

SAMANTHA DAPCIC, SOPRANO

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TEACHING EXPERIENCE

Lyric German Diction | University of North Texas

present

- Teach basic rules of pronunciation and IPA transcription for singing in German to undergraduates

Applied Voice Lessons | University of North Texas

2016—2019

- Taught classical vocal techniques to undergraduate music education students, graduate music education students, and non-major students
- Individual lessons and weekly studio class
- Focused on building healthy classical vocal technique, fostering personal growth, and providing teaching tools for their future use in education
- Presented extra seminars on topics including: anatomy of singing, vocal health and hygiene, song preparation, performance anxiety, and vocal exercises for building a voice
- Successfully guided singers through their preparation for juries, auditions, and recitals

Voice for Non-Music Majors | University of North Texas

2019

- Taught undergraduate non-music major students
- Guided classical group voice lessons in master class format
- Lectured on: basics of reading music, anatomy of singing, classical vocal techniques, song preparation, and performance anxiety

Voice for Music Majors | University of North Texas

2018

- Taught undergraduate Music Education students with instrumental concentration
- Guided classical group voice lessons in master class format
- Lectured on: anatomy of singing, classical vocal techniques, song preparation, survey of song and choral literature for teaching, and creating audition/application materials

Lyric French Diction Graduate Teaching Assistant | University of North Texas

2016

- Provided individual and group tutoring, graded assignments and tests, recorded grades

Lyric German Diction Graduate Teaching Assistant | University of North Texas

2014—2015

- Provided individual and group tutoring, graded assignments and tests, recorded grades

Voice for Non-Music Majors | University of Northern Iowa

2013—2014

- Taught private classical voice lessons to undergraduate, non-music major students
- Successfully guided singers through their preparation for juries

Private Voice Instructor

2013—present

- Teach private classical voice lessons to students, aged middle-school through adult
- Tailor lessons to best serve each student's individual needs and goals
- Private tutoring on related topics including: music theory, sight singing, ear training, vocal pedagogy, diction, performance anxiety

CURRICULAR ABILITIES

APPLIED VOICE
DICTION
GROUP VOICE

MUSIC APPRECIATION
RESEARCH AND WRITING
VOCAL PEDAGOGY

VOCAL SONG LITERATURE
VOICE FOR MUSIC MAJORS
VOICE FOR NON-MUSIC MAJORS

MUSIC-RELATED EXPERIENCE

Writing Workshops | Invited Presenter | NTXVAE | University of North Texas **upcoming 2023**

- I will present a series of writing workshops to undergraduate and graduate music students
- Topics covered: essential strategies for large research papers, finding a topic, research organization, program notes, essential resources, outlines, formatting, citation refresher, avoiding plagiarism, common mistakes to avoid, and how to write program notes.

Editor **2021—present**

- External editor for dissertation-related documents, primarily for UNT doctoral students in music

Director | AT&T Performing Art Center | Winspear Opera House | Dallas, TX **2021**

- As an extension of my dissertation project, I arranged and directed the premiere of *A Lily Among Thorns* (an operatic combination and reordering of John La Montaine's song cycles for soprano, *Songs of the Rose of Sharon* and *Fragments from Song of Songs*) through the Elevator Project with Das Blümelein Project

Photographer, owner | S & V Photography **2009-2014**

- I owned a small business where I worked as a headshot, production, recital, and family photographer and videographer

Piano Proficient

EDUCATION

Doctor of Music in Voice Performance | University of North Texas **2019**

- Specialization: Vocal Pedagogy
- Dissertation: "John La Montaine's *Songs of the Rose of Sharon* and *Fragments from the Song of Songs*: A Socio-Historical Analysis and Performer's Guide"
- Committee: Carol Wilson (chair), Stephen Austin, Elvia Puccinelli, Clark A. Pomerleau, Molly Fillmore
- GPA: 4.0

National Center for Voice and Speech-trained Vocologist | University of Utah **2017**

- Summer Vocology Institute
- GPA: 4.0

Externship | UT Southwestern Hospital | Dallas, TX **2015**

- Otolaryngology and Voice Therapy Departments, UT Southwestern Hospital
- Studied under Laryngologists: Lesley Childs and Ted Mau
- Studied under Voice Therapists: Janis Deane, Cristina Duran, Amy Hamilton, Laura Toles

Master of Music in Voice Performance | University of Northern Iowa **2014**

- Studied voice under: Jean McDonald
- GPA: 4.0

Bachelor of Music in Voice Performance | University of Northern Iowa **2012**

- Studied voice under: Jean McDonald
- *Summa Cum Laude*
- GPA: 3.94

German Language Certificate | University of Northern Iowa **2011**

FESTIVALS & PROGRAMS: Chelsea Opera (2016), McCall SummerFest (2016), Vox Peregrini (2015), Amalfi Coast Festival (2014), Opera NEO (2012)

PEDAGOGY INSTRUCTORS: Katherine Verdolini-Abbott, Stephen Austin, Lynn Maxfield, Ingo Titze

DIRECTORS: John de los Santos, Gene Galvin, Peter Kozma, Jonathon Thull, Enrique Toral, Sandra Walden, David Ward

CONDUCTORS: Rebecca Burkhardt, Stephen Dubberly, Jonathan Girard, David Itkin, Paul Leenhouts, Yuya Miyazaki, Greg Ritchie, John Len Wiles

COACHES: Korey Barrett, Eileen Cornett, Richard Croft, Stephen Dubberly, Christoph Hammer, Thomas Jaber, Elden Little, Elvia Puccinelli

