

# TECM 2700: Technical Writing

Term: Fall 2026

TECM 2700-003 (6148)

Class Duration: 10:00 -10:50 A.M

Location: AudB 308

## Instructor Information

Instructor: Sumshot Khular

Office hours: 11:00 A.M -12:00 P.M (Mon, Wed & Fri)

Office location: Office Hours by appointment only, please email me to make an appointment.

Email: Sumshot.Khular@unt.edu

[Jump to the Schedule](#)[Links to an external site.](#)

**WARNING: Submitting AI-generated content as your own work is unethical and is considered cheating. Your instructor will check for unethical use of AI and other forms of cheating. Unethical AI use, cheating, plagiarism, fabrication, and other violations of academic integrity will result in academic penalties and will be reported to the UNT Office of Academic Integrity.**

## Course Summary

Every profession, regardless of the field, requires solid communication skills: the ability to communicate with an audience inside and outside of the profession. The effective professional has a keen sense of audience and purpose, a command of the language, and an ability to adapt to a variety of communication tasks.

Technical Writing introduces students to the genres, style, and design of technical documents that are used in various professional fields including engineering, science, business, and criminal justice.

By the end of this course you should be able to—

- analyze communication contexts rhetorically by understanding audiences, purposes, and situations;

- create technical documents that solve problems and improve a reader's access to information;
- write effective technical prose;
- design convincing and usable documents;
- research, synthesize, articulate, and graphically represent technical data
- write collaboratively and work as a member of a team.

## Textbook

The required text for this course is [Professional and Technical Writing](#)Links to an external site. 2019 by Suzie Baker.

This textbook is free and produced under license "Creative Commons Attribution-NonCommercial 4.0." You will need to create a free account with the publisher in order to download a PDF copy of the textbook.

Supplemental readings will be available on Canvas.

## Assignments

The assignments in this course are designed to provide you with the opportunity to demonstrate and develop your writing abilities. As this is a writing-intensive course, each assignment, whether individual or group, requires substantial contribution and solid evidence of audience analysis, ethical considerations, and problem-solving skills.

Below is a brief description of the major assignments you will complete in this course and the assignment grade weights. More specific instructions about each will be provided in-class and on Canvas.

### Technical Style Exam, 15%

Identify the style weaknesses in technical documents and then edit the document using the style recommendations in the textbook. This is an open-note/open-book exam.

### Resume and LinkedIn Headline/Summary, 20%

Select an internship posting based on your current qualifications. If you're planning on graduating this year, approach this assignment as if you have your degree. Design and construct a resume based on this posting's desired qualifications. Additionally, write a LinkedIn headline and summary, which would appeal to recruiters and hiring managers. The headline and summary will be assessed on its content and persuasiveness.

### Project Management Software Unit, 15%

In assigned groups, research and assess the efficacy of two free project management tools such as Asana, Dropbox, Google Drive, GoToMeeting, or Slack. After your team has selected its tools,

you will perform a usability test. Your team will then synthesize your findings in an IMR&D (Introduction-Methods-Results-Discussion) report.

### **Employment Outlook Unit, 20%**

In assigned groups, research and report the employment outlook for your future profession. Each team member is responsible for locating and synthesizing data from the Occupational Outlook Handbook (Bureau of Labor Statistics) as well as 3 current job postings in his or her desired field and location. Each team member will also interview one relevant professional who works outside the university. Your team must use a project management tool to communicate with one another.

The audiences for the employment outlook report are academic advisors and undergraduate directors who advise and recruit students into your major. The report will be assessed on your ability to analyze, synthesize, and visualize technical information.

### **LinkedIn Profile, 10%**

Write the content necessary for an effective LinkedIn profile. If you don't wish to post these materials on LinkedIn, submit them via Canvas. The profile content should include a professional headshot as well as the following sections: summary, experience, courses, skills, and education. Organize these sections based on what we've discussed about hierarchy in class as well as the experiences that distinguish you from the competition.

### **Discussion, Drafts, and Quizzes, 10%**

Complete discussion posts, in-class activities, short (or micro) writing, and assigned readings as well as conduct yourself as a professional communicator.

### **Professionalism and Participation, 10%**

This course is designed to simulate an authentic professional environment. All course-related behaviors, interactions, and communications are to be conducted professionally.

