# **UNIVERSITY OF NORTH TEXAS**

# **DEPARTMENT OF SPANISH**

# **ELEMENTARY SPANISH**

# **SPAN 1020 REMOTE DELIVERY ~ SPRING 2021**

**NOTE: LockDown Browser cannot be downloaded in Chromebook and Tablets. Without LockDown Browser, you will not be able to take exams and quizzes for this course.**

## COURSE DESCRIPTION

This course is designed to bring students to the novice-high level on the ACTFL (American Council on the Teaching of Foreign Languages) proficiency scale. This course uses a variety of language teaching approaches to help students toward mastery of the four basic language skills: listening, speaking, reading, and writing. Students will also develop an increased awareness of cultures of the Spanish-speaking world.

## COURSE PREREQUISITES

This course is designed for students who have completed SPAN 1010 or its equivalent, or who have taken the Department of Spanish placement exam and tested into the 1020 level.

## REQUIRED MATERIALS

Blitt/Casas: *Exploraciones*, 3rd edition
ISBN-13: 9780357034859

## COURSE OBJECTIVES

Upon successful completion of this course, learners will be able to:

* Talk about their daily routine
* Talk about sports
* Talk about when and how often they do things
* Talk about food and order meals at a restaurant
* Use numbers above 100
* Talk about household chores, hobbies and pastimes
* Tell what they used to do in the past
* Talk about holidays and celebrations
* Give the details of an accident
* Describe past events in detail
* Give and receive directions
* Make travel arrangements
* Book and talk about hotel accommodations
* Make informal and formal requests

## **TECHNICAL SKILL REQUIREMENTS**

In order to be successful in this course, students will need the following technical skills: downloading and uploading files, sending and receiving emails, using Canvas, video and voice recording, using a webcam, and using the LockDown Browser system (instructions and link to download the one-time application are available in Canvas in folder labeled “Lockdown Browser System Information and Link to Download”).

### IMPORTANT:

* To take chapter exams and quizzes you will need a webcam.
* LockDown Browser cannot be downloaded in Chromebook and tablets. Without LockDown Browser, you will not be able to take chapter exams and quizzes.
* Canvas works better using Chrome or Firefox Browsers.

## **TECHNICAL SUPPORT**

If you need help with technology, please do not contact your instructor, contact:

UIT Student Helpdesk

Sage Hall 130, phone number 940-565-2324

ASSESSMENT

|  |  |
| --- | --- |
| **Evaluation Procedure** | **Weight** |
| Active Participation  | 25% |
| Activities | 20% |
| Quizzes | 25% |
| Final Conversation | 10% |
| Final Exam | 20% |

## ACTIVE PARTICIPATION

The participation portion of your grade will be derived from the level and quality of your interaction with other students and your instructor in the course. As active participation you will be required to complete written and oral discussions in Canvas on specific topics related to the chapter of study.

After you post each discussion, you will listen or read the answers of two students and leave each a substantial comment (video or written as required; comments must be distinct from one another). Full information and grading rubric are provided in Canvas.

* **Writing discussions and comments:** Must be the student’s work and should reflect their writing skills as demonstrated in exams. Using translators or outside help for discussions will result in a grade of 0 without the opportunity to redo the work.
* **Video discussions and comments:** Written or audio comments will not be accepted for video discussions. Using translators or outside help for discussions or reading while making the video will result in a grade of 0 without the opportunity to redo the work.
* **Early discussion submission extra credit points:** Students who 1) submit their first post by Wed., 11:59 pm of the due week; 2) submit their 2 comments by Fri., 11:59 pm of the due week, and 3) comply with all the rules described below will earn 2 points extra credit added to their discussion score. The purpose of this incentive is to motivate early submission, and thereby provide a wider variety of posts for reply commenting by classmates.
* **Rules to receive the 2 extra credit points:** Both comments must be substantial, distinct from one another, avoid basic vocabulary, and include complex sentences. Comments that are superficial and do not meet with all the requirements stated in the grading rubric will not receive the 2 extra points. Students who submit their first post early but do not submit their 2 reply comments will not be eligible for the 2 bonus points.

## ACTIVITIES

Students will complete weekly activity worksheets and submit them via Canvas. This portion of the course consists of activities offering practice of the vocabulary, grammar, and cultural topics introduced.

## QUIZZES

Announced/unannounced quizzes will be given over any material covered. No makeup work will be allowed for quizzes in the case of unexcused absence.

