

**UNIVERSITY OF NORTH TEXAS
DEPARTMENT OF SPANISH
ELEMENTARY SPANISH
SPAN 1020 MWF ~ FALL 2018**

Class section: 1020.001

Meeting times and location: MWF 11:00 pm – 11:50 pm; LANG 316

Instructor: Steven Sheppard

Email address: steven.sheppard@unt.edu

Office hours and location: MW 12:00 pm – 1:00 pm; LANG 403 L

REQUIRED MATERIALS

Blitt and Casas. *Exploraciones* custom 2nd edition with iLrn printed access card and Mindtap Mobile App printed access card. ISBN-13: 9781337810524

COURSE DESCRIPTION

This course is designed for students who have completed SPAN 1010 or the equivalent, or who have scored at the 1020 level on the UNT Department of Spanish placement test.

COURSE OBJECTIVES TOWARD 21ST CENTURY SKILLS

A number of national organizations came together to identify the skills that are needed for us to live and work in a global environment. Listed below are some of those skills and how your coursework will help you develop them (information on skills is drawn from the American Council on the Teaching of Foreign Languages [ACTFL] World Languages 21st Century Skills Map).

- **Communication**

The main skill that you will learn in this course is communication. You will learn how to communicate in Spanish in three ways, or modes: the interpersonal mode is a two-way communication with another person; this is a conversation that takes place by speaking or in writing. The interpretive mode focuses on the ability to understand one-way communication, for example, understanding a written article, a video, or a speech. The presentational mode involves the skill of presenting information in different ways, such as in a live oral presentation, a video, or written report.

- **Collaboration and Social Skills**

Collaboration is an important skill in most careers. It involves communicating your ideas effectively, working with diverse team members, and assuming responsibility for your part of the work. You will be collaborating with classmates to complete activities during class and also online.

- **Critical Thinking**

Critical thinking skills are essential in nearly every career choice. You are using critical thinking skills when you analyze, synthesize, and evaluate information that you have observed or gathered. You'll use your critical thinking skills in a number of ways in this course. For example, when you begin studying a new grammar point in the section called **A analizar**, you will use the skill of inductive reasoning. First, you'll study examples of how the structure is used; then, you'll figure out how the structure is used.

- **Creativity**

Many careers require you to be creative or to develop innovations. In this class, you will have the chance to showcase your inventiveness and your imagination when you prepare and upload original short videos and similar materials to the *Share it!* section online.

- **Information Literacy**

One aspect of information literacy is the ability to access and use culturally authentic sources of information. You'll be doing this when you research information for short reports in the **Conexiones culturales** activities.

- **Technology Literacy**

Technology literacy includes the ability to use different digital tools to access information and to communicate with others. You will be using a variety of digital tools in this course.

- **Initiative and Self Direction; Productivity and Accountability**

A key to success in nearly every career is the ability to prioritize and complete tasks even when there is no direct oversight. This includes being able to manage your time and monitor your progress. These skills call on you to take responsibility for your learning. To help you do that, the assignments you will need to complete in preparation for each class are clearly listed in the syllabus and online.

ASSESSMENT

Evaluation Procedure	Weight
Participation	15%
Quizzes	20%
Online Homework	15%
Activities	10%
Final Exam	20%
Integrated Performance Assessments	20%

PARTICIPATION

To achieve the highest possible personal level of proficiency in Spanish and to be successful in this course, it is necessary to come to each class focused on that goal. Students who perform the five basic tasks listed in the rubric below will be well on their way to being successful in communicating in Spanish. Additionally, students will see these efforts recognized and rewarded; class participation is a substantial portion of the course grade. Please note students must perform **all** five tasks listed in the rubric below to receive participation points each day.

Students not meeting or exceeding expectations for all five tasks listed in the rubric below will receive a zero (verbal/written warnings and reduced points may also be assigned according to the policy of the instructor).

All boxes must be checked in the “Exceeds/Meets Expectations” category in the rubric to receive participation points.

Classroom Tasks	Exceeds / Meets Expectations	Does Not Meet Expectations
1. Speaks in Spanish as directed the entire class period.		
2. Works well with a partner/classmates (e.g. is an active listener, is respectful, helpful, and supportive of classmates, etc.)		
3. Stays on task during class.		
4. Comes prepared to class (e.g. completed assigned homework, brings required materials, etc.)		
5. Arrives on time to class.		

QUIZZES

Announced and unannounced quizzes will be given over any material covered. No make-up work will be allowed for quizzes in the case of unexcused absence.

