# SPAN 2040 Intermediate Spanish

## Instructor Contact

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**Office Hours: By appointment**

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**Communication Expectations:** Email is the primary tool that will be used to communicate with students (Canvas may also be used to send class announcements). Instructors will only respond to email sent by students from a UNT Eagle Connect address. Likewise, instructors will only send email to UNT Eagle Connect addresses. Information about Eagle Connect can be found at [Eagle Connect](http://eagleconnect.unt.edu/).

## Welcome to UNT!

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT’s full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

## Course Description

This course is designed to bring students to the intermediate-low level on the ACTFL (American Council on the Teaching of Foreign Languages) proficiency scale. This course uses a variety of language teaching approaches to help students toward mastery of the four basic language skills: listening, speaking, reading, and writing. Students sharpen language skills and increase intercultural competency in the classroom and while touring medieval cities, museums, and other culturally relevant sites, and while living with Spanish host families.

## Course Prerequisites

This course is designed for students who have completed SPAN 1020 or its equivalent, or who have taken the Department of Spanish placement exam and tested into the 2040 level.

Course Objectives

Upon successful completion of this course, learners will be able to:

1. Talk about health and well-being.
2. Discuss urban living and technology use.
3. Converse about the arts and cultural events.
4. Tell about the pressures of life and express unplanned events.
5. Report and describe past events.
6. Express feelings, opinions, preferences, and desires.
7. Recommend or tell others to do something.
8. Convey doubt, hope, and uncertainty.

## Required Materials

Dorwick, Pérez-Gironés, and Becher: *Puntos de Partida*, 11 ed.
ISBN-13: 9781265026301

## Course Technology & Skills

### Minimum Technology Requirements

* [Canvas Technical Requirements](https://clear.unt.edu/supported-technologies/canvas/requirements) (https://clear.unt.edu/supported-technologies/canvas/requirements)

### Computer Skills & Digital Literacy

Course-specific technical skills learners must have to succeed in the course:

* Using Canvas
* Using email

### Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

**UIT Help Desk**: [UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm) (http://www.unt.edu/helpdesk/index.htm)

**Email**: helpdesk@unt.edu

**Phone**: 940-565-2324

**In Person**: Sage Hall, Room 330

**Hours and Availability:** Visit <https://it.unt.edu/helpdesk> for up-to-date hours and availability

For assistance with Connect, contact McGraw Hill Digital Support

Phone number: 800-331-5094

## COURSE REQUIREMENTS

### Activities and Assessments

* Participation (40% of total)
* Online Activities (10% of total)
* Quizzes (10% of total)
* Midterm Exam (15% of total)
* Final Exam (15% of total)
* Final Conversation (10% of total)

### Grading

A = 90% - 100%

B = 89% - 90%

C = 79% - 70%

D = 69% - 60%

F = 59% - 0%

Participation

To achieve the highest possible personal level of proficiency in Spanish and to be successful in this course, it is necessary to come to each class focused on that goal. Students who perform the five basic tasks listed in the rubric below will be well on their way to being successful in communicating in Spanish. Additionally, students will see these efforts recognized and rewarded; class participation is a substantial portion of the course grade. Please note students must perform **all** five tasks listed in the rubric below to receive participation points each day. Students not meeting expectations for all five tasks listed in the rubric below will receive a zero (verbal/written warnings and reduced points may also be assigned according to the policy of the instructor).

**Participation Rubric**

|  |  |  |
| --- | --- | --- |
| **Classroom Tasks** | **Exceeds / Meets Expectations** | **Does Not Meet Expectations** |
| 1. Speaks in Spanish as directed the entire class period.
 |  |  |
| 1. Works well with classmates (e.g., is an active listener, is respectful, helpful, and supportive of classmates, etc.).
 |  |  |
| 1. Stays on task during class.
 |  |  |
| 1. Comes prepared to class (e.g., completed assigned homework, brings required materials, etc.).
 |  |  |
| 1. Arrives on time to class and stays for entire period.
 |  |  |

**Attendance is mandatory and students will receive a participation grade for the following tours/activities:**

* Walking Tour of the Valencia historical center
* Walking tour of Gothic Quarter/Picasso Museum
* Tour of Park Guell
* Tour of the Sagrada Familia
* Group conversation practice with AIP instructors (sessions take place during regular class time three hours per week; days/times TBA)