Professionalism and participation are worth 10% of your grade. Your instructor can lower your professionalism grade at any point in the semester for unprofessional behavior. Behavior that is especially egregious or disruptive will result in a zero for professionalism and participation.

Examples of professionalism:

- Coming to class on time
- Being ready to listen and work when class begins
- Having a device that is ready to use (not a phone)
- Notifying the instructor of extenuating circumstances leading to an absence or being tardy
- Being attentive to instruction

- Participating in all classroom activities
- Using an appropriate volume for speaking in class
- Staying on task
- Asking questions that are relevant to the task
- Cooperating with classmates in a polite manner
- Sending emails, Canvas messages, and comments on Canvas with a polite and professional tone

Reasons why your professionalism grade may be lowered:

- Tardiness
- Lack of communication for extenuating circumstances
- Lack of preparedness to work in class
- Listening to headphones or earbuds during class
- Personal phone use
- Sleeping
- Excessive or hostile questioning
- Working on coursework for other classes
- Leaving the classroom without permission
- Leaving the classroom for extended or repeated periods
- "Talking back" or talking with a hostile tone
- Foul or coarse language or gestures
- Being disruptive, uncooperative, or otherwise detracting from a positive learning experience
- Not following instructions or disobeying a directive from the instructor

Students who are disruptive or distracted will be told to leave class and marked absent for that day.

Disruptive behaviors will be reported to the UNT Dean of Students Office.

## Grading

The below grading criteria serve as general guidelines for evaluating all assignments. Assignment-specific rubrics will be housed on Canvas.

"A" (90-100%): A manager would be very impressed and would remember the work when a promotion is discussed. In this course, that means work that is a pleasure to read, with excellent content, grammar, sentence structure, mechanics, and visual design. In addition, work is thorough, complete, coherent, well organized, supported sufficiently, and demonstrates a superior understanding of audience, purpose, and rationale.

"B" (80-89%): A manager would be satisfied with the job, but not especially impressed. This means that documents are well written and well produced and demonstrate a substantial addition to the learning process. Work is sufficiently developed, organized, and supported, and demonstrates a solid understanding of audience, purpose, and rationale.

"C" (70-79%): A manager would be disappointed and ask you to revise or rewrite sections before allowing clients and others to see the work. In other words, the document may have clear, but underdeveloped ideas, or it might not engage or affect the reader. The documents may contain some errors in grammar, mechanics, or logic.

"D" (60-69%): A manager would be troubled by the poor quality of work. This level of work forces the reader to work too hard to understand the main ideas. The documents may contain incomplete information, have serious grammar and mechanical problems, lack clear organization, or be conceptually unclear.

"F" (0-59%): A manager would start looking for someone to replace you. In particular, work fails to address the tasks of the assignment, is so underdeveloped as to demonstrate incompetence, and is mechanically and grammatically incomprehensible. This grade will also be assigned for any evidence of plagiarism.

## **Course Policies and Procedures**

These policies provide you with the formal regulations governing this course. Submission of your first assignment indicates you have read, understood, and agreed to these policies.

### **Attendance**

Your presence in this course is mandatory not optional. You cannot perform well in this course unless you attend class. If you miss class for any reason, you are responsible for all material covered and all assignments completed. Should you miss more than 4 classes, your grade will be lowered by one letter. If you miss 8 classes, you will receive a grade of 'F' in the class.

Lates (tardies) may be logged and can result in a lowered grade should they begin to accumulate. If, for example, a participation grade or quiz is given during the first 15 minutes and a student arrives late, a grade of zero (0) will be received for that assignment.

Likewise, any student who leaves class has before it has ended or without my prior approval will automatically receive an absence for that day.

### **Drop Dates**

Please be aware of the [UNT Academic Calendar](#)[Links to an external site.](#) deadlines for dropping a class as well as the changes in grading policies. UNT students can no longer receive a grade of WF, and they can drop a course online without the instructor's signature. However, students have 5 business days to decide if they want to be reinstated in a dropped course.

