

Viola Excerpts Syllabus

Fall 2026 Semester

Instructor Information

Sarah Kienle

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Course Schedule

Days and Time

Monday 5:30 pm- 7:20 pm

Room

Musi 230

Class Dates

Aug 17- Dec 11
2026

General Information

Description

- This class is designed to provide a comprehensive overview of the most common orchestral viola excerpts with the goal of preparing the student for future orchestral auditions. Each class will focus on a different excerpt and review the material from the prior class. Students will be given fingerings and bowings for each piece of music, as well as an overview of the most effective practicing techniques.

Expectations and Goals

- Students are expected to complete listening assignments for each excerpt prior to each class to familiarize themselves with their parts in the context of the orchestra. Instruments, parts, and pencils should be brought to every class. Students are to practice the excerpts that were previously covered each week and show noticeable improvement at the review session.
- The semester will culminate in a mock audition that will demonstrate their ability on the instrument and apply their knowledge from the course to effectively prepare for and execute an audition.

Course Materials

- Forms for weekly listening assignments will be provided by the instructor
- All excerpts will be in the public domain and will be available on IMSLP.com. Students are expected to provide their own parts.