week 6)**

**October 4, 2022**

Topics:

* **Begin Caput Quīnque**
* Future and imperfect tenses of verbs
* Adjectives in –er
* What is Tense? (*English Grammar* ch 18)

Homework:

* Sententiae Antīquae (WL pg 44-45)
* Workbook Cap 5, grammatica et exercitātiōnēs (submit online, see canvas for more information)
* “His Only Guest Was a Real Boar!” (WL pg 45)
* “Thermopylae: A Soldier’s Humor” (WL pg 45)

**October 6, 2022**

Topics:

* Noun/adjective agreement

Homework:

* “The Adventures of Io” (LS pg 6; on canvas)
* Workbook Cap 5, vīs verbōrum et lēctiōnēs (submit online, see canvas for more information)

**Week 7)**

**October 11, 2022**

Topics:

* **Begin Caput Sex**
* Review of cap. V
* sum and possum (present, imperfect, and future)
* Complementary Infinitive

Homework:

* Sententiae Antīquae (WL pg 51-52)
* “I Do not Love Thee, Dr. Fell!” (WL pg 52)
* “The Historian Livy Laments the Decline of Roman Morals” (WL pg 52)
* Workbook Cap 6, grammatica et exercitātiōnēs (submit online, see canvas for more information)

**October 13, 2022**

Topic:

* cultūra: Historiography, Politics, and the supposed decline of Roman morals

Homework:

* “The Curse of Atreus” (LS pg 8; on canvas)
* Workbook Cap 6, vīs verbōrum et lēctiōnēs (submit online, see canvas for more information)

**Week 8)**

**October 18, 2022**

Topics:

* **Begin Caput Septem**
* recēnsiō: cap. VI
* 3rd declension nouns

Homework:

* Sententiae Antīquae (WL pg 59)
* “The Rape of Lucretia” (WL pg 59)
* “Catullus Dedicates His Poetry Book” (WL pg 60)
* Workbook Cap 7, grammatica et exercitātiōnēs (submit online, see canvas for more information)

**October 20, 2022**

Topics:

* cultūra: Rape of Lucretia

Homework:

* “Cleobis and Biton” (LS pg 10; on canvas)
* Workbook Cap 7, vīs verbōrum et lēctiōnēs (submit online, see canvas for more information)

**Week 9)**

**October 25, 2022**

Topics:

* **Begin Caput Octo**
* recēnsiō: cap. VII
* 3rd conjugation of the present system
* What is Verb Conjugation? (*English Grammar* ch 17)

Homework:

* Sententiae Antīquae (WL pg 67-68)
* “Cicero on the Ethics of Waging War” (WL pg 69)
* Workbook Cap 8, grammatica et exercitātiōnēs (submit online, see canvas for more information)

**October 27, 2022**

Topic:

* Present, Imperfect, and Future in 1st-3rd conjugations

Homework:

* “Laocoön and the Trojan Horse” (LS pg 12; on canvas)
* Workbook Cap 8, vīs verbōrum et lēctiōnēs (submit online, see canvas for more information)

**Week 10)**

**November 1, 2022**

Topic:

* recēnsiō: cap. V-VIII

Homework:

* Study for upcoming exam!
* See readings on canvas for more practice

**November 3, 2022**

**PROBATIO CAP. V-VIII**

**Week 11)   
November 8, 2022**

Topics:

* **Begin Caput Novem**
* Demonstrative Pronouns
* -īus adjectives
* What is a Demonstrative Pronoun? (*English Grammar* ch 47)

Homework:

* Sententiae Antīquae (WL pg 76)
* “When I Have…Enough!” (WL pg 76-7)
* Workbook Cap 9, grammatica et exercitātiōnēs (submit online, see canvas for more information)

**November 10, 2022**

Topic:

* cultūra: Hellenistic philosophy at Rome

Homework:

* “Nisus and Euryalus” (LS pg 14; on canvas)
* Workbook Cap 9, vīs verbōrum et lēctiōnēs (submit online, see canvas for more information)

**Week 12)**

**November 15, 2022**

Topics:

* **Begin Caput Decem**
* recēnsiō: cap. IX
* 4th conjugation/-iō verbs of the 3rd conjugation

Homework:

* Sententiae Antīquae (WL pg 84-85)
* “The Incomparable Value of Friendship” (WL pg 85)
* Workbook Cap 10, grammatica et exercitātiōnēs (submit online, see canvas for more information)

**November 17, 2022**

Topic:

* All conjugations present, future, and imperfect

Homework:

* “Aurora and Tithonus” (LS pg 16; on canvas)
* Workbook Cap 10, vīs verbōrum et lēctiōnēs (submit online, see canvas for more information)

**Week 13)**

**November 22, 2022**

Topic:

* Latin Q & A
* catchup and review day

**November 24, 2022**

**DIĒS FĒSTUS: ĀCTIŌ GRĀTŪLATIŌNIS**

**Week 14)**

**November 29, 2022**

Topics:

* **Begin Caput Undecim**
* Personal and Demonstrative Pronouns
* What is a Pronoun? (*English Grammar* ch 6)
* What is a Personal Pronoun? (*English Grammar* ch 13)

Homework:

* Sententiae Antīquae (WL pg 92-93)
* “Cicero Denounces Catiline in the Senate” (WL pg 93)
* Workbook Cap 11, grammatica et exercitātiōnēs (submit online, see canvas for more information)

**December 1, 2022**

Topics:

* begin recēnsio: cap. IX-XI

Homework:

* “Ulysses and the Cyclops” (LS pg 18; on canvas)
* Workbook Cap 11, vīs verbōrum et lēctiōnēs (submit online, see canvas for more information)

**Week 15)**

**December 6, 2022**

Topic in class:

* Catch-up and Review for Final

**December 8, 2022**

Topic in class:

* Catch-up and Review for Final