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## MUAG 1224-502 : VOICE FOR MUSIC MAJORS

### SPRING 2018 COURSE SYLLABUS

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Instructor: Samantha Dapcic  
Room: MUS 289  
Class Meets: T/Th 9:30-10:50 a.m.

Office: Bain Hall 309 (Office hours by appointment)  
Email: [SamanthaDapcic@my.unt.edu](mailto:SamanthaDapcic@my.unt.edu) (preferred)

#### Course Description

MUAG 1224 is a class for instrumental music majors to learn the fundamentals of correct breathing, tone production, diction and basic vocal pedagogy.

#### Course Materials

- Dayme, Meribeth. *The Singing book*. 3<sup>rd</sup> ed. New York: W.W. Norton, 2014. (required)
- Any additional readings will be on Canvas <https://unt.instructure.com>
- Recordings for works listed in the syllabus are available for free on Naxos (through the Library), on Spotify, or on YouTube. I will also upload assigned recordings to Canvas.
- Translations for listening assignments can be found online at such sites as [www.ipasource.com](http://www.ipasource.com), [www.lieder.net](http://www.lieder.net), <http://www.melodietreasury.com/translationsindex.html>

#### Grading

Attendance is mandatory. *No unexcused absences will be allowed. Each unexcused absence will lower your semester grade by 1.5%. 4 tardies will equal 1 unexcused absence.* Ideally, unavoidable absences should be addressed in advance by email.

		Total Points	Percentage
Homework Assignments	(6 at 20 pts each)	120	12%
In-class Listening Quizzes	(4 at 20 pts each)	80	8%
Recital Reviews	(2 at 50 pts each)	100	10%
Tests	(3 at 100 pts each)	300	30%
Song Performances	(2 at 100 pts each)	200	20%
Art Song Analysis Papers	(2 at 100 pts each)	200	20%
<b>TOTAL</b>		1,000	100%

#### Final Grade Scale

A	(90% - 100%)
B	(80% - 89.9%)
C	(70% - 79.9%)
D	(60% - 69.9%)
F	(59.9% or less)

Please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should first register with the Office of Disability Accommodation (ODA) (phone 940-565-4323). For additional information see the ODA website at [disability.unt.edu](http://disability.unt.edu).

### **Class Participation**

*When you are present in my class, I expect you to be fully engaged in the lecture and discussion time. A large part of the learning process is through active observation, listening, and discussion. Below are ways you will be expected to participate.*

- Being an active listener, asking questions, and being open to discussing topics covered in class
- Singing on assigned singing days (exceptions given in emergency situations only)
- Trying new and sometimes challenging exercises with your classmates
- Maintaining a positive and supportive atmosphere for vocal discovery and growth

### **Homework Assignments**

*Homework assignments will be given at the end of class and will be expected to be handed in at the beginning of the next class. These assignments are meant to help you process the information presented during class.*

- All homework assignments will be worth 20 points each
- Late homework assignments will not be accepted for any reason.
  - If have an *excused absence* on the day the homework is due, e-mail your assignment to me before the end of the class period.

### **In-class Listening Quizzes**

*Listening quizzes will be given at the beginning of class on the days assigned. These quizzes are not to 'trip you up,' but are designed to assess your retention of the assigned listening for the day.*

- Quizzes will only be provided on the assigned quiz day, as outlined in the course schedule
- Quizzes will always be worth 20 points each
- Quizzes missed for *any reason* will not be made up and will result in a 0%

### **Tests**

There will be three tests over the course of the semester. The first two tests will be treated as take-home-tests and will be completed online through Blackboard. The third test will be an in-class test. All tests will be focused on material presented within the unit – they are *not* cumulative. Tests may include multiple choice, matching, fill-in-the-blank, short answer, essay, and/or listening questions.

- Tests will only be provided on the assigned test days
- All tests will be worth 100 points each
- Tests missed for *any reason* will not be made up and will result in a 0%

## Recital Attendance/Reviews

*Experiencing vocal performances by others is necessary to the development of our own voices. We can learn posture, breathing, tone production, resonance, articulation, and characterization by watching what others do – and, in some cases, don't do!*

- Students will be required to attend 2 vocal performances throughout the semester. (Solo vocal recitals, choral, opera, musical theatre, or other *teacher-approved* events ONLY).
  - A list of vocal performances can be found online at <http://calendar.music.unt.edu> or in the display cases in front of the Main Music Office or the Copy Room of the music building.
- Students must provide a recital program and written review to receive credit for recitals attended.
  - Reviews must be 1-3 pages in length and must follow the outline provided to you by your instructor.
  - Reviews and programs are due on the assigned date as outlined in the course schedule. Late reviews and programs will not be accepted and failure to provide them on the assigned date will result in a 0% for the assignment.
  - Recital reviews will be worth 50 points each