FINAL EXAM

Final exam is comprehensive. Check Canvas for due date and availability.

Important note about exams and quizzes:

All online exams and quizzes are closed book, closed notes, closed resources. To take each exam or quiz, you will need your UNT Student ID or another form of photo identification, such as a driver’s license. If you do not have it, notify your instructor immediately. Exams and quizzes must be taken aloneand no communication with other individuals is allowed. Use of electronic translators is completely prohibited. Failure to do an environment view of test area (including lap and both sides of desk) will result in a grade of 0.

A note on computers:

* Chromebook and tablets are not compatible for taking exams and quizzes using LockDown Browser.
* Take your exam or quiz as early as possible so that in the event of a technical issue with your computer you can solve it before the deadline.
* Make sure your laptop computer is fully charged before beginning the exam or quiz. Makeups for chapter exams or quizzes will not be allowed due to computer problems.

## FINAL CONVERSATION

At end of the course you will have a conversation in Spanish with a classmate or your instructor via Zoom (your instructor will specify which). The conversation will cover the communicative functions practiced in the course and will be based on one of 4 topics related to the themes of the first four chapters covered during the course. The topic is chosen randomly, and the conversation will be 2-3 minutes per student. This assignment will be graded individually on content and detail provided, incorporation of grammatical structures, vocabulary studied throughout the course, and preparation and use of communication strategies. Students will sign up in advance in Canvas Calendar on the day and time from those offered that best fit their schedule. It is the student’s responsibility to make the necessary arrangements to have the conversation according to the schedule. If there is a conflict with the time slots available, contact your instructor immediately to reschedule. Grading rubric, topics to study, and guidelines for this assignment are available in the module labeled “Final Conversation” in Canvas.

## OPEN FORUM

The purpose of this Canvas open forum is to foster communication among all course participants. Here you can ask thoughtful questions to your instructor and students can also give answers. Questions should be asked only afterstudying the grammatical concepts assigned.

## COURSE POLICIES

### COVID-19 impact on course participation

While course participation and attendance are expected as outlined in the syllabus, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact your instructor if you are unable to complete coursework or attend class because you are ill, or due to a related issue regarding COVID-19. It is important that you communicate with your instructor prior to missing a due date in order that he/she may make a decision about accommodating your request

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 please seek medical attention from the Student Health and Wellness Center (940-565-2333 or Student Health and Wellness Center) or your health care provider. While regular participation is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

### Disability Accommodation Statement:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at [*Office of Disability Accommodation*](http://www.unt.edu/oda). You may also contact them by phone at *940.565.4323*.

### Statement on Diversity:

The Department of Spanish strictly adheres to UNT standards for diversity and inclusion in all interactions with students, faculty and staff as stated in UNT Policy 04.018 University Policy Statement on Diversity:

The University of North Texas values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, the University of North Texas is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success.

The University of North Texas does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

### Student behavior in the classroom:

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [Code of Conduct](file:///E%3A%5Cwww.unt.edu%5Ccsrr).

### Attendance:

No makeup work will be allowed for unexcused absences. This applies to all instructional forums, including face-to-face and electronic classrooms. Only those individuals whose absences are authorized by the instructor will be eligible to make up any assessment or assignment missed. Excused absences include the following: illness with a written excuse from a medical professional, death in the family, religious holidays, military training, and university-sponsored activities. Documentation must be provided (physician’s statement, obituary, etc.) the first day upon returning to class for the absence to be excused. Absences in observance of religious holidays are authorized only if students have notified the instructor in writing within the first three weeks of the semester. For absences due to scheduled (not emergency) military training/duty, students must present their documentation to the instructor within the first three weeks of the semester. For absences due to university-sponsored activities, students must obtain authorized absence cards from the Dean of Students and present them to the instructor prior to absence.

### Student academic integrity:

The UNT Department of Spanish adheres to the University’s policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student’s work only (unless otherwise indicated by the course instructor) and should reflect the student’s level of proficiency. Students are prohibited from asking another person (i.e., a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student’s final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information “cut and pasted” or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work. Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question and a warning, and may be reported to the Dean of Students.

### Use of email:

Instructors of Spanish at the 1000 – 2000 level require students to use official UNT Eagle Connect for all communication. Instructors will only respond to email sent by students from a UNT Eagle Connect address. Likewise, instructors will only send email to UNT Eagle Connect addresses. Information about Eagle Connect can be found at [Eagle Connect](http://eagleconnect.unt.edu/).

