

UNIVERSITY OF NORTH TEXAS
Department of Foreign Languages and Literatures
SPAN 3070 – SPRING 2012
Advanced Spanish Composition and Oral Practice II

Instructor: Steve Sheppard
Office: 401 A
Office Hours: WF 10-11 or by appointment
Email: steven.sheppard@unt.edu

Disability Accommodation Statement

The University of North Texas is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112, The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

Students must follow the Procedure for Requesting Special Accommodation, as indicated in the UNT Policy Manual, Volume 3, 18.1.14, part II. According to these guidelines, "[w]ithin the first week of class, qualified students must notify the instructor or academic unit liaison for disability accommodation that options to standard methods of educational access will be needed" (part II, section B).

Required textbook

Iorillo, Diaz, and Hale. *Conversación y controversia*. 6th edition. Prentice Hall.

Description of course

The objective of Span 3070 is to provide students with the opportunity to improve writing, conversational skills, and fluency in Spanish. Students will also improve proper use of grammar and apply the grammatical concepts learned, as well as increase their range and recall of vocabulary and idiomatic expressions

This class will be conducted entirely in Spanish.

Assessment

Homework	10%	Midterm Exam	10%
Quizzes	10%	Oral Interview	10%
<i>Escritura</i> (3)	10%	Debates	15%
Composition	10%	Participation	15%
Final Exam	10%		

GRADE SCALE: A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = Below 60

Participation

Students should arrive to class having done any previously assigned work and ready to participate actively in Spanish. Most work will be done in group or partner, and the participation grade will be based on students' performance.

Homework

All exercises and readings are to be completed before coming to class by the day on which they appear in the syllabus. All homework from the textbook must be written out on a separate sheet of paper that may be turned in. Homework will be randomly collected. Late homework will not be accepted.

Midterm Exam

Midterm exam will be essay format with additional short answer questions.

Final Exam

Final exam will be essay format with additional short answer questions.

Quizzes: Quizzes will cover vocabulary and grammar from the chapters covered, and will be given randomly.

Composition

Each student will write a composition during class on the assigned day of approximately 250 words. No make ups for unexcused absences.

Escritura

Each student will complete three in-class *Escritura* writing tasks. No make ups for unexcused absences.

Debates

Students will be divided into groups of five to conduct in-class debates over the materials covered. For every debate, one student in the group will be designated as secretary and another as director. The director is responsible to prepare questions and comments (written out and to be turned in), and to elicit reactions and responses from the rest of the group. The grade of the director is based on this written work and his or her performance in facilitating debates. The secretary is responsible to take notes from the debate and present to the class a 3-minute oral report on the opinions of the group. The secretary may use notes in the presentation, but to read them as a script is unacceptable. Each student will have the opportunity to be a director and a secretary three times in the semester. Students not serving as secretary or director in debates will be graded on their participation in the discussion.

Oral Interview

Toward the end of the semester each student will have a short conversation in Spanish with the instructor covering a selection of the various topics studied in class. Oral interviews will be graded on information conveyed, vocabulary, grammar, pronunciation, and fluency.

Attendance:

Students are allowed three unexcused absences without penalty. This does not excuse the student from any assignments due that day. Any unexcused absence beyond three will result in 2% subtracted from the student's final grade. Two tardies equal one absence.

COURSE POLICIES**On student behavior in the classroom:**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr

On food and beverages in the classroom:

You are not allowed to consume food in the classroom. Appropriate beverages are allowed.

On outside help/academic integrity:

All assigned work should be YOUR OWN work only. This means no help at all from humans or technology (i.e. translation program). Cheating, plagiarism, and other examples of academic misconduct will be pursued and sanctions will be levied. More specifically, you CANNOT have another student, a tutor or friend CORRECT or TRANSLATE your work. Your work should reflect the level of proficiency that you are in. You will receive a zero if you attempt to hand in work that you have not done yourself. For any specific questions about your work, you should contact your instructor during office hours.

On make ups:

Only students with a documented, excused absence as defined by UNT policy (physician-excused illness, participation in qualifying UNT event, observance of religious holiday, etc.) will have the opportunity to make up exams or assignments. Students who are absent should contact their instructor immediately and provide documentation within 3 days of their return.

Syllabus is subject to change.

Week	Day	Homework	In Class
1 Jan. 17 - 20	1		Orientation and review of syllabus
	2	Read p. 19-23. Do p. 26 B,C	
2 Jan. 23 - 27	3	Read and do p. 24-26 A-D	
	4		Debate (Ch. 3 <i>El matrimonio</i>)
	5	Read p. 41-45. Do p. 48 B,C	

4 Feb. 6 - 10	6	Read and do p. 46-47 A-D	
	7		Debate (Ch. 6 <i>El Ser Supremo</i>)
	8	Read p. 75-79	Debate (Ch. 10 <i>La migración</i>)
5 Feb. 13 - 17	9		Escritura #1
	10	Read p. 149-153	Debate (Ch. 20 <i>El spanglish</i>)
	11	Read p. 90-94. Do p. 97 B,C	
6 Feb. 20 - 24	12	Read and do p. 95-96 A-C	
	13		Debate (Ch. 12 <i>La censura</i>).
	14	Read p. 80-83. Do 89 B,C	
7 Feb. 27 - Mar. 2	15	Read and do p. 85-88 A-H	
	16		Debate (Ch. 11 <i>La salud y la medicina</i>).
	17	Read p. 107-111	Debate (Ch. 14 <i>Los gobiernos y la política</i>)
8 Mar. 5 - 9	18		Escritura #2
	19	Read p. 117-121. Do p. 125 B,C	
	20	Read and do p. 122-124 A-C	
9 Mar. 12 - 16	21		Debate (Ch. 16 <i>La pena capital...muerte</i>)
	22		Midterm Exam
	23	Read p. 50-54.	Debate (Ch. 7 <i>Pasado, presente y futuro</i>).
10 Mar. 19 - 23		Spring Break	
11 Mar. 26 - 30	24	Read p. 135-138. Do p. 142 B,C	
	25	Read and do p. 140-141 A-C	
	26		Debate (Ch. 18 <i>El narcotráfico</i>).
12 Apr. 2 - 6	27	Read p. 36-40	Debate (Ch. 5 <i>El terrorismo</i>)
	28	Read p. 143-148	Debate (Ch. 19 <i>La fe o la ciencia</i>)
	29		Escritura #3
13 Apr. 9 - 13	30	Read p. 67-70. Do p. 74 B,C	
	31	Read and do p. 72-73 A-C	
	32		Debate (Ch. 9 <i>La eutanasia</i>).
14 Apr. 16 - 20	33		In-class Composition
	34	Read p. 169-173. Do p. 178-179 B,C	
	35	Read and do p. 174-178 A-C	

15 Apr. 23 - 27	36		Debate (Ch. 23 <i>La educación</i>)
	37	Read p. 154-158	Debate (Ch. 21 <i>Actitud ciudadana</i>)
	38		Oral Interviews
16 Apr. 30 – May 3	39		Oral Interviews
	40		Oral Interviews
	Final Exam		