Online activities

You will complete activities using an online platform called Connect, which is accessed through Canvas. This portion of the course consists of video tutorials, activities, and projects offering practice for all vocabulary, grammar, and cultural topics introduced. Due dates are listed by week in Connect with weekly assignments due each Friday by 11:59 pm. Late work is accepted for Connect online activities with a 15% reduction in score for each day late the assignment is turned in. No makeup work will be accepted for online activities in the case of unexcused absence. In case of technical difficulties, students should contact [McGraw Hill Technical Support](https://www.mheducation.com/highered/contact.html#tech).

### Quizzes

Quizzes will be given over any material previously covered and may be announced or unannounced. No makeup work will be allowed for quizzes in the case of unexcused absence. The lowest quiz score will be dropped from the final course grade.

### Midterm Exam

At the midterm, you will complete an exam to demonstrate your mastery of the material covered in the first half of the course (chapters 11-12).

### Final Exam

At the end of the course, you will complete an exam to demonstrate your mastery of the material covered in the last half of the course. (chapters 13-14).

### Final Conversation

At the end of the course, you will have a conversation in Spanish with a classmate. The conversation will cover the communicative functions practiced in the course and will be based on one of 4 topics related to the themes of the chapters covered during the course. The topic is chosen randomly, and the conversation will last 3-4 minutes. Grading rubric, topic to study, and guidelines for this assignment are available in the module labeled “Final Conversation” in Canvas.

## COURSE POLICIES

### Attendance Policy:

Research has shown that students who attend class are more likely to be successful. You should attend every class unless you have a university excused absence such as active military service, a religious holy day, or an official university function as stated in the [Student Attendance and Authorized Absences Policy (PDF)](https://policy.unt.edu/policy/06-039) (<https://policy.unt.edu/policy/06-039>). If you cannot attend a class due to an emergency, please let me know. Your safety and well-being are important to me.

**Note:** No makeup work will be allowed for unexcused absences. After the 5th absence, whether excused or unexcused, one percentage point per absence will be deducted from the student's final course grade.

### Late Work

No late or makeup work is accepted except in the case of excused absence.

### Statement on Diversity:

The Department of Spanish strictly adheres to UNT standards for diversity and inclusion in all interactions with students, faculty and staff as stated in UNT Policy 04.018 University Policy Statement on Diversity:

The University of North Texas values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, the University of North Texas is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success.

The University of North Texas does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

### Student Academic Integrity:

The UNT Department of Spanish adheres to the University’s policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student’s work only (unless otherwise indicated by the course instructor) and should reflect the student’s level of proficiency. Students are prohibited from asking another person (i.e., a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student’s final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Please note that students are free to consult with tutors to discuss any questions they may have over material covered in the course. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information “cut and pasted” or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work. Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question and a warning and may be reported to the Dean of Students.

### Acceptable Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (https://deanofstudents.unt.edu/conduct) to learn more.

## COURSE CALENDAR

**Syllabus and trip itinerary are subject to change. Students participating in this program may be video recorded/photographed. Images of students may be used in pedagogical and promotional materials.**

### Week 1: June 3 – 7

* **Introduction of Course** (June 4)
* **Capítulo 11: La salud** (pp. 326-355)
* **Capítulo 12: ¡Conectados!** (pp. 356-386)
* **Connect Online Activities** (due Sun., June 9, 11:59 pm)
* **Walking Tour of the Valencia historical center (day/time TBA)**

### Week 2: June 10 - June 14

* **Midterm Exam** (June 11)
* **Capítulo 13: El arte y la cultura** (pp. 388-413)
* **Capítulo 14: Las presiones de la vida** (pp. 418-443)
* **Connect Online Activities** (due Sun., June 16, 11:59 pm)
* **Walking Tour of Gothic Quarter/Picasso Museum (day/time TBA)**
* **Tour of Park Guell (day/time TBA)**
* **Tour of the Sagrada Familia (day/time TBA)**

### Week 3: June 17 – 21

* **Review of Topics**
* **Final Conversation** (June 19, 12:00 pm)
* **Final Exam** (June 19, 9:30 am – 11:30 am)
* **Connect Online Activities** (due Wed., June 19, 11:59 pm)