

# Intermediate Photography: Photo, Sound, and The Moving Image

ASTU 3504 - 501 (8802)  
Tuesday/Thursday 11:10 AM – 2:00 PM  
Fall 2026 / Room: **ART 313**

Instructor: **Sierra Greenslade** /  
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Office Hours: T/Th by Appointment

## COURSE DESCRIPTION

Examination and practice with the intersection between still and moving images and explores the possibilities beyond conventional modes of photographic practice. Through assignments, lectures, demonstrations, and critiques students gain competencies in video capture using a DSLR camera, audio capture, and video and audio editing software. Assignments and instruction will cover a wide range of approaches to video including narrative, non-narrative, and installation.

Prerequisite(s): ASTU 2502 with a grade of C or better.

## COURSE REQUIREMENTS

This is a studio course with an in-person delivery plan. The course content consists of technical lectures, focused artist lectures highlighting the work of contemporary lens-based artists, seminar-style reading discussions, and critiques.

## ASSIGNMENTS

| ASSIGNMENTS & PROJECTS     | Value (points/%) |
|----------------------------|------------------|
| Critique Projects (4)      | 60%              |
| Technical Skills (4)       | 20%              |
| Sketchbooks (4)            | 10%              |
| Attendance / Participation | 10%              |
| <b>TOTAL</b>               | <b>100%</b>      |

## Final Grade Calculations

| Earned % (pts) | Letter Grade |
|----------------|--------------|
| 90-100%        | A            |
| 80-89%         | B            |
| 70-79%         | C            |
| 60-69%         | D            |
| Under 60%      | F            |

## SKETCHBOOKS

Each project will require a Sketchbook entry into Canvas. **This is a tool that will help you build your projects and gather your ideas.** It can look however you want it. *There should be no pressure to pull GenAI to do this.* The more you put into your sketchbook, the more you get out of it. This is a completion grade.

Sketchbook Entry **Ideas**:

- At least 5 bullet points of inspiration (artist, song, sentence, drawing, picture, etc.).
- Response to a video we watched in class
- I will often put readings and questions for you to think about for our project. You **can** write a short response to this. As always, doing the reading will prepare you for our class.

## COURSE CONTENT & SCHEDULE CHANGES

The course schedule reflects expected class progress in the course subject matter and is considered tentative. *It is subject to change in content and scope at the course Instructor's discretion.*

## COURSE OUTCOMES & OBJECTIVES

Upon successful completion of this course, learners will be able to:

- Identify contemporary photographic, sound, and moving image styles, techniques, and histories as they
- relate directly to contemporary art.
- Identify key artists within your field.
- Analyze critical essays that relate to contemporary photography, sound, and moving image.
- Operate photographic, sound, and moving image technology, hardware, and software.
- Create original works of art to demonstrate knowledge of technology, contemporary art, and theory.

## REQUIRED EQUIPMENT / MATERIALS

- DSLR or mirrorless camera with full manual capabilities and video
- Professional Portable Microphone/Recording Device/Zoom Recorder (must be beyond smartphone)
- Camera Tripod
- Adobe Photoshop/Bridge
- Adobe Premiere Pro (NOT Elements or Rush)
- Intervalometer (some cameras have them built in)
- Corded headphone

## Other useful materials

- Notebook/sketchbook for notes, thumbnails, storyboarding
- SD card + card reader, if you shoot your own source images
- Backup to physical drives - A free cloud storage account (Google Drive, iCloud, OneDrive) in case a drive fails, gets lost

## EQUIPMENT RESOURCES ON CAMPUS

**Locations and links for borrowing and reserving equipment:**

**CVAD Photo Lab** (ART 362) and **CVAD IT/Student Computer Lab** (ART 375)  
**Spark Makerspace** (Willis Library room 135)

## SOFTWARE RESOURCES

All of the software you will need for this class is available for free on the computers in CVAD. If you have your own laptop, you can access the Adobe Creative Suite for free while on campus, as long as you are connected to the UNT Wi-Fi network. Once you are no longer connected, you will no longer have free access.