### **Medical Withdrawals**

If a student must withdraw due to medical reasons, prior to the withdrawal deadline as indicated in the academic calendar, a student may do so through the regular withdrawal process. If a student is incapacitated or unable to make the request on his/her own, please contact the Dean of Students Office for assistance at 940-565-2648. For details regarding the withdrawal process, go to <http://deanofstudents.unt.edu/withdrawals>[Links to an external site.](#)

## **Requesting an “Incomplete”**

Students facing an emergency or extenuating circumstances at the end of the semester may request an “incomplete” grade. In order to be eligible for an incomplete, a student must have completed at least three-fourths of the semester and be passing at the time of the emergency or extenuating circumstances. Refer to the [UNT Academic Calendar](#)[Links to an external site.](#) for when an incomplete can be requested. The student must request the incomplete in writing and provide documentation of the emergency or extenuating circumstances. The instructor will then request departmental approval for an incomplete on behalf of the student.

## **General Technology Requirements**

### **Computer Operations and Access Requirements**

As this is a sophomore-level course, you are expected to be familiar with the day-to-day operation of computers including UNT email (and sending attachments), Canvas, and standard software.

You are also expected to have regular access to computing technology, whether it be your personal computer, or the computers provided by UNT. There are 14 computer labs on campus, including one 24-hour lab.

### **Device Requirements**

Your TECM classroom is a collaborative BYOD lab (bring your own device). Therefore, you must either bring your own device to every class period or reserve a device from our TECM TechLab. A mobile phone is not an acceptable device.

If you bring your own device, it must have a screen that can be viewed by your instructor and a physical keyboard. It must be equipped with a word processor and internet access capabilities via the UNT Wifi network. As a UNT student, you can install a free version of MS Office Suite on your personal computer. Visit <https://it.unt.edu/installoffice365>[Links to an external site.](#) for more information.

For students who cannot bring a device to class, the TECM TechLab provides laptops that can be checked out at the main service desk in AUIDB307. Reserve your device early and through the WebCheckout link: <http://checkout.unt.edu/patron>[Links to an external site.](#) If you think you will need a device throughout the semester, WebCheckout allows you to make recurring reservations. These reservations are not to exceed your scheduled class time.

## Hardware and Disk Media Requirements

It is your responsibility to ensure that the computer(s) and disk(s) you use are functional and that you have backed up your data in the case of technological failure.

As a student at UNT, you can back up data, up to 25 GB, through [OneDriveLinks to an external site.](#) A corrupted disk or crashed hard drive does not constitute an excuse for late or unsubmitted work. If you need to bring electronic files to class, please email them to yourself as attachments or use the OneDrive available through your EagleConnect account.

## Email Requirement

All students must have a valid UNT email address, as it is the only email address I can use to communicate with you. You can forward your UNT email to your regular account (Hotmail, Yahoo, etc.), should you not wish to directly check your UNT account. It is also your responsibility to check your email regularly. I often use email to send class emails, including notices, updates, and advisories.

## Assignment Submission and Grading

### Format

Major assignments and drafts must be submitted through Canvas unless otherwise noted. Emailed assignments will not be accepted.

### Due Dates

Assignments must be completed and uploaded to Canvas by the beginning of the designated class period, unless specified otherwise. I do not accept late work unless you have documented extenuating circumstances related to university events or the observance of a recognized holy day.

It is your responsibility to turn in your work on time. Computer-related excuses will not be accepted as per the above technology requirements.

Lastly, you may not use program templates (e.g., Word templates) to format any of your documents — these don't encourage you to learn the programs and generally result in dull, unpersuasive documents.

## Classroom Behavior

It is expected that discussions will occur in the classroom; consequently, it is important to be respectful and listen to the instructor and your classmates. "Listening" does not include answering a cell phone, texting, chatting to your neighbor, checking email, surfing the Internet, or reading the *North Texas Daily* or any other printed matter.

Your preparedness in this course also falls under the subject of classroom behavior. You are expected to come to every class period with your textbook and appropriate note-taking materials. Likewise, you are expected to have completed all the assigned readings and all assignments due during that class period.

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct (UNT Policy 17.012). The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

The Code applies to your interactions with everyone involved in this course: the instructor, classmates, your project teammates, and invited guests.

