SYLLABUS
ORCHESTRATION
Spring 2022 - MUCP 4320 and MUCP 5320

Mondays, Wednesdays & Fridays | 10:00-10:50 AM | MUSI2006

College of Music, Composition Division

COURSE OBJECTIVES:
This course will be a survey of orchestrational practices with emphasis on creative and conceptual approaches. It will include score study, analysis, listening, micro-compositions and ultimately the creation of a new work for orchestra that will be read and recorded by the University Concert Orchestra (rehearsal attendance at both readings is required). The lectures and activities will reinforce key orchestrational concepts including the possibilities and capacities of each instrument, including both idiomatic and extended techniques, as well as writing for various instruments in combination with one another.

BASIC INFORMATION:
• Instructors: Dr. Sungji Hong
• Contact information: sungji.hong@unt.edu
• Office: MU2012
• Office hours: M 9:00-10:00 AM or by appointment
• Orchestral readings—Wednesday, April 27, 2022 and Friday, April 29, 2022 at 12:15-2:05 PM in Winspear Concert Hall (Hard Copy full scores due to Dr. Hong by April 13, 2022 at 12PM; Hard Copy parts due Wednesday, April 20, 2022 at 12PM).

REQUIRED MATERIALS:
• A computer and access to Canvas
• The Study of Orchestration (3rd edition or 4th edition) by Samuel Adler
• Principles of Orchestration by Nikolay Rimsky-Korsakov
• Notation Treatise by Cliff Colnot (on Canvas)
• Treatise on Harmonics by Cliff Colnot (on Canvas)
• MOLA Music Preparation Guidelines for Orchestral Music (on Canvas)
• Professional notation software such as Finale, Sibelius or Dorico
• Audio editing software such as Audacity or Adobe Audition.
• Pencils, erasers, colored pencils/markers, a ruler, manuscript paper with adequate staves for the size and access to notation software of orchestra to be addressed that day
• Selected scores, recordings, articles, chapters and reviews provided

HOMEWORK:
All work is due on the date instructed by the professor. It must be submitted electronically to Canvas on or before its due date.

SUPPLEMENTAL TEXTS ON COMPOSITION, NOTATION AND ORCHESTRATION:
• Blatter, Alfred. Instrumentation and Orchestration.
• Cope, David. Techniques of the Contemporary Composer.
• Dallin, Leon. Techniques of Twentieth Century Composition.
• Kostka, Stephen. Materials and Techniques of Twentieth Century Music.
• Piston, Walter. Orchestration.
• Stone, Kurt. Music Notation in the Twentieth Century.

SUPPLEMENTAL TEXTS-STRINGS:
• Strange, Allen and Patricia Strange. The Contemporary Violin: Extended Performance Techniques.
SUPPLEMENTAL TEXTS-WOODWINDS:
- Bartolozzi, Bruno. *New sounds for woodwind.*
- Rehfeldt, Phillip. *New Directions for Clarinet.*

SUPPLEMENTAL TEXTS-BRASS:
- Griffiths, John. *The Low Brass Guide*

SUPPLEMENTAL TEXTS-PIANO< HARP< GUITAR AND PERCUSSION:
- Reed, H. Owen. *Scoring for Percussion.*
- Schneider, John. *The Contemporary Guitar.*
- Solomon, Samuel. *How to Write for Percussion.*

LISTEING EXAMPLES FROM LITERATURE:
Some musical excerpts discussed throughout the semester and presented will be introduced during our scheduled class time. Other repertoire should be heard in full by all students between classes when indicated by the professor. There are numerous pieces listed as examples for each covering a wide range of contemporary repertoire, including works by international peoples, women, and members of the LGBTQ+ community. Some of these will be assigned, and some will be supplemental, which will be designated by the professor throughout the course.

REHEARSAL OR PERFORMANCE / FINAL READINGS ATTENDANCE PROJECTS:
- You are required to attend one wind symphony or orchestral rehearsal (or performance) during the semester. Please write a half page report (including date and time) to document your experience of the music, rehearsal techniques (if relevant), performance and anything else relevant to composing for these ensembles. Be prepared to share your experiences with the class if called upon to do so. *Due March 11, 2022.*
- Please write a half page report (including date and time) to document your experience of the readings on your piece. *Due Sunday, May 1, 2022.*