ONLINE HOMEWORK

You will complete homework online using iLrn at <http://hlc.quia.com>. This portion of the course consists of activities and projects offering practice of all vocabulary, grammar, and cultural topics introduced. Due dates are listed on the assignment calendar, and late submissions will not be accepted except in the case of excused absence. **All online homework activities must be completed ONE HOUR PRIOR to class time the day on which they are assigned in the syllabus.** In case of any technical difficulties, students should contact Heinle Learning Center technical support at <http://hlc.quia.com/support>.

ACTIVITIES

This portion of the course consists of activities and tasks you will complete in and out of class. Assignments may include but are not limited to writing tasks, cultural activities, and participation in a conversation club. Your instructor will provide specific details about requirements and expectations.

FINAL EXAM

The final exam is comprehensive. Check the UNT Final Exam Schedule at <https://registrar.unt.edu/exams/final-exam-schedule/fall> for the day and time of your final exam. All students must take the final exam on the day and time listed for their class in the schedule.

INTEGRATED PERFORMANCE ASSESSMENT

An Integrated Performance Assessment (IPA) is a tool used to evaluate a learner's level of language through real-life tasks. As developed by the American Council on the Teaching of Foreign Languages, an IPA consists of three tasks that correspond to the three modes of communication:

1. **Interpretive:** First, students individually read and demonstrate their understanding of a short authentic written text (a webpage, an article, etc.) or an unscripted video related to the course material. The students use English to demonstrate their understanding.
2. **Interpersonal:** Then, in pairs, students speak or write in Spanish about a topic related to the written text or video that they have already worked with.
3. **Presentational:** Finally, students individually make brief presentations in Spanish related to the topic that they have discussed. The presentations may take many forms: a written message, an article, a poster, a short video, a speech, etc.

Each task is evaluated separately with a rubric correlated to the ACTFL proficiency guidelines (Novice-mid, Novice-high, Intermediate-low, etc.).

COURSE POLICIES

Disability accommodation statement:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).

Student behavior in the classroom:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr.

Attendance:

No make-up work will be allowed for unexcused absences. Only those individuals whose absences are authorized by the instructor will be eligible to make up any assessment or assignment missed. Excused absences include the following: illness with a written excuse from a medical professional, death in the family, religious holidays, military training, and university-sponsored activities. Documentation must be provided (physician's statement, obituary, etc.) the first day upon returning to class for the absence to be excused. Absences in observance of religious holidays are authorized only if students have notified the instructor in writing within the first 15 days of the semester. For absences due to military training, students must present their paperwork to the instructor prior to absence. For absences due to university-sponsored activities, students must obtain authorized absence cards from the Dean of Students and present them to the instructor prior to absence. **After three unexcused absences, 1% will be subtracted from the course final grade for each subsequent unexcused absence.**

Food and beverages in the classroom:

Food is not allowed in the classroom. Students can consume appropriate beverages during class periods only if their instructor gives approval.

Student academic integrity:

The UNT Department of Spanish adheres to the University's policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student's work only (unless otherwise indicated by the course instructor) and should reflect the student's level of proficiency. Students are prohibited from asking another person (i.e. a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student's final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information "cut and pasted" or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work. Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question, and may be reported to the Dean of Students.

Use of electronic devices:

Cell phones must be off and put away at all times during class meetings unless otherwise directed by the instructor. Laptops and tablets may be used to access the electronic text during class time, but inappropriate use will affect the participation grade.

Use of email:

Instructors of Spanish at the 1000 – 2000 level require students to use official UNT Eagle Connect for all communication. Instructors will only respond to email sent by students from a

UNT Eagle Connect address. Likewise, instructors will only send email to UNT Eagle Connect addresses. Information about Eagle Connect can be found at <http://eagleconnect.unt.edu/>.

A note on protocol:

If a student has a problem with any issue related to the course (textbook, instructor, testing, etc.), it is his or her responsibility to discuss the problem first with their instructor before contacting the first year Spanish coordinator.

First Year Spanish Coordinator:

Steve Sheppard

steven.sheppard@unt.edu

COURSE CALENDAR

Syllabus is subject to change. Class may be video recorded for pedagogical purposes. All online activities and readings in the textbook must be completed **ONE HOUR PRIOR** to class time the day on which they are assigned in the syllabus. All activities must be written in Spanish unless otherwise noted in the course calendar or activity instructions.