## **Teamwork Policy**

### **Value of Teamwork**

Teamwork is an essential component of TECM 2700, reflecting the reality of professional environments where collaboration is key to success. Throughout at least half of the semester, you will engage in team-based projects designed to mirror workplace dynamics. Your instructor will assign you to teams, often based on your academic background, to maximize diverse perspectives and skills.

In this course, you will develop project management strategies, including creating a team charter to guide collaboration and resolve conflicts. You will learn to balance academic, work, and personal commitments, enhancing your ability to work effectively in a team setting. This experience is invaluable for developing the interpersonal and organizational skills that employers highly value.

### **Teamwork Requirement**

Participation in team projects is a mandatory aspect of TECM 2700 and not optional. Teamwork is a required component because it is a reality of the workplace and an assessed outcome of the Texas Core Curriculum. Your ability to work collaboratively will be evaluated and is essential for successfully completing the course. Failure to engage with your team may impact your grade and learning outcomes.

## **Academic Integrity**

I follow UNT's academic integrity and dishonesty policies. UNT defines six acts of academic dishonesty (see [UNT Policy 06.003](#)[Links to an external site.](#)). Below is a brief description of these act and the related 2700 penalty for committing each act:

- *Cheating* —using or attempting to use unauthorized materials, information, or study aids in any academic exercise. The term academic exercise includes all forms of work submitted for credit or hours. You will receive a grade of 0 for any assignment that involves cheating.
- *Plagiarism* — the deliberate adoption or reproduction of ideas, words, or statements of another person as one's own without acknowledgement. You will receive a grade of 0 for any assignment that involves plagiarism.
- *Forgery* — altering a score, grade, or official academic university record or forging the signature of an instructor or other student. You will receive a final grade of F in the course for any act of forgery.
- *Fabrication* — intentional and unauthorized falsification or invention of any information or citation in an academic exercise. You will receive a grade of 0 for any assignment that involves fabrication.
- *Facilitating academic dishonesty* — intentionally or knowingly helping or attempting to help another to violate a provision of the institutional code of academic integrity. You will receive a grade of 0 for any assignment that involves facilitating academic dishonesty.
- *Sabotage* — acting to prevent others from completing their work or willfully disrupting the academic work of others. You will receive a final grade of F in the course for any act of sabotage.

All acts of academic dishonesty will be reported to UNT's Academic Integrity Office. You can read UNT's policy at <http://tinyurl.com/nuwo42u>Links to an external site.. At the beginning of the semester, we will review the six acts of academic dishonesty and their related penalties. You must also complete a quiz on the subject, which will certify that you understand the policies and procedures. Your instructor will use tools (ex. Turnitin, Canvas logs, and version histories) to check for plagiarism and unauthorized AI assistance.

## AI-Assistance Policies

The emergence and advancement of AI-assisted tools can increase efficiency. Interestingly, by saving time on routine tasks, using these tools actually amplify our creative capacities.

By harnessing the power of AI, you have the opportunity to better connect your writing to its intended audience and purpose. However, it's essential to use AI responsibly and ethically.

## **General Use of AI**

You can leverage AI tools for brainstorming, proofreading, and general research assistance. However, you should thoroughly review, edit, and understand any direct output from an AI tool before submitting it. Just like any other source, if you use insights or outputs from an AI, ensure you acknowledge or cite it appropriately.

AI tools, while powerful, can sometimes produce fabricated or inaccurate information. It's your responsibility to vet any content, AI-generated or otherwise, before submission.

Understand that actions, such as fabricating content or misrepresenting work would be considered breaches of academic integrity, with or without the use of AI. If you're unsure about the appropriateness of using AI for a specific task, consult your instructor before proceeding.

## **Purpose of TECM 2700 Assignments**

The primary aim of TECM 2700 assignments is to develop the writing and design skills you need to be successful in academic and career endeavors. This is why there are specific guidelines on the use of AI tools for these assignments.

Below are more specific guidelines on how AI should and should not be used for major assignments in TECM 2700:

### *Correspondence Case (and other general writing assignments)*

Do not use AI tools to draft or conceptualize your responses. Instead, develop your response based on your understanding and skills.

### *Technical Style Edit and Justification Memo*

Do not use AI to perform style analyses or suggest edits.

### *Resume*

While AI can offer insights on formatting and phrasing, the content in your resume should accurately represent your personal experiences, skills, and achievements. Do not use AI to fabricate or exaggerate any part of your resume.

