

MUTH 2510: Aural Skills IV

Fall 2026

1 Credit Hour

Section 2510-005

TuTh 9:35-10:25 AM

Room: MUS 250

Instructor: Sanha Lee
Email: Sanha.Lee@unt.edu
Office: Bain Hall 208
Office Hours: Thursday 10:30 am- 1:30 pm or by appointment

Course Objectives:

This course continues to develop both the “hearing eye” and the “seeing ear.” Singing activities will include prepared melodies, sight singing, and ensemble singing in various clefs (including C-clefs). Dictation exercises will focus on melody, rhythm, two-part counterpoint, and harmony. By the end of the course, students will be able to sing and identify the following:

1. Modes; pentatonic, whole tone, and octatonic scales
2. Modal, highly chromatic, and atonal melodies using treble, alto, tenor, and bass clefs
3. Atonal pitch patterns
4. Asymmetrical meter, changing meter, advanced tuplets, polyrhythms, and metric modulation

Prerequisites: MUTH 2400 and MUTH 2410 with a “C” or better. Co-requisite: MUTH 2500.

Required Materials:

- *Music for Sight-Singing*, 10th edition, by Nancy Rogers and Robert W. Ottman (Pearson 2019)
- Staff paper with pencil and erasers every day

Grading Rubric*

Dictation HW Recordings, Quizzes	40 %
Dictation Tests	30 %
Individual Hearings	30 %

Letter Grades

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	below 60%

*You must earn a minimum average of 60% in the Dictation Tests **and** the Individual Hearings categories to receive a grade higher than F for the course.

Course Schedule (subject to change)

Unit	Topics	Dictation Test	Individual Hearing
1	Modality, pentatonic, whole tone, and octatonic scales, changing meter, asymmetrical meter	Tuesday, Sep 29th	Schedule With Prof.
2	“Free” atonality, serialism, advanced tuplets, polyrhythms, metric modulation	Thursday, Dec 3rd	Schedule With Prof.

Assignment Policy:

All written homework and exams must be done legibly in pencil. All recorded homework must have clear audio quality. If you do not understand how to complete an assignment, please contact me before the assignment is due. Due to the quick grading turnaround and to prevent us from getting behind, **late work will not be accepted for full credit. You can still submit your assignment one week after the deadline, but I will take 10% off for each day it is late. Extensions may be granted at my discretion.** Be proactive and take responsibility for yourself and your success; if you know you will be absent, have a friend bring it to class or email it to me *before* your drill time.

Exam

A 0 will be given if the student misses the exams without a valid reason being given to the professor before the exam begins. A make-up exam will be scheduled with the instructor outside of class time.

Attendance:

Because this is a skills-based course, attendance is vital to your success; it is impossible to make up for a missed class time. **If you do miss a class for any reason, you are still responsible for knowing the material covered that day and for submitting all assignments on time.**

Because most in-class performances and assignments will be graded at the beginning of class, getting to class on time is to your benefit; you will not be permitted to make up the performance after it is over. Arriving later than five minutes after the start of class will result in a tardy, and **Two tardies will result in an unexcused absence. Coming to class more than 20 minutes late will count as an unexcused absence. Likewise, leaving class early at any time or showing an unwillingness to participate will result in an unexcused absence.** Most issues and concerns can be resolved quickly if brought to my attention **before class!** Penalties for unexcused absences are as follows:

- **0-2 absences: No questions asked.**
- **3 absences: Final grade lowered by 10% (Example: 92% becomes 82%)**
- **4 absences: Final grade lowered by 20% (Example: 92% becomes 72%)**
- **5+ absences: Final grade = F**

Excused absences will not negatively impact your grade if you notify me before the absence. Excused absences include medical emergencies, religious holidays, and documented illness. (That is, you must show me a doctor's note or note from the Dean of Students Office.) Official School of Music activities will be judged case-by-case, although **lessons are not excused absences.** If you plan to be absent for an extended period, contact the Dean of

Students Office. Likewise, if you have a condition that might inhibit your attendance, look into the Office of Disability Accommodations and notify me of any exceptional circumstances.

If any student wishes to dispute an absence as “excused” instead of “unexcused” with the instructor (or the Aural Skills Coordinator, Dr. Graf), they must do so within 48 hours of the last class period they missed. After that time, the student will have to go through the Dean of Students Office to obtain an excuse note on UNT letterhead to request absences to be changed from “unexcused” to “excused.”

Academic Integrity and Behavior:

While studying together for exams is encouraged and useful, all written assignments must be completed individually. If you have a question about an assignment, please email me by 8 pm the evening before class (do not expect a response after that.) Students caught cheating or plagiarizing will receive a zero for that particular assignment. Additionally, the incident will be reported to the Dean of Students, who may impose a further penalty.

According to the UNT catalog, the term “cheating” includes, but is not limited to: a) use of any unauthorized assistance in taking quizzes, tests, or examinations; b) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c) the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d) dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e) any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b) the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://facultysuccess.unt.edu/academic-integrity>

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ learning opportunity is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Put away cell phones and do not consume any food that clutters your workspace, creates a mess, or bothers other students. Students engaging in unacceptable behavior will be directed to leave the classroom. The instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

Link: <https://deanofstudents.unt.edu/conduct>

Eagle Connect:

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA Statement:

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is confirmed,

the ODA will provide you with an accommodation letter to be delivered to the faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and meet with each faculty member before implementation in each class. For additional information, see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Financial Aid and Satisfactory Progress:

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, they may lose their financial aid eligibility. Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If you consider dropping this or any other course at any point, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Therefore, it is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

LINK: <http://financialaid.unt.edu/sap>