BASIC INFORMATION:
• Instructors: Dr. Sungji Hong, University of North Texas & Prof. Sarah Gamblin, Texas Woman’s University
• Contact information: sungji.hong@unt.edu
• Office: MU2012
• Office hours: M 4:00-5:00 PM or by appointment

REQUIRED MATERIALS:
• A computer and access to Canvas
• Selected scores, recordings, articles, chapters and reviews provided

COURSE DESCRIPTION
This course provides a framework for the creation of new music/dance collaborative projects. It is an interdisciplinary, experiential exploration of collaboration between musicians/composers and dancers/choreographers, and it is also an exploration of music/dance collaboration historically.

OBJECTIVES:
• Students will gain first-hand experience in the creation of collaborative music/dance works.
• Students will become familiar with a variety of approaches to collaboration between dancer/choreographers and musician/composers through historical exploration.
• Students will gain a deeper understanding of an art form other than their own.
• Students will begin to develop a common language to facilitate collaboration.
• Students will begin to understand the music/dance relationship and its effect on an audience’s perception of a collaborative work.

REQUIRED TEXTS
• Additional reading materials will be provided.

Graduate students only

COURSE FORMAT
This course is a combination of lecture/discussions/ prestation and experiential exercises. The goal is to pair musician/composers with dancer/choreographers to create short collaborative studies throughout the course. These works will be informed by the lecture/discussions during which the class will explore reading materials and videos on topics such as: the collaborative process, the music/dance relationship, compositional techniques for dance and music, constructing a contract, and other related issues. Experiential workshops ensure that students have a time and space to work on collaborative exercises and collaborative homework assignments with their partners. Composers will be given the opportunity to work with each choreographer and vice versa throughout the course on short projects.
The Collaborative Project will be the creation and presentation of a collaborative work. This course culminates in Final Showings in both TWU and UNT. The Final Paper will be documentation and analysis of your creative and collaborative process regarding your Project, integrating information from the required reading materials.

You will be required to study an extensive list of dance works covering a wide range of contemporary repertoire. It includes works by international peoples, women, and members of the LGBT community. Each topic is accompanied by an examination of dance and music examples by choreographers and composers, including Martha Graham, Doris Humphrey, George Balanchine, Merce Cunningham, Alexander Ekman, Wayne McGregor, David Ogle, Matthew Bourne, Stasa Zurovac, Liz Lerman, Ilana Morgan, Lucinda Childs, Carolyn Brown, Kim Gibilisco, Yeonok Paik, Shen Wei, Aaron Copland, Henry Cowell, John Tavener, Igor Stravinsky, John Cage, David Lang, Mikael Karlsson, and Anna Meredith.

GRADING

- Attendance / Participation 200 points
- 10 summaries: 200 points (including a presentation by graduate music students*)
- 10 Journals: 100 points
- 2 Work in progress Presentations: 100 points
- Final Presentation: 100 points
- Final Process Paper/Video: 100 points
- Collaborative Project: 200 points

* Graduate music students have to do an extra music reading, present it to the class, and lead class discussion, writing up all.

GRADING SCALE:

A: 90-100
B: 80-89
C 70-79
D: 60-69
F: 0-59

ATTENDANCE AND PUNCTUALITY

You are expected to attend both seminar and lectures weekly, and notify your instructors well in advance if this is not possible. Unexplained or unexcused absences will be factored into the evaluation of your Seminar Attendance and Participation, which is 20% of your grade.

- Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of the course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community. Contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

FACE COVERINGS

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guideline could change based on community health conditions.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a “0” for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without
full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

**STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct LINK: https://deanofstudents.unt.edu/conduct

**ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: Eagle Connect LINK: eagleconnect.unt.edu/

**ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access.

See: ODA LINK: disability.unt.edu. (Phone: (940) 565-4323)

**UNT Policy Statement on Diversity**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.


**2021-2022 Semester Academic Schedule (with Add/Drop Dates)**

See: Fall Registration Guide LINK: http://catalog.unt.edu/content.php?catoid=26&navoid=2783

See: Academic Calendar LINK: http://catalog.unt.edu/content.php?catoid=26&navoid=2783#fall_2021

**Financial Aid and Satisfactory Academic Progress**

**Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: Financial Aid LINK: http://financialaid.unt.edu/sap

**Graduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNTInternational or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: Financial Aid LINK: http://financialaid.unt.edu/sap

**RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after
course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates. See: FERPA LINK: http://ferpa.unt.edu/

COUNSELING AND TESTING
UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information: See: Counseling and Testing Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health issues, please visit: See: Mental Health Issues LINK: https://speakout.unt.edu.

The counselor for music students is: Myriam Reynolds Chestnut Hall, Suite 311 (940) 565-2741 Myriam.reynolds@unt.edu

ADD/DROP POLICY
Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Spring, 2020 is March 30th. Information about add/drop may be found at: See: Add Drop LINK: https://registrar.unt.edu/registration/fall-add-drop

STUDENT RESOURCES
The University of North Texas has many resources available to students. For a complete list, go to: See: Student Resources LINK: https://www.unt.edu/sites/default/files/resource_sheet.pdf