Day	Objectives	Online Activities
WEEK ONE		
8-27	Introductions Administrative Requirements Review	
8-29	Capítulo 6: ¿Cómo pasas el día? <ul style="list-style-type: none"> Parts of the body (p. 188) Conexiones culturales: <i>Comparaciones</i> (p. 190), <i>Conexiones...a la música</i> (p. 191) 	T: 6.1 Escucha y responde T: 6.3 ¿Qué parte del cuerpo es? S: 6.P1 Pronunciación 1 (Note: this is a voice-recorded activity. Click the red “Record” button before beginning the voice-recorded section of the activity, which may require scrolling down the page.)
8-31	<ul style="list-style-type: none"> Reflexive verbs (p. 192) Conexiones culturales: <i>Cultura</i> (p. 190) 	T: 6.C1.S Share it! S: 6.1 Asociaciones S: 6.2 ¿Qué es? S: 6.3 Las partes del cuerpo
WEEK TWO		
9-3	NO CLASS – LABOR DAY	
9-5	<ul style="list-style-type: none"> Adverbs of time and frequency (p. 195) Lectura: <i>La siesta</i> (p. 200) 	T: 6.L1.2 Comprensión S: 6.6 Descripciones S: 6.7 De vacaciones S: 6.9 Las rutinas de los famosos MP207 Reflexive Verbs and Pronouns

9-7	<ul style="list-style-type: none"> Sports, Sporting equipment (p. 202) Conexiones culturales: <i>Cultura</i> (p. 204), <i>Conexiones...a la antropología</i> (p. 205) 	T: 6.20 Escucha y responde T: 6.21 ¿Qué actividad es? S: 6.11 La opción lógica S: 6.12 La rutina S: 6.P2 Pronunciación 2
WEEK THREE		
9-10	<ul style="list-style-type: none"> The preterite (p. 206) <i>Comparaciones</i> (p. 205) 	T: 6.C2.S2 Share it! S: 6.21 ¿Quién hace qué? S: 6.22 Los pasatiempos S: 6.32 Las actividades favoritas MP208 Reflexive Verbs and Pronouns
9-12	<ul style="list-style-type: none"> Stem-changing verbs in the preterite (p. 209) Lectura: <i>Deportistas famosos</i> (p. 212) 	T: 6.L2.2 Comprensión S: 6.16 Respuestas S: 6.24 De vacaciones S: 6.25 ¡Qué desastre! S: 6.26 El fin de semana
9-14	<ul style="list-style-type: none"> Exploraciones de repaso: estructuras (p. 218) Exploraciones de repaso: comunicación (p. 219) <p>Activity #1 due at beginning of class (instructions posted on Canvas)</p>	S: 6.27 ¿Quién lo hizo? S: 6.28 En la playa S: 6.31 El fin de semana S: 6.33 Ayer S: 6.34 El fin de semana
WEEK FOUR		
9-17	Capítulo 7: ¿Qué te gusta comer? <ul style="list-style-type: none"> Fruits, vegetables, and condiments (p. 226) Meals and utensils (p. 240) 	T: 7.1 Escucha y responde T: 7.2 Relaciona las columnas T: 7.19 Escucha y responde T: 7.20 ¿Cuál es?
9-19	<ul style="list-style-type: none"> Review of topics 	IPA #1 Interpretive task worksheet due at beginning of class (worksheet, reading document, and instructions posted on Canvas)
9-21	<ul style="list-style-type: none"> Irregular verbs in the preterite (p. 230) Conexiones culturales: <i>Conexiones...a la gastronomía</i> (p. 229) 	T: 7.C1.3 Conexiones...a la gastronomía S: 7.2 ¿Cuál no pertenece? S: 7.17 ¿Cuál es? S: 7.23 En la cocina S: 7.32 Las definiciones

WEEK FIVE		
9-24	<ul style="list-style-type: none"> Por and para and prepositional pronouns (p. 233) Conexiones culturales: <i>Conexiones...a la salud</i> (p. 243) 	S: 7.6 La cena S: 7.8 Preguntas S: 7.9 En la granja S: 7.10 ¡Qué restaurante más raro! S: 7.33 ¿Qué es?
9-26	<ul style="list-style-type: none"> Direct object pronouns 1 (p. 244) Conexiones culturales: <i>Comparaciones</i> (p. 242) 	S: 7.11 La cosecha S: 7.12 Frutas y verduras S: 7.14 Combinaciones S: 7.15 Unos regalos MP65 Por vs. Para
9-28	<ul style="list-style-type: none"> Review of topics 	MP108 Direct Object Pronouns MP66 Por vs. Para MP167 Por vs. Para S: 7.4 ¿Cuánto cuesta? S: 7.16 ¿De quién es esta bolsa?
WEEK SIX		
10-1	IPA #1 INTERPERSONAL TASK (completed in class)	
10-3	IPA #1 INTERPERSONAL TASK (completed in class)	
10-5	<ul style="list-style-type: none"> Direct object pronouns 2 (p. 247) Lectura: <i>La comida rápida en Latinoamérica</i> (p. 250) <p>Activity #2 due at beginning of class (instructions posted on Canvas)</p>	T: 7.L2.2 Comprensión MP168 Por vs. Para S: 7.24 ¿Cómo lo quiere? S: 7.25 ¿Qué tomas? S: 7.30 Una evaluación
WEEK SEVEN		
10-8	<ul style="list-style-type: none"> Exploraciones de repaso: estructuras (p. 256) Exploraciones de repaso: comunicación (p. 257) <p>IPA #1 PRESENTATIONAL TASK (last 25 minutes of class)</p>	S: 7.28 Traducciones S: 7.29 Tu mejor amigo S: 7.31 ¿Quién? MP109 Direct Object Pronouns MP110 Direct Object Pronouns

