Course Overview:
Weekly meeting for students enrolled in sophomore-level composition lessons. Includes survey of contemporary repertoire, discussion of compositional techniques and professional development for composers.

Prerequisite(s): Concurrent enrollment in MUCP 2080, 2180 or 2190. May be repeated for credit.

Basic Information:
• Instructor: Dr. Sungji Hong
• Contact information: sungji.hong@unt.edu
• Office hours: Wednesdays 1-2PM or by appointment
• Graduate Fellows:
  Kory Reeder (koryreeder@my.unt.edu)
  Okan Yasarlar (okanyasarlar@my.unt.edu)

Required Materials:
• A computer and access to Canvas
• Selected scores, recordings, articles, chapters and reviews provided

Listening, Score Study and Readings & Projects:
You will be required to listen to and study an extensive list of pieces covering a wide range of contemporary repertoire, including works by international peoples, women, and members of the LGBTQ+ community. You are required to write journal entries based on the assigned pieces and readings on Canvas (Discussion board) for each class period and be prepared to discuss these assignments during the class period. Not completing these entries or being unprepared for class discussion will negatively impact your journal and participation grade.

Each topic is accompanied by an examination of musical examples by composers of the twentieth century, including Luigi Russolo, Edgard Varèse, George Aperghis, Peter Maxwell Davies, Mauricio Kagel, Karlheinz Stockhausen, György Ligeti, Pierre Boulez, Giacinto Scelsi, Jonathan Harvey, Heinz Holliger, Luciano Berio, Gérard Grisey, Harrison Birtwistle, Hans Werner Henze, Peter Eötvös, Wolfgang Rihm, Helmut Lachenmann, Salvatore Sciarrino, Claudio Ambrosini, Paolo Perezzeni, Franco Donatoni, Thea Musgrave, Doina Rotaru, Henri Dutilleux, Kaija Saariaho, Georg Friedrich Haas, Mark Andre, Richard Barrett, Brian Ferneyhough, Augusta Read Thomas, Beat Furrer, Aaron Cassidy, Andrew Norman, Ashley Fure, Liza Lim, Arvo Pärt, John Tavener, Isang Yun, Toru Takemitsu, Claus-Steffen Mahnkopf, Fusun Koksal, Diana Rotaru, Texu Kim, and Unsuk Chin.

Projects:
Please bring a PDF score as well as a recording or MIDI mockup of your project to share with your colleagues. All work is due on the date indicated in the course schedule. It must be turned in before its due date. Turning in homework late will lower the grade you earn on assignments and projects.

Final Presentation of Pieces and Recording Session:
You are required to complete at least one major compositional project in consultation with your private lesson instructor. Please refer to the portfolio requirements for undergraduate composition students when deciding what type of piece to compose for the semester to try to complete at least one portfolio
requirement. You will have this piece read and recorded in the MEIT at the end of the semester. For this, you are required to secure musicians for the recording session, create and distribute professional-looking parts and scores to the musicians and design a rehearsal schedule and book rehearsal spaces. You will also present your piece to the class in the final weeks of the semester.

Punctuality and Professionalism:
• All assignments, projects, presentations and written work are due on the dates specified below. If an assignment is late it will earn a lower grade (a 10% reduction for each class period it is late).
• All commentary and criticism of your classmates' work must be specific, constructive and respectful.

Evaluation and Grading:
Final grades will be based upon composition projects, log, and attendance/class participation (which include concert attendance) and distributed as follows:
• Attendance 100 points
• Participation, Readings and Listening Assignments 200 points (Journal Entries)
• Logs, Biography and Program Note 100 points
• 3 Composition projects, Process Paper 300 points
• Semester Piece Proposal/Performance Materials/Final Paper 100 points
• Presentation 100 points
• Final Recording Session (Preparation and Professionalism) 100 points

Grading Scale:
A: 90-100
B: 80-89
C 70-79
D: 60-69
F: 0-59

Attendance
You are expected to attend both seminar and lectures weekly and notify your instructors well in advance if this is not possible. Unexplained or unexcused absences will be factored into the evaluation of your Seminar Attendance and Participation, which is 30% of your grade.

COVID-19 impact on attendance: While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Course Materials:
Readings, scores and recordings will be available online. There will be no textbook for this seminar.

