MORTON, SOPHIE
– FRENCH COORDINATOR

WLLC – FRENCH - SPRING 2019
Syllabus

Course Information and Policies
French 4075-001
The Role of Food in French Society

FRENCH 4075-001     11:00 am TO 12:20 pm LANG 212

<table>
<thead>
<tr>
<th>INSTRUCTOR / EMAIL</th>
<th>OFFICE</th>
<th>OFFICE HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mrs. Sophie Morton <a href="mailto:Sophie.Morton@unt.edu">Sophie.Morton@unt.edu</a></td>
<td>Lang 405 H</td>
<td>T 4:30 pm to 5:30 pm</td>
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<td></td>
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<td>TH 8:30 am to 9:30 am and by appointment</td>
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COURSE DESCRIPTION AND ORGANIZATION
Course topic: This course will focus specifically on the topic of Food and its impact on French culture through history and today’s French society. This three-credit course meets **TTH for 80 minutes**. The course is designed to maximize your opportunity to achieve the targeted level of proficiency in French.

LEARNING OBJECTIVES

- Provide instruction and practice towards competence in French for advanced oral, written, listening and reading comprehension, with an emphasis on critical thinking skills through analysis of a range of themes.
- Present students with an overview of how food impacted and shaped France’s society throughout history and today.
- Familiarize students with the role of food in France as it is represented in movies, songs, paintings, and every day in a variety of French media sources.
- Give students the opportunity to present their analyses of French food in today’s French society, while increasing their knowledge of French culture and society.

LEARNING RESOURCES

- **Required:**
  No required textbook for this course. Instructor will provide reading materials throughout the semester via CANVAS. Students are strongly encouraged to download and print the Power Points presentations and the various documents to bring to class.
COURSE PERFORMANCE

➢ Grading scale

Your grade will be calculated according to the following scale. Please note grades are not curved. There is no extra credit awarded in this course.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90 – 100 %</td>
<td>A</td>
</tr>
<tr>
<td>80 – 89.9 %</td>
<td>B</td>
</tr>
<tr>
<td>70 – 79.9 %</td>
<td>C</td>
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<tr>
<td>60 – 69.9 %</td>
<td>D</td>
</tr>
<tr>
<td>0 – 59.9 %</td>
<td>F</td>
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➢ Assessments

<table>
<thead>
<tr>
<th>Formative Assessments</th>
<th>Percentage of Final Grade</th>
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</thead>
<tbody>
<tr>
<td>Participation</td>
<td>15</td>
</tr>
<tr>
<td>Homework</td>
<td>15</td>
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<table>
<thead>
<tr>
<th>Summative assessments</th>
<th>Percentage of Final Grade</th>
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<tr>
<td>Oral presentation</td>
<td>20</td>
</tr>
<tr>
<td>Exams</td>
<td>25</td>
</tr>
<tr>
<td>Final Project</td>
<td>25</td>
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FORMATIVE ASSESSMENTS DESCRIPTIONS

➢ Participation

Since regular oral practice is essential for improving proficiency in a foreign language, daily attendance and active participation are necessary for your success in this course. (Be sure to see attendance policy below.) I will evaluate your in-class oral coursework a minimum of 3 different times during the semester, based on the quality of your regular participation. Thus you will receive at least three grades for participation throughout the semester and each grade will correspond to your oral performance over a given period time. Each time your participation and oral classwork are evaluated, the rubric below will be used to establish a grade based on a scale of 10 possible points. Preparation refers to completion of assignments and in-class exercises and other tasks (including having read materials prior to class).
### Level of participation and preparation

<table>
<thead>
<tr>
<th>Participation Level</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Offers relevant comments. When applicable uses French almost exclusively. Regularly participates voluntarily and without hesitations in various class activities. Consistently stays on task during partner/group work. Demonstrates extensive preparation. Exhibits excellent, cooperative behavior.</td>
<td>10 pts.</td>
</tr>
<tr>
<td>Offers mostly relevant comments. When applicable uses French often. Often participates voluntarily and without hesitations to various class activities. Mostly stays on task during partner/group work. Demonstrates a high degree of preparation. Exhibits good, cooperative behavior.</td>
<td>8-9 pts.</td>
</tr>
<tr>
<td>Occasionally offers relevant comments. When applicable uses some French (but needs prompting and tends to Spring back on English). Generally does not participate voluntarily in class. Some inconsistent participation in partner/group work (chatting, distracted). Demonstrates some level of preparation (but not consistent). Exhibits mostly good, cooperative behavior.</td>
<td>6-7 pts.</td>
</tr>
<tr>
<td>Rarely offers relevant comments. When applicable rarely uses French (frequent use of English even when prompted; unable to answer when called on). Does not participate voluntarily in class. Inconsistent participation in partner/group work (chatting, distracted). Does not demonstrate preparation. Exhibits mostly good, cooperative behavior.</td>
<td>4-5 pts.</td>
</tr>
<tr>
<td>Present in class, <em>yet</em> does not participate. Rarely or never speaks French (unable to respond when called on). Unwilling to participate in class activities and partner/group work. Clearly unprepared for class. Does not exhibit good, cooperative behavior. Absent from class.</td>
<td>0-3 pts.</td>
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#### Homework

Students must print, prepare and read all documents posted in CANVAS before class. Assignments and due dates will be posted in Canvas. Late work will be accepted at the instructor’s discretion within the limits of university policies.