10-10	Capítulo 8: ¿Qué haces dentro y fuera de la casa? <ul style="list-style-type: none"> Household chores (p. 262) Conexiones culturales: <i>Cultura</i> (p. 264) 	T: 8.1 Escucha y responde T: 8.C1.S Share it! S: 8.1 Un día para limpiar
10-12	<ul style="list-style-type: none"> The imperfect (p. 266) Lectura: <i>La ciudad es nuestra casa</i> (p. 274) 	T: 8.L1.2 Comprensión S: 8.2 ¿Qué palabra es? S: 8.3 Descripciones S: 8.12 ¿Es lógico?
WEEK EIGHT		
10-15	<ul style="list-style-type: none"> Indefinite and negative words (p. 269) 	S: 8.4 Las descripciones S: 8.5 Los quehaceres S: 8.6 Mi compañera de casa S: 8.14 Una noche en casa MP135 Imperfect Tense
10-17	<ul style="list-style-type: none"> Hobbies and pastimes (p. 276) Conexiones culturales: <i>Cultura</i> (p. 278), <i>Conexiones...a la comunicación</i> (p. 278) 	T: 8.20 Escucha y responde T: 8.22 ¿Qué dicen estos niños del tercer año? S: 8.9 ¡Que negativo! S: 8.10 Entrevista S: 8.13 Respuestas negativas
10-19	<ul style="list-style-type: none"> Indirect object pronouns (p. 280) Conexiones culturales: <i>Comparaciones</i> (p. 278) 	T: 8.C2.S2 Share it! S: 8.17 La palabra escondida S: 8.18 Las actividades S: 8.19 ¿Qué hacían? MP134 Imperfect Tense
WEEK NINE		
10-22	<ul style="list-style-type: none"> Exploraciones de repaso: estructuras (p. 256) Exploraciones de repaso: comunicación (p. 257) <p>Activity #3 due at beginning of class (instructions posted on Canvas)</p>	S: 8.21 Mis hijos S: 8.22 Reacciones S: 8.23 La ayuda S: 8.24 En el café MP3 Indirect object pronouns
10-24	Capítulo 9: ¿Qué pasó? <ul style="list-style-type: none"> Parties and celebrations (p. 300) Conexiones culturales: <i>Cultura</i> (p. 302), <i>Comparaciones</i> (p. 303) 	T: 9.1 Escucha y responde T: 9.2 ¿Qué es? T: 9.3 ¿Qué celebraron las siguientes personas? T: 9.C1.S1 Share it!

