
MUAG 1224-500 : VOICE FOR NON-MAJORS

SPRING 2019 COURSE SYLLABUS

Instructor: Samantha Dapcic
Room: MUS 320
Class Meets: M W F 1:00-1:50 p.m.

Office: Bain Hall 309 (Office hours by appointment)
Email: SamanthaDapcic@my.unt.edu (preferred)

Course Description

MUAG 1124 is a class for non-music majors to learn the fundamentals of correct breathing, tone production, and diction. For non-music majors with little or no previous voice training. May be repeated for credit.

Course Objective

- To gain understanding of the basics of singing through breathing exercises, voice building exercises, studying anatomy, and song performance
- To gain a greater appreciation for and understanding of vocal performance
- To explore vocal performance as a medium of communication and self-expression

Grading

Attendance and participation are expected. *No unexcused absences will be allowed. Each unexcused absence will lower your semester grade by 1.5%.* 4 tardies will equal 1 unexcused absence. Excused absences may be granted for university-sponsored commitments, religious observations, illness, or serious emergencies. In order to receive an excused absence, you must document your absence with your instructor *in advance*.

		Total Points	Percentage
Homework	(4 at 25 pts each)	100	10%
Recital Reviews	(3 at 50 pts each)	150	15%
Song Performances	(2 at 150 pts each)	300	30%
Master Class Participation	(6 at 50 pts each)	300	30%
Final Learning Paper	(1 at 150 pts)	150	15%
TOTAL		1,000	100%

Final Grade Scale

A	(90% - 100%)
B	(80% - 89.9%)
C	(70% - 79.9%)
D	(60% - 69.9%)
F	(59.9% or less)

Please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should first register with the Office of Disability Accommodation (ODA) (phone 940-565-4323). For additional information see the ODA website at disability.unt.edu.

Class Participation

When you are present in my class, I expect you to be fully engaged in the lecture and discussion time. A large part of the learning process is through active observation, listening, and discussion. Below are ways you will be expected to participate.

- Being an active listener, asking questions, and being open to discussing topics covered in class
- Singing on assigned singing days (exceptions given in emergency situations only)
- Trying new and sometimes challenging exercises with your classmates
- Maintaining a positive and supportive atmosphere for vocal discovery and growth

Homework Assignments

Homework assignments will be given at the end of class and will be expected to be handed in before or at the beginning of the next class. These assignments are meant to help you process the information presented during class.

- All homework assignments will be worth 25 points each
- All homework assignments may be uploaded to canvas or handed in to me at the start of class
- Late homework assignments will not be accepted
 - If have an *excused absence* on the day the homework is due, e-mail your assignment to me before the end of the class period.

Recital Attendance/Reviews

Experiencing vocal performances by others is necessary to the development of our own voices. We can learn posture, breathing, tone production, resonance, articulation, and characterization by watching what others do – and, in some cases, don't do!

- Students will be required to attend 3 vocal performances throughout the semester. (Solo vocal recitals, choral, opera, musical theatre, vocal jazz, or other *teacher-approved* events ONLY).
 - A list of vocal performances can be found online at <http://calendar.music.unt.edu> or in the display cases in front of the Main Music Office or the Copy Room of the music building.
- Students must provide a recital program and written review to receive credit for recitals attended.
 - Reviews must be 1-3 pages in length and must follow the outline provided.
 - Reviews and programs are due on the assigned date as outlined in the course schedule. Late reviews and programs will not be accepted and failure to provide them on the assigned date will result in a 0% for the assignment.
 - Recital reviews will be worth 50 points each

Song Performances

I do not expect perfection. I expect progress. Everyone's progress in singing will be unique to them. If a student demonstrates that he/she has been actively working on his/her pieces and is making progress in the areas outlined on the grading rubric, the student will receive a sufficient grade.

All students will perform two solo pieces throughout the semester and will be sung on the Performance and Master Class days. Missed performance days will only be 'made up' under emergency circumstances. All other reasons for missing your assigned singing day will result in a 0% for the assignment. Each master class performance is worth 50 points; each song performance is worth 150 points.

The instructor will provide guidance and support to the student throughout the learning and performing process by offering vocal technique, performance, diction, and style instruction in both group and individual learning environments. An accompanist will be assigned to the class. You are welcome to provide your own accompaniment (on guitar, for example). If you are planning to use the class pianist, you must provide him/her music ahead of time. *All song choices must be approved by the instructor ahead of time.*

For all performance situations, performance attire will be expected.

Song Performance #1 (Friday, March 1st, 2019)

- After an individual meeting with each student, the professor and student will agree up on two pieces that the student will study throughout the semester. One of these pieces is to be performed on **Friday, March 1st, 2019**. For all songs chosen, the student must provide the music to both the class accompanist (if using) and teacher.
- This first performance will be worth 150 points and will be graded primarily on completion. If the student sings on the assigned day, he/she will receive a 100%. If a student does not sing on the assigned day, the student will receive a 0%. No exceptions.

Master Class Performances (March 18th – May 3rd)

- Each student will be assigned six 15-minute slots to perform their selected pieces in front of their classmates in preparation for the final performance. This will run in a master class style where the student sings in front of his/her peers and the instructor teaches a public lesson to the vocalist. This is a time to explore and create, so mistakes are not only acceptable... they are encouraged!
- These performances will be worth 50 points. If a student is unable to sing on one of his/her assigned performance days, they must switch days with a classmate and inform the instructor of the switch.

Final Performance (May 4th, 2019)

- All students will perform both of their pieces for the final on **May 4th 2019**.
- This performance will be graded on the provided rubric, but will be worth 150 points.

