
MUAM 1907 : LYRIC GERMAN DICTION

FALL 2023 COURSE SYLLABUS

Instructor: Samantha Dapcic
Room: MU 2006
Class Meets: T/Th 11:00-11:50 AM

Office Hours by Appointment
Email: sjdapcic@gmail.com

Course Description

MUAM 1907 is a required class for vocal performance music majors to learn diction/pronunciation skills for singing in German. This class will include an introduction to phonetic analysis of vocal music in German.

Course Objectives

- A basic understanding of the rules of pronunciation for singing in German
- The ability to transcribe German song and aria texts into IPA
- An understanding of the basics of German grammar in order to facilitate translation and transcription

Course Materials

- *German Lyric Diction Workbook*, 5th Edition, by Cheri Montgomery
- Any additional readings will be passed out in class and/or available on Canvas <https://unt.instructure.com>

Grading Policy

Attendance is mandatory. *No unexcused absences will be allowed. Each unexcused absence will lower your semester grade by 1.5%.* Four (4) tardies will equal 1 unexcused absence. Excused absences include, but are not limited to, illness, family or personal emergencies, professional opportunities, and official university functions. Advanced notice is expected when possible.

| | Percentage |
|---------------------------------------|-------------|
| Attendance & Participation | Expected |
| Assignments/Quizzes | 30% |
| Midterm Exam | 15% |
| In-Class Song/Aria Presentation & IPA | 25% |
| Oral Final Exam | 10% |
| Final Exam | 20% |
| TOTAL | 100% |

Grade Scale

| | |
|---|------------------|
| A | (90% - 100%) |
| B | (80% - 89.9%) |
| C | (70% - 79.9%) |
| D | (60% - 69.9%) |
| F | (59.9% or less)› |

Class Participation

When you are present in my class, I expect you to be fully engaged in the lecture and discussion time. A large part of the learning process is through active observation, listening, and discussion.

Homework Assignments & Quizzes

Homework assignments will be given at the end of class and will be expected to be handed in (in person, by email, or in Canvas) before or at the beginning of the next class. Late assignments will be given half credit if turned in at the beginning of the next class period. These assignments are meant to help you process the information presented during class. Your cumulative quiz and assignment score will be weighted at 30%.

- There will be 13 homework assignments. These will be short (generally one or two pages from the workbook)
- There will be 3 short quizzes that will be taken in class at the beginning of the period. We will move on with our lessons once everyone has finished the quiz.

Exams

There will be two exams over the course of the semester—a written midterm and a final exam that will have both oral and written components. Each of these exams are cumulative and will be taken in class. Written exams may include fill-in-the-blank, short-answer, and true/false questions. In the oral component of the final exam, students will read from both unprepared and prepared text, both with and without IPA. These will be one-on-one and arranged with the instructor.

In Class Song Presentation, IPA Transcription, and Word-for-Word Translation

Students will select one song or aria to perform live during class time. This song/aria should be selected in consultation with their teacher and approved by the instructor by **September 26**. At the beginning of the class period *before* the student's presentation, students will submit a document (original to them) with the song's original text, IPA transcription, and a word-for-word translation. On the day of the student's scheduled presentation, the student will recite the text and perform the song. Performance attire is expected.

The final Song Presentation grade is weighted as followed:

- Recitation (30%)
- IPA and Word-for-Word Transcription (30%)
- Song Performance (40%)

We will have an assigned class pianist. Students will be expected to send the student their song/aria music (with word-for-word translations included) by **September 28**, though our pianist has requested that music be sent as soon as possible. It is also expected that the student will arrange a time to rehearse with the class pianist before their in-class performance.

Class Pianist: Daeun Han

Email: DaeunHan@my.unt.edu

SEMESTER CALENDAR

*This schedule is subject to change

| | |
|-------------|--|
| T, Sep. 5 | Introduction, Syllabus Unit 4: [i:] [i] [ɪ] [ʔ] |
| Th, Sep. 7 | Unit 5: [e:] [e] [ɛ] [ɛ:] [ə] [v] [f] Homework #1 due |
| T, Sep. 12 | Unit 6: [u:] [u] [ʊ] [ʃ] [β] Homework #2 due |
| Th, Sep. 14 | Quiz 1 (Units 2-6) Unit 7: [o:] [o] [ɔ] [z] [ts] |
| T, Sep. 19 | Unit 8: [y:] [y] [ʏ] [j] [p] Homework #3 due |
| Th, Sep. 21 | Unit 9: [ø] [œ] [ŋ] [k] Homework #4 due |
| T, Sep. 26 | Unit 10: [ɑ:] [a] [c], voicing/unvoicing consonants Homework #5 due Song Selections Due |
| Th, Sep. 28 | Quiz 2 (Units 7-10) Unit 11: Diphthongs [ae] [ao] [ɔY]/[ɔø] Music due to pianist |
| T, Oct. 3 | Units 12-18: Elements of a Word, Types of Words Homework #6 due |
| Th, Oct. 5 | Quiz 3 (Diphthongs, Vowels, Elements of a Word) Units 12-18: Prefixes, Suffixes, and Inflected Endings |
| T, Oct. 10 | Units 12-19: Compound Words, Truncated Words, Transcriptions In a Phrase Homework #7 due |
| Th, Oct. 12 | Review Day Homework #8 due |
| T, Oct. 17 | Midterm Test 10/19 singers' IPA & word-for-word translations due |

| | |
|-------------|---|
| Th, Oct. 19 | Performances 10/24 singers' IPA & word-for-word translations due |
| T, Oct. 24 | Performances Homework #9 due 10/26 singers' IPA & word-for-word translations due |
| Th, Oct. 26 | Performances 10/31 singers' IPA & word-for-word translations due |
| T, Oct. 31 | Performances Homework #10 due 11/7 singers' IPA & word-for-word translations due |
| Th, Nov. 2 | NATS—NO CLASS |
| T, Nov. 7 | Performances Homework #11 due 11/9 singers' IPA & word-for-word translations due |
| Th, Nov. 9 | Performances 11/14 singers' IPA & word-for-word translations due |
| T, Nov. 14 | Performances Homework #12 due 11/16 singers' IPA & word-for-word translations due |
| Th, Nov. 16 | Performances 11/28 singers' IPA & word-for-word translations due |
| T, Nov. 21 | THANKSGIVING BREAK—NO CLASS |
| Th, Nov. 23 | THANKSGIVING BREAK—NO CLASS |
| T, Nov. 28 | Performances Homework #13 due |
| Th, Nov. 30 | Review for Final Exam |
| W, Dec. 6 | FINAL EXAM 10:30-12:20 p.m. |

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. (Also see below, UNT Care Team). Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation. Link: disability.unt.edu. (Phone: (940) 565-4323)

2023-2024 Semester Academic Schedule (with Add/Drop Dates): <http://catalog.unt.edu/index.php>

Final Exam Schedule: <https://registrar.unt.edu/exams/final-exam-schedule/fall>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so. LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates. Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.Reynolds@unt.edu

RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide. Link: <http://studentaffairs.unt.edu/care>