Course Activities:
Semester Piece — Each week, students will have lessons with their instructors. Each student will compose a new work, significant in scope yet practical to complete by the end of the term.
3 Composition Projects — Each student will compose three short pieces (15 seconds to 2 minutes) that relates to the topics, repertoires and readings assigned. Be prepared to discuss what technical and musical aspects of the piece are consistent with, or inconsistent with, the readings and repertoire from that week.

Process Papers — Each student will write process papers (400 words: Composition project #1-3) and a final paper (700 words about the Semester Piece), and its context within the repertoire.

Readings and Listening Assignments—For each seminar session students will complete assigned readings and listening/score analysis prior to the date listed on the schedule below. Since the schedule only allows for limited composition lessons per student in the semester, students are strongly encouraged to be in regular dialogue with each other regarding compositional projects throughout the semester.

Undergraduate Composition Jury (only for students in MUCP2190)—During finals week, the entire composition faculty will hold a jury in which students (students who complete MUCP 2190) will present their completed projects and respond to faculty inquiries regarding the aesthetic and technical direction of the work. (https://composition.music.unt.edu/composition-handbook#B-05)

FACE COVERINGS
UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guideline could change based on community health conditions.

DIVERSITY, EQUITY & INCLUSION
All students are welcome regardless of race/ethnicity, gender identities, gender expressions, sexual orientation, socio-economic status, age, disabilities, religion, regional background, Veteran status, citizenship status, nationality and other diverse identities that we each bring to class. Your success at UNT and beyond is enhanced by the innovation and creativity of thought that inclusive classrooms facilitate. The success of an inclusive classroom relies on the participation, support, and understanding of you and your peers. We encourage you to speak up and share your views, but also understand that you are doing so in a learning environment in which we all are expected to engage respectfully and with regard to the dignity of all others.

ACADEMIC INTEGRITY
Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
See: Academic Integrity Link: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.
See: Student Code of Conduct Link: https://deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT
Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.
See: Eagle Connect Link: eagleconnect.unt.edu/

ODA STATEMENT
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as
early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access.
See: ODA  Link: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity
UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.
See: Diversity and Inclusion  Link: https://idea.unt.edu/diversity-inclusion

Health and Safety Information
Students can access information about health and safety at: https://music.unt.edu/student-health-and-wellness

Registration Information for Students
See: Registration Information  Link: https://registrar.unt.edu/students

Academic Calendar at a Glance, Spring, 2022
See: Academic Calendar at a Glance  Link: https://registrar.unt.edu/sites/default/files/Spring_2022_Academic_Calendar.pdf

Final Exam Schedule
See: Spring, 2022 Final Exam Schedule  Link: https://registrar.unt.edu/exams/final-exam-schedule/spring

2021-2022 Semester Academic Schedule (with Add/Drop Dates)
See: Fall Registration Guide  Link: http://catalog.unt.edu/content.php?catoid=26&navoid=2783

Academic Calendar at a Glance, 2021-2022
See: Academic Calendar  Link: http://catalog.unt.edu/content.php?catoid=26&navoid=2783#fall_2021

Financial Aid and Satisfactory Academic Progress
Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.
See: Financial Aid  Link: http://financialaid.unt.edu/sap

Graduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNTInternational or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
See: Financial Aid  Link: http://financialaid.unt.edu/sap

RETENTION OF STUDENT RECORDS
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.
See: FERPA  Link: http://ferpa.unt.edu/
COUNSELING AND TESTING
UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated
service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further
information:
See: Counseling and Testing  Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health issues, please visit:
See: Mental Health Issues  Link: https://speakout.unt.edu.

The counselor for music students is: Myriam Reynolds Chestnut Hall, Suite 311 (940) 565-2741 Myriam.reynolds@unt.edu

ADD/DROP POLICY
Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid.
In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class
day, students must first submit a completed “Request to Drop” form to the Registrar's Office. The last day for a student to drop a
class in Spring, 2020 is March 30th. Information about add/drop may be found at:
See: Drops and Withdrawals  Link: https://sfs.unt.edu/class-drop-and-withdrawal-refunds

(Also see Academic Calendar, listed above)

STUDENT RESOURCES
The University of North Texas has many resources available to students. For a complete list, go to:
See: Student Resources  Link: https://www.unt.edu/sites/default/files/resource_sheet.pdf