If you wish to work with Adobe off-campus, you will need to pay for a software subscription. UNT Students may subscribe to Adobe Creative Cloud for a discounted price. See details here: <https://unt.edu/adobe>

## COMPUTER RESOURCES IN CVAD

Locations in CVAD where you can access a computer, the required software for our class, and print:

**CVAD Photo Lab** (ART 362)  
**CVAD IT/Student Computer Lab** (ART 375)

## ATTENDANCE POLICY

Attendance in all classes is required. You are allowed three unexcused absences without it negatively affecting your grade. On your fourth unexcused absences, your final grade will be lowered by ½ letter grade (5%) for each class meeting you miss. If you believe your absence is excusable under UNT policy, as outlined [here](#), please let me know as soon as possible.

A tardy is arriving 15 minutes after the beginning of class. Three tardies will constitute an unexcused absence. Leaving class before dismissal will constitute an unexcused absence, as well as arriving at least one hour after class has started.

**If you have an unexcused absence or arrive late to class, it is not the responsibility of the instructor to let you know what you missed. It is up to you to ask a classmate.**

## TIME MANAGEMENT

This class will require a full intellectual and time commitment from you in order to pass with full marks. There are 6 hours per week that you should schedule for yourself that will be held in class. You should expect to have a comparable amount of time outside this window to complete homework assignments (an additional 6 hours). Realistically, you should budget between 10-20 hours per week on this class. Make sure you are mindful of this as you begin the semester so that you stay on track throughout and are successful in the end.

## LATE WORK POLICY

- All assignments turned in late will have points reduced by 20%.
- Assignments will not be accepted more than 1 week (7 days) following the date the assignment was due.
- **The Final Project will NOT be accepted late.**

## MAKE-UP POLICY

- Critiques cannot be made up - They are a major part of the project's grade and Participation. Missing a critique without an excused absence will result in you dropping a letter grade for the whole project.
- Missing in-class technical assignment details will be provided online, but made up during your own work time.

## ACADEMIC INTEGRITY

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to, cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

**Unless otherwise instructed, completing projects and/or assignments with photographs/images/files created BEFORE the beginning of the course (August 2026) is considered plagiarism and will not be tolerated. Doing so will result in an automatic score of 0 and will be reported to the Dean of Students.**

## Generative AI Use in This Course

Unauthorized use of GenAI could result in breaches of academic integrity. Instructors are responsible for clearly delineating the permissible uses of GenAI in their courses, underscoring the importance of responsible and ethical application of these tools.

The "unauthorized" use of any person or technology that assists in a student's assignment, project, or paper is considered cheating under the UNT Student Academic Integrity Policy (UNT Policy 6.003). Unless a professor or instructor gives explicit "authorization," AI cannot be used to complete assignments, projects, or papers. Doing so will result in a "cheating" violation.

As the instructor for this course, I have adopted the following policy on student use of GenAI. *I highly discourage any use of AI for this course.* If an assignment does not specifically state that GenAI is to be used, using GenAI will be considered academic dishonesty, and you will receive a 0 without the option of a redo.

## CONTENT DISCLAIMER

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

## COMMUNICATION

### **Communication is key to success in our semester together!**

I am always available to be reached by email. I do ask that you be respectful and professional in your communication and don't use it as your first go-to for getting an answer to your question. Please refer to this helpful resource that outlines professional communication with your professors. Before you contact your professors ask yourself:

- Have I looked on Canvas, in the syllabus, or assignment page for the answer?
- Have I reached out to a fellow student for assistance?

If you have a private question, please contact me via email and I will respond within 24 hours on weekdays. Please do not expect a response over the weekend.

**\*\*\*Emailing me is strongly encouraged when you are going to miss class or when you have situations/concerns that are not answered on this Syllabus\*\***

## HEALTH & SAFETY PROGRAM

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to

protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. We will go over the guidelines together during our first class.

## **EMERGENCY NOTIFICATION & PROCEDURES**

UNT Emergency Guide: [https://riskmanagement.unt.edu/emergency/emss\\_landing\\_page](https://riskmanagement.unt.edu/emergency/emss_landing_page)

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

## **INCOMPLETE GRADES**

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule. In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

## **DISABILITY ACCOMMODATION**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at:

<https://studentaffairs.unt.edu/office-disability-access/index.html>.

You may also contact ODA by phone at (940) 565-4323.

## STUDENT EVALUATION ADMINISTRATION DATES

Student feedback is essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

## SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: [http://deanofstudents.unt.edu/resources\\_0](http://deanofstudents.unt.edu/resources_0). UNT's Student Advocate she can be reached through email at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

## FOOD PANTRY AND RESOURCES

The UNT Food Pantry provides free food assistance, groceries, and basic support resources for currently enrolled University of North Texas students experiencing food insecurity. Whether you need short-term help or ongoing access to nutritious food, the pantry is here to support your academic success and well-being.