## Art Song Analysis Papers

*At the core of vocal music is the text. Since texts inspire musical settings, an essential process of studying vocal music is studying the connection between the text and its musical setting in a piece. In the second half of the semester, you will have two short art song analysis papers in which you will be asked to delve into the connection between the text of a piece and its musical setting.*

- Art Song Analysis Paper #1 (due April 17<sup>th</sup>, 2018)
  - For this analysis paper, students will choose one song from the provided list
  - 3-5 double-spaced pages
  - An outline will be provided as to what is expected
- Art Song Analysis Paper #2 (due May 5<sup>th</sup>, 2018)
  - For this analysis paper, students will write on the piece they choose for Performance #2
  - 2-5 double-spaced pages
  - An outline will be provided as to what is expected

## Song Performances

*I do not expect perfection. I expect progress. Everyone's progress in singing will be unique to them. If a student demonstrates that he/she has been actively working on the assigned piece and is making progress in the areas outlined on the grading rubric, the student will receive a sufficient grade.*

All students will perform two solo pieces throughout the semester. Both songs will be sung on the assigned performance days. Missed performance days will only be 'made up' under emergency circumstances. All other reasons for missing your assigned singing day will result in a 0% for the assignment. Each song performance is worth 100 points.

The instructor will provide guidance and support to the student throughout the learning and performing process by offering vocal technique, performance, diction, and style instruction in both group and individual learning environments. An accompanist will be assigned to the class.

For all master class and performance situations, performance attire will be expected.

### Song Performance #1 (March 8<sup>th</sup>, 2018)

- After an individual meeting with each student, the professor will assign an English piece from the vocal anthology provided in the textbook to be performed with music on **March 8<sup>th</sup>, 2018**.
- This first performance will be graded on completion rather than merit. If the student sings on the assigned day, he/she will receive a 100%. If a student does not sing on the assigned day, the student will receive a 0%. No exceptions.

### Song Performance #2 (May 10<sup>th</sup>, 2018)

- All students will choose one piece to perform from memory for the final on **May 10<sup>th</sup>, 2018**. The song will be chosen from the provided list of options below, all of which can be found in the vocal anthology provided in the textbook.
  - (Songs outside the textbook may be chosen if the student has received instructor permission and can provide both complete sheet music and accompaniment).
- We will go over the diction to any foreign language text chosen in class together.
- Each student will sign up for a 25-minute slot to perform their selected piece in front of their classmates in preparation for the final performance. This will run in a master class style where the student sings in front of his/her peers and the instructor teaches a public lesson to the vocalist. This is a time to explore and create, so mistakes are not only acceptable... they are encouraged!
- This performance will be graded on a 100-point rubric, which is available on Canvas

Song Name	Range	Page	Song Name	Range	Page
Come Ready and See Me	Bb <sup>4</sup> -Eb <sup>5</sup>	252	Western Wind	B <sup>4</sup> -D <sup>5</sup>	82
Danny Boy	A <sup>4</sup> -E <sup>5</sup>	73	When I Fall in Love	Bb <sup>4</sup> -D <sup>5</sup>	190
Goodnight, My Someone	B <sup>4</sup> -E <sup>5</sup>	154			
O Shenandoah	A <sup>4</sup> -D <sup>5</sup>	65	<b>ITALIAN SONGS</b>		
Oh, What a Beautiful mornin'	D <sup>4</sup> -Eb <sup>5</sup>	161	Caro mio ben	C# <sup>4</sup> -D <sup>5</sup>	217
Over the Rainbow	D <sup>4</sup> -F <sup>5</sup>	167		A <sup>4</sup> -C <sup>5</sup>	219
Scarborough Fair	D <sup>4</sup> -E <sup>5</sup>	70	Star vicino	D <sup>4</sup> -D <sup>5</sup>	213
The Salley Gardens	D <sup>4</sup> -E <sup>5</sup>	79	Fauré: Adieu	E <sup>4</sup> -E <sup>5</sup>	230
The Water is Wide	D <sup>4</sup> -E <sup>5</sup>	75		C <sup>4</sup> -C <sup>5</sup>	233

## SEMESTER CALENDAR

All reading, listening, and written assignments are to be completed IN PREPARATION for the day indicated. Assignments due on the day of class will be collected at the beginning of class. Assignments will appear on Canvas at the end of the class period that they are assigned.