10-26	<ul style="list-style-type: none"> Review of topics 	IPA #2 Interpretive task worksheet due at beginning of class (worksheet, reading document, and instructions posted on Canvas)
WEEK TEN		
10-29	<ul style="list-style-type: none"> A comparison of the preterite and the imperfect (p. 304) 	S: 9.1 La boda S: 9.2 Definiciones S: 9.3 La lógica S: 9.11 La respuesta S: 9.15 El imperfecto
10-31	<ul style="list-style-type: none"> Uses of the preterite and the imperfect (p. 307) Lectura: <i>El Día de los Muertos</i> (p. 312) 	T: 9.L1.2 Comprensión MP224 The Preterite Tense S: 9.4 La Navidad S: 9.5 ¿Qué pasaba? S: 9.6 ¿Qué pasó?
11-2	<ul style="list-style-type: none"> Navigating the city (p. 314) Conexiones culturales 2: <i>Cultura</i> (p. 316), <i>Comparaciones</i> (p. 316) 	T: 9.18 Escucha y responde T: 9.19 ¿Qué palabra es más lógica? T: 9.C2.S Share it! S: 9.9 Después S: 9.12 ¿Descripción o narración?
WEEK ELEVEN		
11-5	<ul style="list-style-type: none"> Preterite and imperfect with emotions and mental states (p. 318) Conexiones culturales 2: <i>Conexiones...a la ingeniería</i> (p. 317) 	T: 9.C2.3 Conexiones...a la ingeniera MP225 The Preterite Tense S: 9.17 ¿Qué es? S: 9.18 En la calle S: 9.26 ¿Es lógico?
11-7	<ul style="list-style-type: none"> Review of topics <p>Activity #4 due at beginning of class (instructions posted on Canvas)</p>	S: 9.8 La fiesta S: 9.27 ¿Pretérito o imperfecto? S: 9.28 ¿Cierto o falso? MP231 Preterite vs. Imperfect MP232 Preterite vs. Imperfect
11-9	IPA #2 INTERPERSONAL TASK (completed in class)	
WEEK TWELVE		
11-12	IPA #2 INTERPERSONAL TASK (completed in class)	

11-14	<ul style="list-style-type: none"> Preterite and imperfect: a summary (p. 321) Lectura: <i>Leyendas urbanas</i> (p. 324) 	T: 9.L2.2 Comprensión S: 9.13 El gruñón S: 9.19 ¿Cómo se sintieron? S: 9.22 Un accidente poco común MP233 Preterite vs. Imperfect
11-16	<ul style="list-style-type: none"> Exploraciones de repaso: estructuras (p. 330) Exploraciones de repaso: comunicación (p. 331) <p>IPA #2 PRESENTATIONAL TASK (last 25 minutes of class)</p>	S: 9.21 Un accidente S: 9.23 ¿Qué ocurrió? S: 9.24 Explicaciones MP137 Imperfect Tense MP234 Preterite vs. Imperfect
WEEK THIRTEERN		
11-19	Capítulo 10: ¿Adónde vas a viajar? <ul style="list-style-type: none"> Taking a trip (p. 336) Conexiones culturales: <i>Cultura</i> (p. 338) 	T: 10.1 Escucha y responde T: 10.2 A viajar T: 10.C1.S Share it! (Note: if you would like to use Apéndice A to complete this activity, this section is not included in your printed textbook, but may be accessed in the ebook, pages 526-569.)
11-21	<ul style="list-style-type: none"> Formal and nosotros commands (p. 343) Lectura: <i>¿Adónde ir de vacaciones?</i> (p. 348) 	T: 10.L1.2 Comprensión S: 10.1 Palabras escondidas S: 10.2 Conclusiones S: 10.3 ¿En dónde? S: 10.12 De viaje
11-23	NO CLASS – THANKSGIVING BREAK	
WEEK FORTEEN		
11-26	<ul style="list-style-type: none"> Hotel (p. 350) Conexiones culturales: <i>Comparaciones</i> (p. 352), <i>Conexiones...a la economía</i> (p. 353) 	T: 10.20 Escucha y responde T: 10.21 En el hotel S: 10.8 El asistente de vuelo S: 10.11 ¿Qué dicen? S: 10.14 En la estación
11-28	<ul style="list-style-type: none"> Informal commands (p. 354) Conexiones culturales: <i>Cultura</i> (p. 352) 	T: 10.C2.S Share it! S: 10.17 Sopa de letras S: 10.18 No pertenece S: 10.19 En el hotel S: 10.28 ¿Quién es?

11-30	<ul style="list-style-type: none">Commands with pronouns (p. 357)Lectura: <i>¿Dónde quedarse...?</i> (p. 348)	T: 10.L2.2 Comprensión S: 10.21 Un viaje S: 10.22 Los huéspedes S: 10.23 Algunos consejos S: 10.29 ¿Con quién habla?
WEEK FIFTEEN		
12-3	Review for Final Exam	MP223 The Preterite Tense MP136 Imperfect Tense MP235 Preterite vs. Imperfect MP145 Informal Commands MP146 Informal Commands
12-5	Review for Final Exam Activity #5 due at beginning of class (instructions posted on Canvas)	MP111 Direct Object Pronouns MP209 Reflexive Verbs and Pronouns MP141 Indirect Object Pronouns MP121 Formal and Nosotros Commands
12-7	NO CLASS – READING DAY	
WEEK SIXTEEN		
12-8 – 14	FINAL EXAM Check the UNT Final Exam Schedule at https://registrar.unt.edu/exams/final-exam-schedule/fall for the day and time of your final exam.	