Welcome to French 4065
The following pages outline the general information and policies for this course. Read them carefully and keep them for your reference throughout the semester. Please note that the instructor reserves the right to modify the course syllabus. You will be notified of any changes made to the course information and policies.

Course Description and Objectives
This is a 3 credit advanced French course. This course will explore specific aspects of French society and culture and the discourse of humor as depicted in recent French movies. It will focus specifically on two major themes: multiculturalism (stereotyping, communities, and racism) and family relations as seen through the prism of humor in French movies. Other course objectives are to provide instruction and practice towards competence in French for advanced oral, written, listening and reading comprehension, with an emphasis on critical thinking skills through analysis of a range of themes.

Student Learning Outcomes
During this course students will have the opportunity to:
- Communicate in French using more complex structures.
- Discuss, support and state personal points of view regarding the main topic.
- Present their analyses of one of the themes studied while increasing their knowledge of French culture and society.

Required materials
The instructor will provide additional required readings for this course (and on line resources) on CANVAS. Movies will be available through the WLLC Language Lab and/or Chilton library.

- Articles (provided by instructor via Canvas):
  - Lanzoni, Rémi Fournier. FRENCH CINEMA: from its beginning to the Present (2004). Extracts

This course will use CANVAS extensively. Students are required to check for documents and information in order to be prepared for each class.
General Policies and Information

For departmental information, visit the World Languages page: http://worldlanguages.unt.edu/.

For deadlines and dates concerning registration, tuition payment, adding, dropping, withdrawing, etc. please go to: https://registrar.unt.edu/registration/spring-registration-guide

It is your responsibility to know these dates.

For information on rules, policies, procedures, etc. please go to: http://catalog.unt.edu

Students with learning disabilities

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

Acceptable Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu

Sexual discrimination, harassment, & assault

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and
stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. Renee LeClaire McNamara is UNT’s Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

Academic misconduct

In accordance with university policy 18.1.16, the Department of World Languages, Literatures and Cultures fully supports and enforces all policies regarding academic misconduct (cheating, plagiarism, fabrication, etc.). For detailed descriptions and information covered by this policy please go to: http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf

Please be certain that all the work you submit in this course is your own. If you have questions about what constitutes academic misconduct in the context of this course, please contact your instructor Mrs. Morton: Language Building, 405H- E-mail: smorton@unt.edu

Policy on food and beverages in FREN 4980 classroom

Students in FREN 4980 are not allowed to consume food in the classroom during the class period. Students in this course are allowed to consume appropriate/legal beverages.

Use of Electronics in class

Cell phones and other electronic devices are prohibited from use during any type of examination. Although technology is an important component of this course, emphasis is on face-to-face interaction and group communication. Your instructor will need your full attention, therefore cell phones are not allowed during class (unless otherwise indicated by the instructor). Place your phone in your bag - not on the table, not on your lap. Failure to follow the above instructions will result in a loss of points in the participation/preparation category.

Use of E-Mail

Students are required to use official UNT Mail for all communication. This means that your instructor will only respond to e-mail sent by their students from a
UNT Mail address (@my.unt.edu). Likewise, your instructor will only send e-mail to your UNT Mail address. Information about UNT Email can be found at the following Web address: [https://my.unt.edu](https://my.unt.edu)

A note on protocol: If you have a problem with anything related to your course (textbook, instructor, testing, etc.), it is your responsibility to discuss the problem with your instructor. Most problems or misunderstandings can be dealt with effectively and efficiently if the people most directly involved can discuss the problem and communicate honestly with each other. However if you do not get resolution or are uncomfortable discussing a specific issue with your instructor, do not hesitate to set up an appointment with the department.