MASTERCLASSES: Dana Brown, Louis Burkot, Margo Garrett, Sheri Greenawald, Andrea Huber, Kim Josephson

PROFESSIONAL MEMBERSHIPS

National Association of Teachers of Singing NATS **2019—present**

Pan-American Vocology Association PAVA **2017—present**

OPERA ROLES

Liù (cover) | *Turandot* (Puccini) | University of North Texas

Countess Almaviva | *Le nozze di Figaro* (Mozart) | University of North Texas

Suor Angelica (cover) | *Suor Angelica* (Puccini) | Chelsea Opera

Nerone | *L'incoronazione di Poppea* (Monteverdi) | University of North Texas

Donna Elvira | *Don Giovanni* (Mozart) | University of North Texas

Giulietta | *Les contes d'Hoffmann* (Offenbach) | University of North Texas

Suor Angelica | *Suor Angelica* (Puccini) | Amalfi Coast Festival

Dido | *Dido and Aeneas* (Purcell) | University of Northern Iowa

Geraldine | *A Hand of Bridge* (Barber) | University of Northern Iowa

Pamina | *Die Zauberflöte* (Mozart) | University of Northern Iowa

Nora | *Riders to the Sea* (Vaughan Williams) | University of Northern Iowa

***Iméra** | *Transient Delete* (Shirey) | University of North Texas

CONCERTS & *PREMIERES

Guest Recitalist “En Plein Air” Emory University Atlanta, GA	upcoming 2023
Recitalist “Classical Concerts: Das Blümelein” Crocker Art Museum Sacramento, CA	upcoming 2023
Guest Soloist “English Songs” University of North Texas	upcoming 2023
Featured Soloist Christmas at Our Redeemer Orchestra of New Spain Dallas, TX	2022
Featured Soloist Lewisville Lake Symphony Competition Winners’ Concert Lewisville, TX	2019
Featured Soloist Madame Rose Palmai-Tenser Competition Finals Concert Mobile Opera Mobile, AL	2019
Soloist * <i>Cameos</i> : “Agnes Pelton” (Hall) soprano-key world premiere University of North Texas	2019
Featured Soloist *“how (this)” (Lanik Whelan) University of North Texas	2019
Featured Soloist CollabFest Faculty Concert University of North Texas	2018
Featured Soloist Juliana Hall Residency Concert University of North Texas	2018
Soprano Soloist (cover) <i>The End of Knowing</i> (Beaser) University of North Texas	2017
Recitalist Lewisville Lake Symphony Chamber Series Lewisville, TX	2017
Featured Soloist Tom Cipullo Residency Concert University of North Texas	2017
Featured Soloist CollabFest Concert University of North Texas	2017
Featured Soloist “Leading Ladies of Broadway” Gala University of North Texas	2017
Featured Soloist CollabFest Concert University of North Texas	2016
Featured Soloist “Heroes and Villains” Gala University of North Texas	2016
Featured Soloist “Greatest Hits!” McCall SummerFest Orchestra McCall, ID	2016
Featured Soloist “Broadway in McCall” McCall SummerFest Orchestra McCall, ID	2016
Featured Soloist <i>Mirabai Songs</i> (Harbison) University of North Texas	2016
Featured Soloist “Easy to Love” Gala Abilene Philharmonic Orchestra Abilene, TX	2016
Featured Soloist * <i>Catullo Songs</i> (Bejo) University of North Texas	2016
Featured Soloist “Rodgers & Hammerstein” Gala University of North Texas	2015
Featured Soloist UNT Concerto Winners Concert University of North Texas	2015
Featured Soloist * <i>Limud</i> (Robin) University of North Texas	2015
Featured Soloist *“Summer Moonlight” (Shen) University of North Texas	2015
Soprano Soloist <i>Ein deutsches Requiem</i> (Brahms) University of Northern Iowa	2014
Soprano Soloist <i>Angels in the Architecture</i> (Ticheli) University of Northern Iowa	2013
Soprano Soloist <i>Hodie</i> (Vaughan Williams) University of Northern Iowa	2012
Soprano Soloist <i>Cantata BWV 36</i> (Bach) University of Northern Iowa	2012
Soprano Soloist <i>Messiah</i> (Handel) First Presbyterian Church Waterloo, IA	2012
Featured Soloist * <i>My Heart and I</i> (Reed) University of Northern Iowa	2012
Featured Soloist * <i>Three Sarcastic Songs</i> (Xingzimin) University of Northern Iowa	2011
Featured Soloist *“Particles” (Zingler) University of Northern Iowa	2010

HONORS & AWARDS

Robert B. Toulouse Fellowship University of North Texas	2014—2019
<ul style="list-style-type: none">• A highly-competitive university-wide program that was “created to recruit the very best graduate students.” This five-year fellowship provided full tuition, a generous stipend, health benefits, and a guaranteed teaching position while at UNT.	
Winner Lewisville Lake Symphony International Voice Competition	2019
Winner Madame Rose Competition Mobile Opera Mobile, AL	2019
Winner Concerto Competition University of North Texas	2014
Featured Soloist Fall and Spring Commencement Ceremonies University of Northern Iowa	2013—2014
Honorable Mention Schubert Club Scholarship Competition St. Paul, MN	2013
Honorable Mention Central Iowa Symphony Young Artist Competition Ames, IA	2013
University Graduate Teaching Assistantship University of Northern Iowa	2012—2014
Second Place Award Iowa District NATS Audition	2012
Semi-Finalist Iowa District NATS Audition	2011
Member Pi Kappa Lambda Music Honor Society	2011—present