### *Project Management Software Report*

You can use AI for data collection and initial research about various software options. However, evaluations, comparisons, and final recommendations should be based on your understanding and analysis.

### *Employment Outlook Report*

You can use AI for initial research on job market trends. However, fabricating interview subjects or responses, with or without AI assistance, is strictly prohibited. All borrowed information must be properly cited. Write the content for the assignments yourself.

## *Short Reports and Homework*

Your short reports and other written assignments should genuinely reflect your contributions. Do not use AI to exaggerate or fabricate progress.

## *LinkedIn Profile*

AI can assist in proofreading, but do not rely on it to generate content for your LinkedIn profile. Your profile should authentically represent your skills and experiences.

Trust your gut. If using an AI tool in a particular manner feels "wrong" or if you're unsure about its appropriateness, trust your instincts and seek guidance. Raising thoughtful questions or concerns with your instructor is encouraged. These discussions are not considered academic dishonesty; rather, they invite positive conversations about the value and potential drawbacks of AI tools.

## **Accommodations (Special Arrangements)**

### **UNT Office of Disability Accommodations**

In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities.

To receive accommodations, you must [register with the ODA](#)[Links to an external site.](#) and then [request a Reasonable Accommodation form](#)[Links to an external site.](#), which you should present to me within the first two weeks of class (see UNT Policy 16.001). You can read UNT's policy on disability accommodation for students and academic units at <https://tinyurl.com/y7jshaqx>[Links to an external site.](#).

### **Sexual Discrimination, Harassment, & Assault**

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. (See UNT Policy 16.005)

UNT's Dean of Students' website offers a range of [on-campus and off-campus resources](#)[Links to an external site.](#) to help support survivors, depending on their unique needs. Renee LeClaire McNamara is UNT's Student Advocate. She can be reached through email at [renee.mcnamara@unt.edu](mailto:renee.mcnamara@unt.edu) or by calling 940-565-2648.

## Religious Holidays

Students needing to miss class due to the observance of an officially recognized religious holy day are asked to consult with me at least one week in advance so we can schedule missed work accordingly.

## Schedule

Below is a tentative schedule for this section of 2700. The schedule is subject to change pending our progress this semester.

| Week + Session          | In-Class Activities                                                                 | Readings Due         | Assignments Due                                                              |
|-------------------------|-------------------------------------------------------------------------------------|----------------------|------------------------------------------------------------------------------|
| Week 1 A<br>8/17/2026   | Opening lab orientation, Activity: What is TC?, review syllabus, academic integrity |                      | Academic integrity quiz<br><b>Due 11:59 P.M in Canvas</b>                    |
| Week 1 B<br>8/19/2026   | Practice correspondence case (completed in-class), opening lab orientation          | Baker, Units 1.1-1.8 | Practice Correspondence Case (completed in class)<br><b>Due in classroom</b> |
| Week 1 C<br>8/21/2026   | Review correspondence case                                                          |                      | Baker, Units 1.1-1.8 Quiz<br><b>Due 11:59P.M in Canvas</b>                   |
| Unit 1. Technical Style |                                                                                     |                      |                                                                              |
| Week 2 A<br>8/24/2026   | Activity: Snow policy memo, assign style exam                                       | Baker, Units 3.1-3.2 |                                                                              |
| Week 2 B<br>8/26/2026   | Intro to technical style: style lecture (editing for clarity and concision)         | Baker, Units 3.3-3.6 |                                                                              |
| Week 2 C<br>8/28/2026   | Style lecture (editing for fluency, finding the exact words)                        | Baker, Unit 17.8     | Baker, Units 3.1-3.6, 17.8 Quiz<br><b>Due at 11:59P.M in Canvas</b>          |
| Week 3 A<br>8/31/2026   | Style lecture (adjusting your tone), memos and letters                              | Baker, Unit 5        | Baker, Unit 5 Quiz<br><b>Due at 11:59P.M in Canvas</b>                       |