**Student Perceptions of Teaching (SPOT)**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available **April 16th – May 3rd 2018** semester you will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

**Grading scale**

Your grade will be calculated according to the following scale. Please note there will be no curve and no extra credit awarded in this course.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 – 100 %</td>
<td>A</td>
</tr>
<tr>
<td>80 – 89.9 %</td>
<td>B</td>
</tr>
<tr>
<td>70 – 79.9 %</td>
<td>C</td>
</tr>
<tr>
<td>60 – 69.9 %</td>
<td>D</td>
</tr>
<tr>
<td>0 – 59.9 %</td>
<td>F</td>
</tr>
</tbody>
</table>

**Grade distribution**

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral participation; Attendance</td>
<td>20%</td>
</tr>
<tr>
<td>Homework</td>
<td>20%</td>
</tr>
<tr>
<td>Oral presentation</td>
<td>20%</td>
</tr>
<tr>
<td>Midterm Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Final Paper</td>
<td>20%</td>
</tr>
</tbody>
</table>

**Absences and attendance policy**

Regular and punctual class attendance is required in this course. Any unauthorized absence will result in loss of points of the activity planned that day. You are allowed 1 (One) unexcused absence out of the total meetings during the semester. Every absence thereafter will result in a 15% loss on the attendance grade (100 pts total).
The following 3 cases explained below are considered authorized absences.

**Absence due to participation in a sponsored activity.** Absences due to participation in sponsored activities must be approved in advance by the chair of the Department of Foreign Languages and Literatures and by your academic dean. Within 3 days after the absence, you must obtain authorized absence cards from the Dean of Students for presentation to your instructor.

**Absence for religious holidays.** Absences due to the observance of a religious holiday are authorized only if the religion is officially recognized by the University and you have notified your instructor of the date of the absence within the first 15 days of the semester. Notification must be in writing, with receipt of the notification acknowledged and dated by your instructor.

**Absence due to illness, family emergency, etc.** Absences due to illness, death in the family, or other emergencies will be authorized only if you contact your instructor immediately and if you provide proof that the absence was unavoidable (a physician's statement, accident report, obituary, service bulletin, etc.) within 3 days after the absence.

All other absences will be considered unauthorized and missed work will not be accepted.

**Oral participation**

Since regular oral practice is essential for improving proficiency in a foreign language, daily attendance and active participation are necessary for your success (Be sure to see attendance policy below). Your instructor will evaluate your in-class oral coursework based on the quality of your regular participation. Thus, for the purposes of grading participation, preparedness, and oral class work, the semester will be divided into 2 grading periods of roughly 6 weeks each. Your grade will be based on the following: 1) Use of French; 2) Interaction in group work and whole-class activities; and 3) Preparation for in-class exercises and tasks (including having watched a movie if previously absent, bringing copies of materials in class, etc.). When your daily participation and specific oral classwork are evaluated, the rubric below will be used to establish a grade based on a scale of 100 possible points:

<table>
<thead>
<tr>
<th>Level of participation and preparation</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Offers relevant comments. When applicable uses French almost exclusively. Regularly participates voluntarily and without hesitations in various class activities. Consistently stays on task during partner/group work. Demonstrates extensive preparation. Exhibits excellent, cooperative behavior.</td>
<td>90-100 pts.</td>
</tr>
<tr>
<td>Offers mostly relevant comments. When applicable uses French often. Often participates voluntarily and without hesitations to various class activities. Mostly stays on task during partner/group work. Demonstrates a high degree of preparation. Exhibits good, cooperative behavior.</td>
<td>80-89 pts.</td>
</tr>
</tbody>
</table>
Occasionally offers relevant comments. When applicable uses some French (but needs prompting and tends to Spring back on English). Generally does not participate voluntarily in class. Some inconsistent participation in partner/group work (chatting, distracted). Demonstrates some level of preparation (but not consistent). Exhibits mostly good, cooperative behavior. 60-79 pts.

Rarely offers relevant comments. When applicable rarely uses French (frequent use of English even when prompted; unable to answer when called on). Does not participate voluntarily in class. Inconsistent participation in partner/group work (chatting, distracted). Does not demonstrate preparation. Exhibits mostly good, cooperative behavior. 40-59 pts.