### UNIT 1: ANATOMY OF SINGING

- Jan. 16      Introduction, Syllabus  
1. Anatomy of Respiration & Cycle of Breath  
Reading: Chapter 8 (264-271)  
*Handout: Anatomical Terminology Cheat-Sheet*
- Jan. 18      2. Structural Anatomy of the Larynx  
Reading: Chapter 9, part 1 (272-274)
- Jan. 23      3. Vocal Folds, Cycle of Vibration, Introduction to Registration  
**Assignment #1 due**  
**Assignment #2 due**  
Reading: Chapter 9, part 2 (275-279)
- Jan. 25      4. Vocal Warm-Ups & Posture  
**Assignment #3 due**  
Reading: Chapter 7 (259-263)  
Reading: Titze – How to use the flow resistant straws  
*Handout: Best Vocal Exercises for Voice Building*  
*Handout: Vocal Technique Problems, causes, & solutions*
- Jan. 30      5. Vocal Hygiene, The Aging Voice & Vocal Disorders  
Reading: Chapter 12 (299-307)  
*Handout: Hydration*
- Feb. 1      6. Introduction to Vocal Acoustics  
**Assignment #4 due**
- Feb. 6      Catch up / Review Day  
**Test 1: Due on Canvas by 12:00 p.m. Monday, February 12th**

### UNIT 2: SONG PREPARATION

- Feb. 8      Individual Sessions / Assignment of Song #1
- Feb. 13      Individual Sessions / Assignment of Song #1

Feb. 15	Individual Sessions / Assignment of Song #1
Feb. 20	Individual Sessions / Assignment of Song #1
Feb. 22	1. Voice Types & Fachs <b>Recital Review #1 due</b> Reading: Boldrey – Voice Categories <i>Handout: Titze – Voice &amp; Fach Classifications</i> <i>February 23<sup>rd</sup> = last day to drop or withdraw from a class with a “W”</i>
Feb. 27	2. Choosing a Song for Your Voice & The Process of Preparing a Song Reading: Chapters 3-5 (16-21) <i>Handout: What Makes a Good Singer?</i>
Mar. 1	3. Language Characteristics & Diction <b>Submit final song choice for approval</b> <b>Assignment #5 due</b> Reading: Chapter 11, part 2 (295-297) Reading: Appendix D (321-324)
Mar. 6	4. Performance Anxiety <b>Assignment #6 due</b> Reading: Chapter 6 (22-23) Reading: Performance Anxiety
Mar. 8	<b>Song Performance #1</b> <b>Test 2: due on Canvas by 12:00 p.m. Monday, March 12<sup>th</sup></b>
Mar. 13, 15	No Class, Spring Break

### UNIT 3: SURVEY OF VOCAL SONG LITERATURE

Mar. 20	1. Survey of English Song <i>Handout: English/American Song Composers</i> <i>Handout: English Listening Texts</i> <i>Handout: Unit 3 Listening Guide</i> Listen: TBD
Mar. 22	2. Survey of American Song / Listening Quiz 1 (in class) Listen: TBD

Mar. 27	3. Survey of Italian Song / Listening Quiz 2 (in class) <i>Handout: Italian Song Composers</i> <i>Handout: Italian Listening Texts/Translations</i> Listen: TBD
Mar. 29	4. Survey of German Lied <i>Handout: German Lied Composers</i> <i>Handout: German Lied Listening Texts/Translations</i> Listen: TBD
Apr. 3	4. Survey of German Lied / Listening Quiz 3 (in class) Listen: TBD
Apr. 5	5. Survey of French Mélodie <b>Recital Review #2 due</b> <i>Handout: French Mélodie Composers</i> <i>Handout: French Mélodie Listening Texts/Translations</i> Listen: TBD
Apr. 10	5. Survey of French Mélodie / Listening Quiz 4 (in class) Listen: TBD
Apr. 12	<b>Test 3 (In Class)</b>

#### UNIT 4: SONG PERFORMANCE

Apr. 17	3 Singers Master Class <b>Art Song Analysis Paper #1 due</b>
Apr. 19	3 Singers Master Class
Apr. 24	3 Singers Master Class
Apr. 26	3 Singers Master Class
May 1	3 Singers Master Class
May 3	1 Singer Master Class / volunteers who want extra rehearsal time
May 10	<b>FINAL: 8:00 – 10:00 a.m. Song Performance #2</b> <b>Art Song Analysis Paper #2 due</b>

## **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. LINK: <http://faculty.success.unt.edu/academic-integrity>

## **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. (Also see below, UNT Care Team). Link: <https://deanofstudents.unt.edu/conduct>

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation. Link: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

## **2017-2018 Semester Academic Schedule (with Add/Drop Dates):**

<http://catalog.unt.edu/content.php?catoid=17&navoid=1737>

**Academic Calendar at a Glance, 2017-2018:** <https://www.unt.edu/catalogs/2017-18/calendar>



**Final Exam Schedule:** <http://registrar.unt.edu/exams/final-exam-schedule/spring>

## **FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS**

### **Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so. LINK: <http://financialaid.unt.edu/sap>

### **Graduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course. LINK: <http://financialaid.unt.edu/sap>

## **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates. Link: <http://ferpa.unt.edu/>

## **RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM**

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide. Link: <http://studentaffairs.unt.edu/care>