

Color & Surface

ATSU 3402 501

Course Meeting Location: Art 172

Course Meeting Days: Mondays & Wednesdays

Course Meeting Times: 2-4:50pm

Term: Spring 2026

Instructor: Sarah Loch-Test

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Phone: 940.369.7269 (office)

Office: Art 173

Office Hours M 5:00-6:00 pm

Course Description

Design in metal using intermediate processes with an emphasis on color and surface effects.

Prerequisite: Successful completion of ASTU 2150 or ASTU 2401 & 2402

Course Content Statement

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Course Outcomes and Objectives

Outcomes	Objectives
Knowledge: What students should know	
Understand the history, current issues, and direction of the artistic discipline	Acquire increasingly sophisticated knowledge of the history, current issues, and direction of metal art media, including functional knowledge of metals techniques.
Place works in the historical, cultural, and stylistic contexts of the artistic discipline	Increased ability to place works in historical, cultural, and stylistic contexts of metals art media.
Use the technology and equipment of the artistic discipline	Develop advanced knowledge of raw materials and technical procedures.
Skills: What students should be able to do	
Use the elements and principles of art to create artworks in the artistic discipline	Utilize the tools, techniques, and processes of metals to create work from concept to finished object.
Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill	Create works of metal art that demonstrate advanced perceptual acuity, conceptual understanding, and technical skill.
Analyze and evaluate works of art in the artistic discipline	Participate in analysis and evaluation of works of metal art.
Synthesis: How students will combine knowledge and skill to demonstrate learning	
Produce artworks demonstrating technical skill and disciplinary knowledge	Produce metal art objects demonstrating advanced technical skill and disciplinary knowledge.
Use knowledge of art and disciplinary vocabulary to analyze artworks	Participate in critique of own works and the works of others using the vocabulary of metals media and demonstrating sound understanding of aesthetic principles and design elements.
Participate in critiques of own work and work of others	

Course Content and Schedule Changes

The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor's discretion.

Course Requirements

Students will learn traditional and contemporary techniques of applying color, pattern and imagery to metal surfaces. Advanced soldering and enameling techniques, craftsmanship, and finishing will

be emphasized.

The Final Project will incorporate research on material culture, critical thinking, and problem-solving while fine tuning of techniques covered in this course.

The final exam will be based on technical terminology and procedures covered over the semester.

Assignments and Assessments *

Sample Book	200
Project 1	100
Project 2	100
Final Project	125
Presentation	50
Final Exam (Canvas quiz)	50
Total	600

The assignment grades will be determined by the following four criteria:

- Craftsmanship/Functionality
- Composition
- Creativity/Concept
- Complexity

Structure:

Projects will be presented with some or all of the following: image-based lectures, written directions, and technical demonstrations. There will be assigned due dates for samples, design work and finished projects. On project due dates, there will be a critique in which all students must participate. Participation in critiques includes the presentation of one's own work, discussion of one's own work, and giving constructive feedback on classmates' work. Projects must be handed in at the start of the class during which they are due. A series of demonstrations will be given. For most demonstrations given, the student will produce a sample piece.

Grades and evaluative comments will be given to each student after pieces have been evaluated if the piece was turned in on time. Grades and comments will be posted in Canvas. For every start-of-class that an assignment/project is late, the final grade for that sample/project/assignment will be dropped by 10%. Students are encouraged to develop and express their own opinions regarding the artworks and issues discussed in class. No matter what your opinion is, however, you must always express it in a professional and collegial manner.

Required and Optional Course Materials / Textbooks

Required text: The Complete Metalsmith, Tim McCreight
(not student version, should be spiral bound soft cover)

Recommended texts:

The Art of Enameling, Linda Darty
The Art of Fine Enameling, Karen L. Cohen
Color on Metal, Tim McCreight

Required Readings

Linda Darty's The Art of Enameling book chapters on champlevé and cloisonné.

Required readings from recommended textbooks are posted as PDFs on Canvas or available in the Metals or Willis Library.

Class Participation Expectations

I expect you to attend every class. You are responsible for completing all of the required assignments. I expect all students to participate in class discussions, contributing ideas and perspectives on topics or art. All your work should incorporate aspects or issues addressed in class in relation to your personal or professional interests.

You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using cellular phones, checking your email or surfing the internet, updating your social networking sites, eating or drinking in class, making offensive remarks, reading newspapers or magazines, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence

Attendance Policy

- Regular and punctual attendance is mandatory.
- Three absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than three absences will lower your final grade by one letter grade per additional absence (4 or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up, and grades will reflect the student's failure to participate in the critique discussions.

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

Late Work / Make-Up Policy

Late work may be subject to a penalty of 10% deducted from the assignment's value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor.

Grading

Grades will be provided regularly through the semester (after assignments are submitted, critique, etc.) and at mid-term.

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]

F = Failure (59% or below)

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation].

Generative AI Statement

In this course, the use of Gen AI is limited as directed by the instructor. Any additional use requires explicit permission, proper citation and authentic student work.

Course Schedule

January	12	M	Course introduction, syllabus, materials
	14	W	Demo: Etching, Prepping Enamel
	19	M	No class/university closed. MLK Jr. Day.
	21	W	Demo: Champlevé, Cloisonné
	26	M	In-class workday
	28	W	In-class workday
February	2	M	In-class workday, Intro Project 1
	4	W	In-class workday, Sketches due
	9	M	In-class workday, Sample Book Part 1 due
	11	W	In-class workday
	16	M	In-class workday
	18	W	In-class workday
	23	M	In-class workday
	25	W	In-class workday
March	2	M	Demos: Patinas, Powdercoating, Solder inlay
	4	W	Critique- Project 1
	9	M	Spring Break- No class
	11	W	Spring Break- No class
	16	M	Demo: Paint, Prismacolor, Intro Project 2
	18	W	In-class workday, Sketches Due
	23	M	In-class workday
	25	W	In-class workday
	30	M	In-class workday
April	1	W	In-class workday
	6	M	Critique – Project 2, Intro Final Project
	8	W	In-class workday, Sketches Due
	13	M	In-class workday, Sample Book Part 2 due
	15	W	In-class workday
	20	M	In-class workday
	22	W	In-class workday
	27	M	In-class workday
	29	W	Final Critique, Final Project Due
May	4	M	1:30 pm: FINAL EXAM, Studio Clean-up

ADA Accommodation Statement

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Course Safety Procedures (for Laboratory Courses)

Students enrolled in Adornment are required to use proper safety procedures and guidelines as outlined in UNT Policy 06.038 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities.

All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: eagleconnect.unt.edu/

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey,

they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at www.spot.unt.edu or email spot@unt.edu.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. **Scope of Permission.** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.
2. **Certificate of Ownership.** I am the owner of all work submitted, and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.
3. **Privacy Release.** I hereby authorize and consent to the release, maintenance, and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.
4. **Signature.** By signing below, I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: _____

Signature: _____

Date: _____ Course Number and Title: Color & Surface ASTU 3402