To help serve as many students as possible, the UNT Food Pantry may be used once per week per student. - <https://studentaffairs.unt.edu/desresources/programs/food-pantry/hours.html>

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| <b>August 17, 2026 - December 2026</b><br><b>Location: 621 South Welch Street</b><br><b>Hours:</b> <ul style="list-style-type: none"><li>Monday: 10 a.m. - 5 p.m.</li><li>Tuesday: 10 a.m. - 5 p.m.</li><li>Wednesday: 10 a.m. - 5 p.m.</li><li>Thursday: Closed</li><li>Friday: 10 a.m. - 5 p.m.</li><li>Saturday: 10 a.m. - 3 p.m.</li></ul> | <b>First-Time Visitors</b><br>Please bring your student ID when visiting for the first time.<br><br><b>Returning Visitors</b><br>Please bring: <ul style="list-style-type: none"><li>Student ID</li><li>Food Pantry card</li><li>Grocery bag</li></ul> |
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## Semester Calendar

| Week 1   |                                                                               |                                                                                                                                                                                                                                                          |
|----------|-------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Tue 8/18 | First Day of Class                                                            | <ul style="list-style-type: none"> <li>- Instructor/Student Introductions.</li> <li>- Introduction to class</li> <li>- Overview: Syllabus, expectations, equipment info, and needs</li> </ul> <p>Lecture: Video Art Intro</p>                            |
| Thu 8/20 | Introduction: Project 1<br><br><i>*Bring Camera and Tripod to next Class*</i> | <b>Intro: Project 1 (Montage)</b><br><br>Lecture: <i>Photo Cinematic - photographers who make moving images/video</i><br><b>Technical Assignment: GIFS</b>                                                                                               |
| Week 2   |                                                                               |                                                                                                                                                                                                                                                          |
| Tue 8/25 | <i>*Bring Camera and Tripod to Class*</i>                                     | <b>*Camera Demo Day!*</b> <ul style="list-style-type: none"> <li>- <b>You must bring a camera and a tripod to class - We will shoot footage you will need later!</b></li> </ul> <p>Demo: Camera set-up and settings</p> <b>Due at end of Class: GIFS</b> |
| Tue 8/27 |                                                                               | <b>*Bring your footage from last class*</b><br><br>Demo: Premiere Workflow: basic editing, color grading, and exporting                                                                                                                                  |
| Week 3   |                                                                               |                                                                                                                                                                                                                                                          |
| Tue 9/1  |                                                                               | <b>Lecture: Working with found audio</b> <ul style="list-style-type: none"> <li>- Copyright/fair use discussion</li> </ul> <p>Demo: Editing audio in Adobe Premiere</p> <b>Technical Assignment: Found Audio</b>                                         |
| Thu 9/3  |                                                                               | <b>*Critique Vocabulary Overview *</b> <ul style="list-style-type: none"> <li>- Lab Time for Project 1</li> </ul> <b>Due at end of Class: Found Audio</b>                                                                                                |

|               |                               |                                                                                                                                                                                                                                                                                         |
|---------------|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Week 4</b> |                               |                                                                                                                                                                                                                                                                                         |
| Tue 9/8       | Critique                      | <b>Project One Critique</b><br><br><b>Attendance Required</b> - <i>Missing results in project being dropped a letter grade</i>                                                                                                                                                          |
| Thu 9/10      | Critique                      | <b>Project One Critique</b><br><br><b>Attendance Required</b> - <i>Missing results in project being dropped a letter grade</i>                                                                                                                                                          |
| <b>Week 5</b> |                               |                                                                                                                                                                                                                                                                                         |
| Tue 9/15      | Introducti<br>on<br>Project 2 | <b>Intro: Group Project</b> <ul style="list-style-type: none"> <li>- Grading rubric and participation criteria reviewed.</li> <li>- Shot List/ Creative Statement/ Job Assignments(?)/ Schedule/Equipment Checklist</li> </ul><br>Lecture: action/duration without theatrical structure |
| Thu 9/17      |                               | Demo: multi-camera setup / LED lighting /off-camera audio, sound recording (mics, recorders, levels, room tone)<br><br><b>Technical Assignment: Multi-Camera</b>                                                                                                                        |
| <b>Week 6</b> |                               |                                                                                                                                                                                                                                                                                         |
| Tue 9/22      |                               | <b>Due at end of Class: Multi-Camera</b>                                                                                                                                                                                                                                                |
| Thu 9/24      |                               | Lab Day: shooting for group project                                                                                                                                                                                                                                                     |
| <b>Week 7</b> |                               |                                                                                                                                                                                                                                                                                         |
| Tue 9/29      |                               | Lab Day: In-class editing<br><br><b>Individual and Group check-ins</b>                                                                                                                                                                                                                  |
| Thu 10/1      |                               | Lab Day                                                                                                                                                                                                                                                                                 |

