MUET 3030: Music Cultures of the World (Spring 2022)

Tuesday/Thursday; 11 AM – 12:20 PM; Music Building, Room 258

Instructor: Mr. Salvador Hernandez (he/they)
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Office: Bain Hall #316
Office Hours: Tuesday/Thursday; 9 – 10:30 am

Teaching Assistants (office hours by appointment only):

- Meng Ren (mengren@my.unt.edu)
    - **Office Hours:** By appointment
- Rachel Schuck (rachelschuck@my.unt.edu)
    - **Office Hours**: By appointment

Course Description and Objectives

This course will introduce you to various musical traditions around the world beyond Western Europe. In particular, discussions on musical practices will emphasize music as a sociocultural phenomenon, exploring how music operates as a symbolic and cultural expression. This version of the course will focus on musical practices from the South American Andes, North Native American territories, Africa, Indonesia, and Mexico.

By the end of this class, you should:

- Develop an understanding of how—and why—people around the world express themselves through music
- Develop critical listening skills
- Understand music as a cultural expression

Required Text

- None. All assigned readings will be posted on Canvas

Grade Evaluation

The course will be graded on a cumulative 1000-point scale. To pass the course, students must maintain a passing grade of 600 (D) or higher. The points will be divided as such:

Introduction	100 points
Major Assignments (2)	300 points
Weekly Journals (15)	300 points
Unit Exams (6)	300 points
Extra Credits	300 points
_____	
Total	1200 points

Percentages listed on Canvas are **not** used to calculate final grades. Rather, the points obtained from completed assignments are considered (also visible on the Grades page on Canvas), converted according to the following key:

0 – 599 points:	F
600 – 699 points:	D
700 – 799 points:	C
800 – 899 points:	B
900+ points:	A

Weekly Journal

There will be a journal assignment each week (15 total, worth 20 points each) with prompts asking students to reflect and/or share their thoughts on various topics related to the course modules. These prompts are meant to encourage self-reflection, especially with regard to music and/or culture (100 – 1000 words). Students may also consider asking questions or mentioning anything from outside the module relevant to a given topic including: material covered in other modules or courses, past experiences, or any other ideas/thoughts/suspicions.

Completed, on-topic, and on-time journal entries will receive full points. Late submissions will receive an automatic 10 point deduction, and off-topic journal entries (or those that are below 100 words) will receive a 0.

Assignments

Students will complete two major assignments for the semester. All electronic assignments, unless otherwise noted, must be typed in a separate document file and submitted through Canvas. Late submissions will receive 10% deductions for every day after the due date until the assignment is no longer available.

Unless otherwise noted, essays must be formatted with 1-inch margins, double-spaced, with text in the Times New Roman or Arial font style, with a 12-point font size:

1. **Soundscape Analysis (150 pts)**
   This assignment is meant to encourage you to listen critically to the many musical sounds you engage with in your daily life. It will consist of two parts: a field journal (50 pts), and a typed essay (100 pts). For the field journal, you are to document every time you hear music and/or musical sounds in your daily life during four different 24-hour periods. At least one of these days should be a weekday, the other during the weekend. Further, each day should have a minimum of 12 entries. You may choose to document your observations in a small notebook or an electronic device. For any musical sounds documented, please record the date, time, place, and a short description of what you observed. For full credit, two things must be submitted: the field journal itself (electronic writeup, but jpg photos of a physical notebook's pages are also acceptable), and a short electronic Word document (250 – 500 words) summarizing your findings and explaining parts of the journal you think may need clarification.

   For the essay, you are to write a 1000 – 1250-word paper describing and critically analyzing the musicscape around you. For your analysis, at least three of the following topics should be considered in some form and at length. That is, not just addressing the topic, but also explaining—or at least attempting to explain—why you think certain variations occur over time or place. What do these variations communicate regarding the nature of your musicscape? What do the variations themselves mean to you? The overall essay must be informed by data collected in the field journal:

   - <u>Time</u>
     Do you often visit the same place multiple times in the same day? Does the music/sounds there vary depending on the day or time-of-day? Why do you think this variation happens?
   - <u>Space</u>
     Do sounds/music vary depending on the place/space in which they occur? Why?
   - <u>Use</u>
     Do you think music is used for some reason in certain situations? Why?
   - <u>Function</u>
     Did you think music had certain functions in some situations? Why?

- Listening
  Are there certain places, times-of-day, or contexts in which people are encouraged to listen in unique ways? Why?
- Engagement
  Do audiences engage with music in different ways depending on where/when it occurs? Explain.

2. **Comparative Research Paper (150 pts)**

This assignment consists of a 1000 – 2000-word research paper in which you will compare and contrast two music-cultures: a personal music-culture, and a music-culture discussed in the class. You are free to choose any personal music-culture that you have encountered throughout your life that you are familiar with. For example: perhaps you can identify a Bluegrass music-culture you are familiar with? Or Jazz? Or maybe even a broader Mexican-American music-culture? You may identify any music-culture of your choice, so long as you are able to explicitly identify, define, analyze, and explain it (you will be evaluated on your ability to do this as well). Be careful not to make your music-culture too narrow or too broad for the purposes of this comparative analysis.

The two music-cultures should at least be compared according to Titon's music-culture model in Worlds of Music (pg. 15): how do affective experiences between the two music-cultures differ? How do performances differ? Communities? The histories/memories informing these musical experiences? Furthermore, you are expected to explain how music-cultural practices may reflect—or be connected to—broader beliefs and practices among both cultural groups.