Student issues with instructors:

1. During this pandemic, all communication between persons must only be through Zoom (or email where appropriate)
2. When a student has an issue in class with her/his instructor, she/he must first speak with the instructor (emails do not count)
3. If the student is not satisfied with the outcome of the conversation with her/his instructor, then she/he will talk with one of the following faculty members as per the class level:
	1. First-year language: Mr. Steve Sheppard (coordinator) (Steven.Sheppard@unt.edu)
	2. Second-year language: Dr. María Carpio-Manickam (coordinator) (Maria.Carpio@unt.edu)
	3. Advanced classes (3000 and 4000 levels): Dr. Pierina Beckman (associate chair) (Pierina.Beckman@unt.edu)
4. If the first or second-year student is still not satisfied with the outcome after speaking with Mr. Sheppard or Dr. Carpio-Manickam, then she/he may contact Dr. Beckman to discuss this issue. If the issue is still not resolved to the student's satisfaction, then she/he should make an appointment to talk to the chair of the department, Dr. Samuel Manickam (manickam@unt.edu), who will listen to the student and instructor in question to resolve the issue to the satisfaction of both parties.
5. If the third or fourth-year student is still not satisfied with the outcome after speaking with Dr. Beckman, then she/he may contact the department chair, Dr. Samuel Manickam (manickam@unt.edu), who will listen to the student and instructor in question to resolve the issue to the satisfaction of both parties. If Dr. Manickam is the student’s instructor, then this step is skipped.
6. If still not satisfied with the resolution of the issue, the student may talk to the dean of the College of Liberal Arts & Social Sciences.

### Important Notice for F-1 Students taking Distance Education Courses

#### Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (http://www.ecfr.gov/). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

#### University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student’s responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

COURSE CALENDAR

**Syllabus is subject to change. Class may be video recorded for pedagogical purposes.**

**Note: each grammar section in the textbook contains a prompt to watch a video in the opening instructions. The videos will not be used for this course, and students should instead move directly to the readings, which are transcripts of the videos.**

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| **Week** | **Objectives**  |
| **Jan. 11-15** | **Capítulo 6: ¿Cómo pasas el día?*** Personal routine; Parts of the body (p. 178)
* **Conexiones culturales:** *Expresiones idiomáticas* (p. 180)
* **Conexiones culturales:** *Una canción infantil* (p. 181)
* Reflexive verbs (pp. 182-183**)**
* **Quiz #1** (due Fri., 11:59 pm)
* **Week 1 Activity Worksheet** (due Fri., 11:59 pm)
 |
| **Jan. 18-22** | * Adverbs of time and frequency (pp. 185-186)
* **En vivo:** p. 189
* **Lectura:** *La siesta* (pp. 190-191)
* Sports; Sporting equipment (p. 192)
* **Conexiones culturales:** *El béisbol* (p. 194)
* **Discussion #1** (due Fri., 11:59 pm)
* **Week 2 Activity Worksheet** (due Fri., 11:59 pm)
 |
| **Jan. 25-29** | * **Conexiones culturales:** *Los deportes y la universidad* (p. 195)
* The preterite (pp. 196-197)
* Stem-changing verbs in the preterite (p. 199)
* **Lectura:** *Deportistas famosos* (pp. 202-203)
* **Exploraciones de repaso: estructuras; comunicación** (pp. 206-207)
* **Quiz #2** (due Fri., 11:59 pm)
* **Week 3 Activity Worksheet** (due Fri., 11:59 pm)
 |
| **Feb. 1-5** | **Capítulo 7: ¿Qué te gusta comer?*** Fruits, vegetables, and condiments (p. 214)
* **Conexiones culturales:** *La comida como cultura* (p. 216)
* **Conexiones culturales:** *La comida tradicional* (p. 217)
* Irregular verbs in the preterite (pp. 218-219)
* **Quiz #3** (due Fri., 11:59 pm)
* **Week 4 Activity Worksheet** (due Fri., 11:59 pm)
 |
| **Feb. 8-12** | * **Por**and **para**and prepositional pronouns (pp. 221-222)
* Meals and utensils (p. 228)
* **Conexiones culturales:** *La comida y la identidad nacional* (p. 230)
* **Lectura:** *La comida rápida en Latinoamérica* (pp. 238-239)
* **Discussion #2** (due Fri., 11:59 pm)
* **Week 5 Activity Worksheet** (due Fri., 11:59 pm)
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| **Feb. 15-19** | * Direct object pronouns 1 (pp. 232-233)
* Direct object pronouns 2 (p. 235)
* **Exploraciones de repaso: estructuras; comunicación** (pp. 242-243)
* **Quiz #4** (due Fri., 11:59 pm)
* **Week 6 Activity Worksheet** (due Fri., 11:59 pm)
 |
| **Feb. 22-26** | **Capítulo 8: ¿Qué haces dentro y fuera de la casa?*** Household chores (p. 248)
* **Conexiones culturales:** *Gaturro* (p. 250)
* **Conexiones culturales:** *Las aplicaciones para la limpieza* (p. 251)
* The imperfect (pp. 252-253)
* **Quiz #5** (due Fri., 11:59 pm)
* **Week 7 Activity Worksheet** (due Fri., 11:59 pm)
 |
| **Mar. 1-5** | * Indefinite and negative words (pp. 255-256)
* **Lectura:** *La ciudad es nuestra casa* (pp. 260-261)
* Hobbies and pastimes (p. 262)
* **Conexiones culturales:** *La música* (p. 264)
* **Discussion #3** (Fri., 11:59 pm)
* **Week 8 Activity Worksheet** (due Fri., 11:59 pm)
 |
| **Mar. 8-12** | * **Conexiones culturales:** *La telenovela latinoamericana*