Present in class, yet does not participate. Rarely or never speaks French (unable to respond when called on). Unwilling to participate in class activities and partner/group work. Clearly unprepared for class. Does not exhibit good, cooperative behavior. Absent from class. 0-30 pts.

**Homework**
Homework such as reading assignments, videos viewing and analyses, questionnaires, vocabulary research, etc. are assigned regularly. Students are expected to complete all homework prior to class. This includes viewing movies shown in class; while student is absent, (movies will be available after class viewing via the WLLC language lab and /or Chilton Library). No late homework accepted; missed work may be excused with a documented, university-sanctioned proof of emergency only.

**Oral Presentation**
Student will give one oral presentation during the semester. All the presentations will take place in class at dates indicated on the weekly agenda. Information about specific topics and a grading rubric will be distributed at the beginning of the semester.

**Midterm Paper**
Students will turn in a 2 to 3 pages paper in French (typed; double space – Font 12 – 1” margins) on a topic assigned by instructor. Midterm paper due date is indicated on the weekly agenda.

**Final paper**
In lieu of a final exam students will turn in a 2 to 3 pages paper in French (typed; double space – Font 12 – 1” margins) on a pre-approved topic.

The University has designated Saturday May 5 through Thursday May 10, 2018 as the period for final examinations. For comprehensive information and schedule go to: [http://registrar.unt.edu/exams/final-exam-schedule/Spring](http://registrar.unt.edu/exams/final-exam-schedule/Spring)
<table>
<thead>
<tr>
<th>WEEK</th>
<th>IN CLASS</th>
<th>Assignments</th>
</tr>
</thead>
</table>
| Week 1 1/17 | Introduction to the course:  
  - Objectives, syllabus  
  - Movie list and availability, etc.  
  - Introduction French Cinéma |                                                   |
| Week 2 1/24 | Movie 1 pre viewing preparation  
  Viewing *Intouchables* | Complete questionnaire  
  Vocabulary search                                          |
| Week 3 1/31 | Discussion Movie 1  
  Movie segment *La Graine et Le Mulet, Case Départ* | Prepare questionnaire for discussion               |
| Week 4 2/7 | French Humor: What is it?  
  Movie segment *La Grande Vadrouille ; Les Bronzés ; Le Diner de Cons ; Les Visiteurs ; Tatie Danielle ; Camping ; Bienvenue chez le Ch'tis ; L'Italien* |                                                   |
| Week 5 2/14 | Movie 2 pre viewing preparation  
  Viewing *Qu'est-ce qu'on a fait au Bon Dieu ?* |                                                   |
| Week 6 2/21 | Discussion Movie 2  
  Movie segment *Le noir (te) vous va si bien ; La Petite Jérusalem* | Prepare questionnaire for discussion               |
| Week 7 2/28 | Movie 3 pre viewing preparation  
  Viewing *Le Prénom* | Oral Presentation Topic                              |
| Week 8 3/7 | Discussion Movie 3  
  Movie segment *La Grande Vadrouille ; Les Aventures de Rabbi Jacob* | Prepare questionnaire for discussion  
  MIDTERM PAPER                                      |
| 3/12-3/16 | Spring Break – No class |                                                   |
| Week 9 3/21 | Movie 4 pre viewing preparation  
  Viewing *La Famille Bélier* |                                                   |
| Week 10 3/28 | Discussion Movie 4  
  Movie segment *La Bûche, Couleur de Peau : Miel* | Prepare questionnaire for discussion               |
| Week 11 4/4 | Oral presentations |                                                   |
| Week 12 4/11 | Oral presentations |                                                   |
| Week 13 4/18 | Movie 5 pre viewing preparation  
  Viewing *La Cage Dorée* | Final Paper Topic                                      |
| Week 14 4/25 | Discussion Movie 5  
  Movie segment: *Tanguy ; Un Air de Famille* | Prepare questionnaire for discussion               |
| Week 15 5/2 | Wrap up discussion |                                                   |
| 5/5 to 5/10 | Finals week - Final Paper due by Monday May 7th at 12:30 pm |                                                   |