Final Learning Paper

*A final learning paper will be assigned and due on the final day of class, **Saturday, May 4th, 2019**. This will be a 2-3 page paper discussing what the student has learned about his/her own voice and about the subject of vocal production and vocal performance.*

- An outline will be provided as to what is required and expected of the student when writing this final assignment.
- All papers are due by the assigned date. No exceptions.

SEMESTER CALENDAR

All assignments are to be completed IN PREPARATION for the day indicated. Assignments due on the day of class will be collected at the beginning of class. Assignments will appear on Canvas at the end of the class period that they are assigned. Powerpoint slides from class will be available in Canvas.

M Jan. 14	Introduction, Questionnaire, Music Reading Placement Quiz
W Jan. 16	Anatomy of Respiration & Cycle of Breath
F Jan. 18	Syllabus & Course Expectations Vocal Role Models
M Jan. 21	NO CLASS – MARTIN LUTHER KING JR. DAY
W Jan. 23	Producing Sound: Structures of the Larynx
F Jan. 25	2 Singers Individual Sessions 1:00 Niles 1:25 Noah
M Jan. 28	Producing Sound: Muscles of the Larynx Assignment Due: Structures of the Larynx
W Jan. 30	Producing Sound: Vocal Folds, Cycle of Vibration
F Feb. 1	2 Singers Individual Sessions 1:00 Joseph 1:25 Ysabelle
M Feb. 4	Vocal Registers / Voice Types Assignment Due: Vocal Folds/Muscles of the Larynx
W Feb. 6	Vocal Posture & Vocal Exercises Handout: Best Vocal Exercises for Voice Building Handout: Vocal Technique Problems, Causes, and Solutions
F Feb. 8	2 Singers Individual Sessions 1:00 Devon 1:25 Julisa
M Feb. 11	Vocal Hygiene, The Aging Voice Recital Review #1 Due Handout: Hydration
W Feb. 13	Voice Disorders
F Feb. 15	2 Singers Individual Sessions 1:00 Mona 1:25 Samuel
M Feb. 18	Process of Preparing a Song & Basics of Reading Music Assignment Due: Vocal Hygiene/Aging Voice/Voice Disorders

W Feb. 20	2 Singers Individual Sessions 1:00 Rocky 1:25 Bryce
F Feb. 22	NO CLASS
M Feb. 25	NO CLASS
W Feb. 27	Performance Anxiety
F Mar. 1	PERFORMANCE #1
M Mar. 4	Language Characteristics <i>Assignment Due: Basics of Reading Music/Preparing a Song/Performance Anxiety</i>
W Mar. 6	Flex Day
F Mar. 8	Flex Day <i>Recital Review #2 Due</i>
Mar 11-15	NO CLASSES – UNT SPRING BREAK
M Mar 18	3 Singers Master Class 1:05 Nilesch 1:20 Noah 1:35 Joseph
W Mar 20	3 Singers Master Class 1:05 Ysabelle 1:20 Devon 1:35 Julisa
F Mar 22	3 Singers Master Class 1:05 Mona 1:20 Samuel 1:35 Rocky
M Mar 25	3 Singers Master Class 1:05 Bryce 1:20 Nilesch 1:35 Noah
W Mar 27	3 Singers Master Class 1:05 Joseph 1:20 Ysabelle 1:35 Devon
F Mar. 29	3 Singers Master Class 1:05 Julisa 1:20 Mona 1:35 Samuel
M Apr. 1	3 Singers Master Class 1:05 Rocky 1:20 Bryce 1:35 Nilesch

W Apr. 3	3 Singers Master Class 1:05 Noah 1:20 Joseph 1:35 Ysabelle
F Apr. 5	3 Singers Master Class 1:05 Devon 1:20 Julisa 1:35 Mona
M Apr. 8	3 Singers Master Class 1:05 Samuel 1:20 Rocky 1:35 Bryce
W Apr. 10	3 Singers Master Class 1:05 Nilesch 1:20 Noah 1:35 Joseph
F Apr. 12	3 Singers Master Class 1:05 Ysabelle 1:20 Devon 1:35 Julisa
M Apr. 15	3 Singers Master Class 1:05 Mona 1:20 Samuel 1:35 Rocky
W Apr. 17	3 Singers Master Class 1:05 Bryce 1:20 Nilesch 1:35 Noah
F Apr. 19	3 Singers Master Class <i>Recital Review #3 Due</i> 1:05 Joseph 1:20 Ysabelle 1:35 Devon
M Apr. 22	3 Singers Master Class 1:05 Julisa 1:20 Mona 1:35 Samuel
W Apr 24	3 Singers Master Class 1:05 Rocky 1:20 Bryce 1:35 Nilesch

F Apr 26	3 Singers Master Class 1:05 Noah 1:20 Joseph 1:35 Ysabelle
M Apr. 29	3 Singers Master Class 1:05 Devon 1:20 Julisa 1:35 Mona
W May 1	3 Singers Master Class 1:05 Samuel 1:20 Rocky 1:35 Bryce
F May 3	NO CLASS – UNT READING DAY
S. May 4	FINAL: 10:30 a.m. – 12:20 p.m. <i>Final Song Performance</i> <i>Final Learning Paper Due</i>

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. (*Also see below, UNT Care Team*). Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is

verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation. Link: disability.unt.edu. (Phone: (940) 565-4323)

2018-2019 Semester Academic Schedule (with Add/Drop Dates): <http://catalog.unt.edu/content.php?catoid=17&navoid=1737>

Academic Calendar at a Glance, 2018-2019: <https://www.unt.edu/catalogs/2018-19/calendar>

Final Exam Schedule: <https://registrar.unt.edu/exams/final-exam-schedule/spring>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Undergraduates: A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so. LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates. Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.Reynolds@unt.edu

RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide. Link: <http://studentaffairs.unt.edu/care>