(p. 265)* Indirect object pronouns (pp. 266-267)
* **Exploraciones de repaso: estructuras; comunicación** (pp. 276-277)
* **Quiz #6** (due Fri., 11:59 pm)
* **Week 9 Activity Worksheet** (due Fri., 11:59 pm)
 |
| **Mar. 15-19** | **Capítulo 9: ¿Qué pasó?*** Parties and celebrations (p. 284)
* **Conexiones culturales:** *Una tradición controversial* (p. 286)
* **Conexiones culturales:** *Carnavales* (p. 287)
* A comparison of the preterite and the imperfect (p. 288)
* **Quiz #7** (due Fri., 11:59 pm)
* **Week 10 Activity Worksheet** (due Fri., 11:59 pm)
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| **Mar. 22-26** | * Uses of the preterite and the imperfect (p. 291)
* **Lectura:** *El Día de los Muertos* (pp. 296-297)
* Navigating the city (p. 298)
* **Conexiones culturales:** *¡Tantos vehículos!* (p. 300)
* **Conexiones culturales:** *La carretera Panamericana* (p. 301)
* **Discussion #4** (due Fri., 11:59 pm)
* **Week 11 Activity Worksheet** (due Fri., 11:59 pm)
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| **Mar. 29-Apr. 1** | * Preterite and imperfect with emotions and mental states (pp. 302-303)
* Preterite and imperfect: a summary (p. 305)
* **Lectura:** *Leyendas urbanas* (pp. 308-309)
* **Exploraciones de repaso: estructuras; comunicación** (pp. 312-313)
* **Quiz #8** (due Fri., 11:59 pm)
* **Week 12 Activity Worksheet** (due Fri., 11:59 pm)
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| **Apr. 5-9** | **Capítulo 10: ¿Adónde vas a viajar?*** Taking a trip (p. 318)
* **Conexiones culturales:** *Las visas* (p. 320)
* **Conexiones culturales:** *El negocio del turismo* (p. 321)
* Formal and **nosotros**commands (pp. 325-326)
* **Quiz #9** (due Fri., 11:59 pm)
* **Week 13 Activity Worksheet** (due Fri., 11:59 pm)
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| **Apr. 12-16** | * Hotel (p. 332)
* **Conexiones culturales:** *Los paradores* (p. 334)
* **Conexiones culturales:** *Hoteles únicos* (p. 335)
* Informal commands (pp. 336-337)
* **Discussion #5** (Fri., 11:59 pm)
* **Week 14 Activity Worksheet** (due Fri., 11:59 pm)
 |
| **Apr. 19-22** | * Commands with pronouns (p. 339)
* **Lectura:** *Opciones de alojamiento* (pp. 342-343)
* **Exploraciones de repaso: estructuras; comunicación** (pp. 346-347)
* **Quiz #10** (due Fri., 11:59 pm)
* **Final Conversation** (Online via Zoom; check Canvas for dates)
* **Week 15 Activity Worksheet** (due Fri., 11:59 pm)
 |
| **Apr. 24- May 1** | * **Final Exam** (check Canvas for due date and availability)
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