As a research paper, you must support any claims or statements—regardless of the music-culture being discussed—with outside primary or secondary scholarly sources (no encyclopedias or dictionaries). Failure to do so will result in a significant grade penalty, and failure to cite comments from other sources will result in a charge of plagiarism and a "0" for the assignment. Although you may choose to refer to personal experiences or conversations with others as further support, citing outside scholarly sources is critical to this assignment.

Exams

There will be six unit exams throughout the semester, assigned roughly every two weeks. Each unit test will focus on the music-culture being discussed for a particular module. All exams will include multiple choice questions, short answer responses, and listening examples.

Each unit exam will be worth 50 points, and will consist of 20 questions. Exams will be administered remotely over Lockdown Browser and Respondus Monitor. For more information on how to set up these programs, please check the following link:< https://clear.unt.edu/approved-and-supported-technologies/respondus-lockdown-browser>. Sage Hall also has computers with these programs installed for your convenience. It is your responsibility to contact the instructor regarding alternative arrangements if you must take exams in-person.

Attendance

Class attendance is mandatory for all students. For this course, students are allowed up to three unexcused absences, after which each unexcused absence will result in a 100-point deduction on the student's final grade. Non-emergency absences that have not received prior approval from the instructor will be counted as unexcused. Please be aware that some excuses may require documentation. A document on UNT's authorized absence policy will be available to you on Canvas.

Starting on the second week of class, a seating chart will be created in which you will be assigned the seat of your choosing (although, the instructor asserts the right to make alterations as necessary). Attendance will be taken after the first 15 minutes of class through a distributed sign-in sheet based on this chart. Signing in will be required to be marked present for the course on a particular day. A student's failure to sit in their assigned seat may result in them being marked absent.

If an emergency arises that forces you to leave class in the middle of a lecture, please inform a TA before leaving; as failure to do so will result in you being marked absent. Otherwise, leaving during class will result in an absence for that period. If you arrive tardy to class, you may ask the instructor or TA to sign in after class as tardy, with three tardies counting as one unexcused absence.

Course Outline

The following is a general outline of the topics discussed in this course. Please be aware that slight changes may occur due to unexpected circumstances. All readings are optional, and provided for your reference.

Week	Date	Topic	Optional Readings and Assignments
1	1/18	Course Introduction – Ethnomusicology	• Miner 1956
	1/20		
2	1/25	Music Cultures & Acoustemology	• Titon, Ch. 1 • Feld 1982
	1/27		• “Introduction” Due (Canvas) (1/27, 11:59 pm)
3	2/01	South America: Andean Peoples	• Stobart 2008 • Turino 1988 • Turino 2008
	2/03		
4	2/08		
	2/10		
5	2/15	South Africa: The Shona	• Berliner 1975 • Turino 1998
	2/17		
6	2/22		
	2/24		
7	3/01	Indonesia: Gamelan	• Spiller 2008 • Dunbar-Hall 2006
	3/03		
8	3/08		• Soundscape Field Journal Due (3/04, 11:59 pm)
	3/10		
	3/15	SPRING BREAK	
	3/17		
9	3/22	Indian Art Music: Hindustani and Folk	• Rowell 1992 • Skillman 1986 • Sherinian 2007
	3/24		

10	3/29		• Soundscape Essay Due (4/01, 11:59 pm)
	3/31		
11	4/05	Mexico: National and Transnational	• Schechter 1999, 34 – 50 • Madrid 2013 • Ragland 2009, 1 – 26
	4/07		
12	4/12		
	4/14		
13	4/19	West Africa: The Mande	• Titon, Ch. 3, 110 – 118 • Dorsch 2017
	4/21		
14	4/26		
	4/28		
15	5/03	[Guest Lecture]	• TBD • Comparative Analysis Essay Due (5/06, 11:59 pm)
	5/05	5/05: Reading Day	
16	5/10	Finals Week (NO CLASS)	• NONE
	5/12		

Electronic Device Policy

Due to classroom design, the use of electronic tablet stands, laptops, and cellphones is ***prohibited*** without prior permission from the instructor. This is to ensure a learning environment with as few distractions as possible for all. Two exceptions are allowed without prior permission:

- Students may use an electronic tablet so long as it remains flat on their desk and only visible to the user.
- Students may use a convertible laptop in tablet form so long as it remains flat on their desk.

NOTE: Cellphones are unconditionally prohibited without prior instructor approval.

Students who fail to adhere to this policy will receive a warning before they are counted absent for the class period. The TAs will enforce this policy and may, or may not, offer additional warnings at their discretion. If there is an **emergency** that requires you to have access to a cellphone or similar communication device, please let the instructors and TAs know before class.

While using authorized electronic devices, the recording of class lectures in any way without prior permission is prohibited.

Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.
UIT Help Desk: UIT Student Help Desk site (http://www.unt.edu/helpdesk/index.htm)
Email: helpdesk@unt.edu
Phone: 940-565-2324
In Person: Sage Hall, Room 130
Walk-In Availability: 8am-9pm
Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help
(https://community.canvaslms.com/docs/DOC-10554-4212710328)

UNT Policies

Academic Integrity Policy
Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to

expulsion from the University. Students caught engaging in academic dishonesty for a particular assignment will receive a written warning and an automatic “0” for that assignment. The incident will also be reported to the Dean of Students, who may impose further penalties. Subsequent offenses may lead to the deduction of the student’s final grade by one letter grade (-10%), or to the student automatically failing the course; depending on the severity of the offense.

ADA Policy
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)
The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar

year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior
Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect
Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (https://it.unt.edu/eagleconnect).

Student Evaluation Administration Dates
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-5652648.

Student Verification
UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses. See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (https://policy.unt.edu/policy/07-002).

Use of Student Work
A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Student Support Services
UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- UNT Care Team (https://studentaffairs.unt.edu/care)

- UNT Psychiatric Services (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- Individual Counseling (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)