| Week + Session           | In-Class Activities                                                                           | Readings Due                                                                                                            | Assignments Due                                                                                    |
|--------------------------|-----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|
| Week 3 B<br>9/2/2026     | Writing professional emails, practice, introduce Tech Style Exam                              | Baker, Unit 14.4                                                                                                        |                                                                                                    |
| Week 3 C<br>9/4/2026     | Practice style exam                                                                           |                                                                                                                         | The Practice Style exam ( <b>completed in class</b> ) Due in Classroom                             |
| 9/7/2026                 | LABOR DAY                                                                                     | NO CLASS                                                                                                                |                                                                                                    |
| Week 4 A<br>9/9/2026     | In-class review of practice style exam                                                        | Baker Unit 9                                                                                                            | Correspondences case ( <b>completed in class</b> )                                                 |
| Week 4 B<br>9/11/2026    | Review of technical style                                                                     |                                                                                                                         |                                                                                                    |
| Week 4 C<br>9/14/2026    | Style exam                                                                                    |                                                                                                                         | Technical Style Exam ( <b>completed in class</b> )                                                 |
| Unit 2. Technical Design |                                                                                               |                                                                                                                         |                                                                                                    |
| Week 5 A<br>9/16/2026    | Intro to Technical Design<br>Designing your professional brand<br>Activity: Resume assessment | <a href="#">Reinforce Your Personal Brand: 10 Tips for Stronger Resume Branding</a><br><br>Baker, Units 6.1 and 6.4-6.7 |                                                                                                    |
| Week 5 B<br>9/18/2026    | Creating a resume "shell" with MS-Word tables                                                 | Baker, Units 13.1-13.2                                                                                                  | Baker, Units 6.1 and 6.4-6.7, Unit 13.1-13.2<br><b>Quiz Sunday, 20th Due at 11:59P.M in Canvas</b> |
| Week 5 C<br>9/21/2026    | Workshop to work on resume                                                                    | Baker, Units 14.6-14.7                                                                                                  | Creating a Resume Shell (completed in class)                                                       |
| Week 6 A<br>9/23/2026    | Activity: Resume conventions, job posting analysis                                            |                                                                                                                         |                                                                                                    |

| Week + Session             | In-Class Activities                                                                     | Readings Due                                                             | Assignments Due                                                             |
|----------------------------|-----------------------------------------------------------------------------------------|--------------------------------------------------------------------------|-----------------------------------------------------------------------------|
|                            |                                                                                         | Palmer's <a href="#">"LinkedIn: Are you making the key connections?"</a> |                                                                             |
| Week 6 B<br>9/25/2026      | Design principles, Guided workshop on resume                                            |                                                                          | Resume (draft) <b>Due in classroom</b>                                      |
| Week 6 C<br>9/28/2026      | LinkedIn 101: headline and summary                                                      |                                                                          | Completed in Class                                                          |
| Week 7 A<br>9/30/2026      | Cover letters and interviewing skills                                                   | Baker, Unit 6.2-6.3                                                      | Resume <b>(Final)</b>                                                       |
| Week 7 B<br>10/2/2026      | Portfolios and professional references                                                  | Baker, Units 10.1-10.7                                                   | LinkedIn headline/summary (draft)<br><b>Completed in class</b>              |
| Unit 3. Project Management |                                                                                         |                                                                          |                                                                             |
| Week 7 C<br>10/5/2026      | Intro to working in teams                                                               |                                                                          |                                                                             |
| Week 8 A<br>10/7/2026      | Team building activities                                                                |                                                                          | Resume and LinkedIn headline/summary (final)                                |
| Week 8 B<br>10/9/2026      | Intro to project management                                                             | Baker, Units 10.1-10.7                                                   | Baker, Units 10.1-10.7<br><b>Quiz Sunday 11th Due at 11:59P.M in Canvas</b> |
| Week 8 C<br>10/12/2026     | Intro to Project Management Software Report (PMR)                                       |                                                                          |                                                                             |
| Week 9 A<br>10/14/2026     | Collaborating with a team, <a href="#">team roles</a> , <a href="#">learning styles</a> |                                                                          | Team charter draft<br><b>Due in Classroom</b>                               |
| Week 9 B<br>10/16/2026     | Creating a Team Charter                                                                 |                                                                          | Team Charter-Final<br><b>In classroom</b>                                   |
| Week 9 C<br>10/19/2026     | Project Management Report (PMR) part 1                                                  |                                                                          | PMR Part 1                                                                  |