MAJOR CREATIVE PROJECTS:
- Symphonic Winds: Create an original work for wind symphony to be submitted to future calls for scores (*at least 2 minutes for undergraduate students* and *at least 3 minutes for graduate students*).
- Full Orchestra: Create an original orchestral work (*at least 3 minutes for undergraduate students* and *5 minutes for graduate students*) to be read by the Concert Orchestra at UNT.
- These projects must be notated and printed out using music notation software, look professional and clean, be printed double-sided on 11x17 paper and be bound with a comb or coil binding on the left-hand side of the page when the document is portrait. The corresponding parts should be extracted, look professional and clean, contain multi-measured rests and use cues when appropriate. These should be free of notational or instrumentational errors.
- Scores and parts for orchestration projects must be submitted by the date indicated in the course schedule (no exceptions).
- In preparation for any readings, please *upload a PDF of the score to Canvas.*
ORCHESTRAL NUMBERS FOR CREATIVE PROJECTS:
• **Symphonic Winds:** Triple winds (doubling can include piccolo, English horn and bass clarinet), soprano or alto saxophone 1, alto saxophone 2, tenor saxophone 3, baritone saxophone 4, 4 French horns, 3 trumpets, 2 trombones, 1 bass trombone, 1 tuba, 1 timpani and 3 percussion.
• **Full Orchestra:** Triple winds (doubling can include piccolo, English horn and bass clarinet), 4 French horns, 3 trumpets, 2 trombones, 1 bass trombone, 1 tuba, 1 timpani, 3 percussion, 1 harp, 1 piano/celesta, 8 first violins, 7 second violins, 7 violas, 6 violoncelli and 5 contrabasses.

FINAL EXAM PERIOD:
• We will not be holding an exam during our final exam period; rather, we will hear recordings and presentations of your final projects.

EVALUATION AND GRADING:
• Rehearsal/Performance Attendance Project: 10%
• Creative Assignments 30%
• Wind Symphony Projects 15%
• Final Full Orchestra Project 25%
• Online Discussions (Canvas) 10%
• Classroom Attendance, Participation, and Respect 10%

GRADING SCALE:
• A: 90-100 %
• B: 80-89 %
• C 70-79 %
• D: 65-69%

FACE COVERINGS
UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guideline could change based on community health conditions.

DIVERSITY, EQUITY & INCLUSION
All students are welcome regardless of race/ethnicity, gender identities, gender expressions, sexual orientation, socio-economic status, age, disabilities, religion, regional background, Veteran status, citizenship status, nationality and other diverse identities that we each bring to class. Your success at UNT and beyond is enhanced by the innovation and creativity of thought that inclusive classrooms facilitate. The success of an inclusive classroom relies on the participation, support, and understanding of you and your peers. We encourage you to speak up and share your views, but also understand that you are doing so in a learning environment in which we all are expected to engage respectfully and with regard to the dignity of all others.

ACADEMIC INTEGRITY
Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
See: Academic Integrity Link: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.
ACCESS TO INFORMATION – EAGLE CONNECT
Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: Eagle Connect  Link: eagleconnect.unt.edu/

ODA STATEMENT
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access.

See: ODA   Link: disability.unt.edu  (Phone: (940) 565-4323)

UNT Policy Statement on Diversity
UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: Diversity and Inclusion Link: https://idea.unt.edu/diversity-inclusion

Health and Safety Information
Students can access information about health and safety at: https://music.unt.edu/student-health-and-wellness

Registration Information for Students
See: Registration Information Link: https://registrar.unt.edu/students

Academic Calendar at a Glance, Spring, 2022
See: Academic Calendar at a Glance
Link: https://registrar.unt.edu/sites/default/files/Spring_2022_Academic_Calendar.pdf

Final Exam Schedule
See: Spring, 2022 Final Exam Schedule
https://registrar.unt.edu/exams/final-exam-schedule/spring

2021-2022 Semester Academic Schedule (with Add/Drop Dates)
See: Fall Registration Guide  Link: http://catalog.unt.edu/content.php?catoid=26&navoid=2783

Academic Calendar at a Glance, 2021-2022
See: Academic Calendar  Link: http://catalog.unt.edu/content.php?catoid=26&navoid=2783#fall_2021

Financial Aid and Satisfactory Academic Progress
Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: Financial Aid  Link: http://financialaid.unt.edu/sap

Graduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNTInternational
or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
See: Financial Aid Link: http://financialaid.unt.edu/sap

RETENTION OF STUDENT RECORDS
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.
See: FERPA Link: http://ferpa.unt.edu/

COUNSELING AND TESTING
UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:
See: Counseling and Testing Link: http://studentaffairs.unt.edu/counseling-and-testing-services

For more information on mental health issues, please visit:
See: Mental Health Issues Link: https://speakout.unt.edu

The counselor for music students is: Myriam Reynolds Chestnut Hall, Suite 311 (940) 565-2741 Myriam.reynolds@unt.edu

ADD/DROP POLICY
Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Spring, 2020 is March 30th. Information about add/drop may be found at:
See: Drops and Withdrawals Link: https://sfs.unt.edu/class-drop-and-withdrawal-refunds

(Also see Academic Calendar, listed above)

STUDENT RESOURCES
The University of North Texas has many resources available to students. For a complete list, go to:
See: Student Resources Link: https://www.unt.edu/sites/default/files/resource_sheet.pdf