| Week 8    |                                                                 |                                                                                                                                                                                                      |
|-----------|-----------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Tue 10/6  | Critique                                                        | <b>Group Project Critique</b><br><br><b>Attendance Required</b> - <i>Missing results in project being dropped a letter grade</i>                                                                     |
| Thu 10/8  | Introduction<br>on<br>Project 3:<br>Looping<br>Video<br>Project | Intro: Project3 -Looping Video<br><br>Lecture: loop as structure<br>Demo: Time Lapse<br><b>Technical Assignment: Time Lapse</b>                                                                      |
| Week 9    |                                                                 |                                                                                                                                                                                                      |
| Tue 10/13 |                                                                 | Lecture: Projection as Installation / durational manipulation<br><br><b>Due at end of Class: Time Lapse</b>                                                                                          |
| Thu 10/15 |                                                                 | ****Installation/projection demo: projector/monitor loop setup, cabling, room considerations. ****                                                                                                   |
| Week 10   |                                                                 |                                                                                                                                                                                                      |
| Tue 10/20 |                                                                 | Touch base on installs                                                                                                                                                                               |
| Wed 10/22 |                                                                 | Open Studio Day - Instructor Gone                                                                                                                                                                    |
| Week 11   |                                                                 |                                                                                                                                                                                                      |
| Tue 10/27 | Critique                                                        | <b>Critique Project 3: Looping Video (Group 1)</b><br>(Trying to reserve a critique space for us)<br><br><b>Attendance Required</b> - <i>Missing results in project being dropped a letter grade</i> |
| Thu 10/29 | Critique                                                        | <b>Critique Project 3: Looping Video (Group 2)</b><br>(Trying to reserve a critique space for us)<br><br><b>Attendance Required</b> - <i>Missing results in project being dropped a letter grade</i> |

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|--------------------|---------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Week 12</b>     |                                                   |                                                                                                                                                                                          |
| Tue 11/3           | <b>Introducti<br/>on<br/>Project 4:<br/>Final</b> | Intro: Final Project <ul style="list-style-type: none"> <li>- Prompt: Open (Image/Time/Sound)</li> <li>- Proposal, Shot List, and Artist Statement</li> </ul> Lecture: Video Art Archive |
| Thu 11/5           |                                                   | Proposal Development                                                                                                                                                                     |
| <b>Week 13</b>     |                                                   |                                                                                                                                                                                          |
| Tue 11/10          |                                                   | One-on-one meetings<br><br><b>Due at beginning of Class: proposal + shot list</b>                                                                                                        |
| Thu 11/12          |                                                   | Artist statement drafting workshop                                                                                                                                                       |
| <b>Week 14</b>     |                                                   |                                                                                                                                                                                          |
| Tue 11/17          |                                                   | Peer Review of Artist Statements                                                                                                                                                         |
| Thu 11/19          |                                                   | Lab Day                                                                                                                                                                                  |
| <b>Week 15</b>     |                                                   |                                                                                                                                                                                          |
| 11/23-25           |                                                   | No class (Holiday)                                                                                                                                                                       |
| <b>Week 16</b>     |                                                   |                                                                                                                                                                                          |
| Tue 12/1           |                                                   | Lab Day: Final Prep                                                                                                                                                                      |
| Thu 12/3           | <b>Critique</b>                                   | <b>Final Critique!!!</b><br><br><b>Attendance Required</b> - <i>Missing results in project being dropped a letter grade</i>                                                              |
| <b>Finals Week</b> |                                                   |                                                                                                                                                                                          |
| Thu 12/10          | <b>Final</b>                                      | <b>Final Critique</b><br>10:30 a.m. - 12:30 p.m.                                                                                                                                         |