| Week + Session          | In-Class Activities                                        | Readings Due                                                                                                                   | Assignments Due                                                                        |
|-------------------------|------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| Unit 4. Data Synthesis  |                                                            |                                                                                                                                |                                                                                        |
| Week 10 A<br>10/21/2026 | Intro to usability testing                                 | Baker, Units 14.3 (only read the content related to "Usability")<br><br>"Usability test demo" (YouTube video linked on Canvas) |                                                                                        |
| Week 10 B<br>10/23/2026 | PMR Part 2                                                 | Baker Unit 8                                                                                                                   | Baker Unit 8<br><b>Quiz Sunday, 25th<br/>Due at 11:59P.M in Canvas</b>                 |
| Week 10 C<br>10/26/2026 | PMR Part 3 and peer reviews<br><br>Team workday            |                                                                                                                                | In classroom                                                                           |
| Week 11 A<br>10/28/2026 | Intro to the Employment Outlook Report (EOR)               |                                                                                                                                | In classroom                                                                           |
| Week 11 B<br>10/30/2026 | Developing interview questions                             |                                                                                                                                | In classroom                                                                           |
| Week 11 C<br>11/2/2026  | Identify potential interviewees, Primary Research assigned |                                                                                                                                | Project management report <b>final</b><br><b>Due 11/11/26 Wed<br/>Canvas 11:59 P.M</b> |
| Week 12 A<br>11/4/2026  | EOR helpful video, Evaluating sources video                | Baker, Unit 15.7 and 8.5-8.8                                                                                                   | Employment outlook report assignments                                                  |
| Week 12 B<br>11/06/2026 | Assign secondary research part A                           |                                                                                                                                | Employment outlook report assignments                                                  |
| Week 12 C<br>11/09/2026 | Assign secondary research part B                           |                                                                                                                                | Due on 11/11/2026<br>In Canvas 11:59 P.M                                               |
| Week 13 A<br>11/11/2026 | Intro to summarizing interviews,                           | Baker, Units 8.2-8.4                                                                                                           |                                                                                        |

| Week + Session                            | In-Class Activities                                                                                          | Readings Due                                             | Assignments Due                                                                        |
|-------------------------------------------|--------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|----------------------------------------------------------------------------------------|
|                                           | summarizing interviews                                                                                       |                                                          |                                                                                        |
| Week 13 B<br>11/13/2026                   | Primary research part B, intro to visuals and creating technical graphics, building a formal report template | Baker, Unit 13.2 (reread content on "Creating Graphics") | Primary research<br><b>Due in Classroom</b>                                            |
| Week 13 C<br>11/16/2026                   | EOR draft and peer reviews                                                                                   |                                                          | Employment outlook report assignments and the draft<br><b>Due in classroom</b>         |
| Week 14 A<br>11/18/2026                   | Progress report                                                                                              |                                                          | <b>Due 11/18/26 in classroom</b>                                                       |
| Week 14 B<br>11/20/2026                   | Writing the abstract                                                                                         |                                                          | <b>Due in classroom</b>                                                                |
| <b>Thanksgiving Break, November 23-27</b> |                                                                                                              |                                                          |                                                                                        |
| Week 14 C<br>11/30/2026                   | LinkedIn workshop                                                                                            |                                                          | Employment outlook report assignments                                                  |
| Week 15 A & B (No C)<br>12/02/2026        | Correspondences case (completed in class), LinkedIn Profile workshop, course wrap up                         |                                                          | Correspondences case<br><b>(Final completed in class)</b>                              |
| Week 15 B<br>12/04/2026                   | University "Reading Day"<br><br><b>No Classes</b>                                                            |                                                          | LinkedIn profile (draft)<br><b>Due in canvas at 11:59 P.M</b>                          |
| Week 16<br>12/7/2026                      | LinkedIn Profile                                                                                             |                                                          | Employment outlook report (EOR) <b>Final Due in Canvas Sunday, 7th Dec at 11:59P.M</b> |
| Week 16<br>12/09/2026                     | Final exam period. We do not meet as a formal class this week                                                |                                                          | LinkedIn profile (final)<br><b>Due 9th Dec Moday in Canvas at 11; 59P.M</b>            |