



COMPOSER/CHOREGRAPHER COLLABORATION SYLLABUS

Fall 2025 - MUCP 4685/5685-001

M 2:00-3:20 PM & F 2:00-3:20 PM, MU2006

Collaboration with DNCE5443-MFA Dancemaking Projects at Texas Woman's University

BASIC INFORMATION:

- Instructors: Dr. Sungji Hong, University of North Texas
- Contact information: sungji.hong@unt.edu
- Office: MU1005
- Office hours: By appointment

REQUIRED MATERIALS:

- A computer and access to Canvas
- Selected scores, recordings, articles, chapters and reviews provided

COURSE DESCRIPTION

This course provides a framework for creating new music/dance collaborative projects. It is an interdisciplinary, experiential exploration of collaboration between musicians/composers and dancers/choreographers, as well as an examination of music/dance collaboration from a historical perspective.

OBJECTIVES:

- Students will gain first-hand experience in the creation of collaborative music/dance works.
- Students will become familiar with a variety of approaches to collaboration between dancer/choreographers and musician/composers through historical exploration.
- Students will gain a deeper understanding of an art form other than their own.
- Students will begin to develop a common language to facilitate collaboration.
- Students will begin to understand the music/dance relationship and its effect on an audience's perception of a collaborative work.

REQUIRED TEXTS

- Teck, Katherine. Making Music for Modern Dance, Oxford: Oxford University Press, 2011 (UNT ONLINE RESOURCES ML3411.5 T435 2011eb)
- Burrow, Jonathan. A Choreographer's handbook, Routledge: Milton Park, Abingdon, Oxon ; New York : Routledge, 2010 (UNT ONLINE RESOURCES GV1782.5 .B87 2010eb)
- Joseph, Charles M. Stravinsky & Balanchine: a journey of invention, New Haven Conn; London: Yale University Press, 2002 (Willis 4FL Music Library ML410.S932 J665 2002)
- Additional reading materials will be provided.

COURSE FORMAT

This course blends lectures, discussions, and presentations with a strong emphasis on hands-on collaboration, all leading toward a final performance. The central focus is pairing composers with choreographers to create original works throughout the semester. These projects will be shaped by reading materials, videos, and class discussions on topics such as the collaborative process, the music–dance relationship, compositional techniques for dance and music, constructing a contract, and related issues. Experiential workshops form the heart of the class, providing dedicated time and space for collaborative exercises, assignments, and rehearsals with partners in preparation for the final show. Attendance at both the technical rehearsal and the final showing is required; if you cannot attend either, you must notify the instructor during the first week of the semester. The course culminates in the presentation of collaborative works at the Final Showings in UNT.

You will be required to study an extensive list of dance works covering a wide range of contemporary repertoire. The list includes works by international artists, women, and members of the LGBT community. Each topic is accompanied by an examination of dance and music examples by choreographers and composers, including Martha Graham, Doris Humphrey, Vaslav Nijinsky, Michel Fokine, George Balanchine, Merce Cunningham, Alexander Ekman, Wayne McGregor, David Ogle, Matthew Bourne, Lucinda Childs, Carolyn Brown, Marcia Haydée, Troy Schumacher, Kyle Abraham, Ohad Naharin, Shen Wei, Johann Sebastian Bach, Aaron Copland, Henry Cowell, Igor Stravinsky, Vangelis Papathanassiou, John Cage, David Lang, Mikael Karlsson, Ellis Ludwig-Leone, Donny Hathaway, Sam Cooke, BTS, and others.

GRADING

- Attendance / Participation 200 points
- 10 summaries: 200 points

- 10 Journals: 100 points
- 2 Work-in-Progress Presentations: 100 points
- Final Presentation & Two Videos: 200 points
- Collaborative Project: 200 points

GRADING SCALE:

A: 90-100
 B: 80-89
 C: 70-79
 D: 60-69
 F: 0-59

ATTENDANCE AND PUNCTUALITY

Students should avoid scheduling their end-of-semester jury during a regularly scheduled class. Students are expected to attend classes regularly, notify their instructors well in advance if they are unable to attend, and ensure the timely return of student work, particularly final exams or final projects. Unexcused or unexplained absences will affect the Attendance and Participation grade, which accounts for 20% of the overall grade.

DEFIBRILLATORS IN THE COLLEGE OF MUSIC

- Music Building: Across from the west side of the Music Commons, directly across from the elevator
- Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322
- Music Building: Across from the Copy Room next to Room 293
- Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard
- Music Building: Main Office (247) under the student worker's desk
- Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- Music Practice Building North: First floor on the Avenue C side
- Music Practice Building South: First floor on the Avenue C side
- Bain Hall: First floor by the restrooms
- Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at [my.unt.edu](#). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

HEALTH AND SAFETY INFORMATION

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

REGISTRATION INFORMATION FOR STUDENTS

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2025

See: [Fall 2025 Registration Information](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

FINAL EXAM SCHEDULE, FALL 2025

See above

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>