** Students must keep all returned graded materials until the end of the semester. In case of grade disagreement, it will be the student’s responsibility to produce the graded materials.

### SUMMATIVE ASSESSMENTS DESCRIPTIONS

#### Oral Presentations

Oral Presentations will take place on specific dates as indicated in the daily agenda. One week before the start of presentations, students’ names will be drawn to fill up time slots. There will be no changes/ switching with other students once the drawing has been done.
Presentations will take place in front of the class and each student is expected to be present. There will be no one-on-one presentation in the instructor’s office. Students must be present during reserved class times/dates. Alternate dates will only be available for students with approved absences as described in the syllabus.

Each student will do two presentations. General information, grading rubric, and topics will be announced at the beginning of the semester.

- **Exams**

There will be 2 unit exams administered during the semester. Dates are indicated on the Weekly Agenda starting on page 9. Please know that you are responsible for all materials distributed by the instructor and/or covered in class.

** Make-up exams: If you must miss an exam, you must contact your instructor immediately and provide appropriate documentation regarding authorized absence upon return to class. Only those individuals whose absences are approved by the instructor will be eligible to take a make-up exam over the material missed.

- **Final Exam / Final Project**

Students will turn in a final project in lieu of the final exam. Final project is due Tuesday May 7 at 12:30 pm. The due date is based on the regular final exams schedule. The University has designated Saturday May 4 through Thursday May 9, 2019 as the period for final examinations. For comprehensive information and schedule go to:

http://registrar.unt.edu/exams/final-exam-schedule/Spring
https://policy.unt.edu/policy/06-031

* An alternate final exam is given only to students who have an exam conflict. Appeals to reschedule a final exam must be made to your academic dean before the deadline. No exceptions.

** No Classes held on Reading Day - Friday May 3, 2019.

**WHAT MAY HELP TO DO WELL IN THE COURSE**

Come to class even when you are tired or don’t feel ready😊

Form or join a study group with classmates

Visit the departmental tutors (free of charge) https://worldlanguages.unt.edu/resources/tutoring

Attend the French Conversation Table and other French Club events (See Information on CANVAS)

Watch a movie in French https://worldlanguages.unt.edu/lab
COURSE POLICIES

➢ Attendance

Regular and punctual class attendance is required in this course. Any unauthorized absence will result in loss of points. Specifically, you are allowed 2 unexcused absences (TTH sections) out of the total number of meeting during the semester. For every additional unexcused absence during the semester, the instructor will—using his or her discretion—reduce your final score by 1%.

Based on Policy 06-039, an absence may be excused for the following reasons:

1. religious holy day, including travel for that purpose;
2. active military service, including travel for that purpose;
3. participation in an official university function;
4. illness or other extenuating circumstances;
5. pregnancy and parenting under Title IX;
6. when the University is officially closed by the President.

All other absences will be considered unauthorized and missed work will not be accepted.

To be considered excused, you must present justification (UNT justification; physician’s statement; accident report; obituary; etc.) within 3 days after the absence to your instructor.

Students are expected to be in class and ready by the starting time. Late arrival (and/or early departure) of 15 minutes or more will result in the whole meeting being counted as an absence.

For details about student attendance and authorized absences please visit https://policy.unt.edu/policy/06-039

➢ Students with learning disabilities

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of...
the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

- **Acceptable Student Behavior**

  Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://policy.unt.edu/policy/07-012.

- **Sexual discrimination, harassment, & assault**

  UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

  UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/sexual-misconduct/reporting-sexual-misconduct

  The UNT Survivor Advocates can be reached by emailing SurvivorAdvocate@unt.edu or calling 940-565-2648. If there is an emergency, please call the police at 911 or the Denton County Friends of the Family 24-hour crisis line at 940-382-7273.

  **You are not alone. You are never to blame. We are here to help.**

- **Academic misconduct**

  In accordance with university policy 18.1.16, the Department of World Languages, Literatures and Cultures fully supports and enforces all policies regarding academic misconduct (cheating, plagiarism, fabrication, etc.). For detailed descriptions and information covered by this policy please go to: http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf.
Please be certain that all the work you submit in this course is your own. If you have questions about what constitutes academic misconduct in the context of this course, please contact your instructor Mrs. Morton: Language Building, 405H- E-mail: sophie.morton@unt.edu

➢ Use of Electronics in class

Cell phones and other electronic devices are prohibited from use during any type of examination. Although technology can be an important component of this course, emphasis is on face-to-face interaction and group communication. The instructor reserves the right to forbid use of various electronic devices during regular class time. Use of electronic devices when not needed for specific class purposes (as indicated by instructor) will result in a loss of points in the participation/preparation category.

➢ Use of E-Mail

You are required to use official UNT Mail for all communication. This means that I will only respond to e-mail sent from a UNT Mail address (@my.unt.edu). Likewise, I will only send e-mail to your UNT Mail address. Information about UNT Email can be found at the following Web address: https://my.unt.edu

➢ Student Perceptions of Teaching (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be available April 15 through May 2, 2019. Students will receive an email with the survey link from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) on the first day the survey opens. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu. Student opinions matter.

➢ Policy on food and beverages in FREN 4075 classroom

Students in FREN 4075 are allowed to consume appropriate/legal beverages only if the instructor gives his or her approval for doing so in the classroom during the class period. Students are responsible for cleaning the mess if a drink spills.

Students are not allowed to consume food in the classroom during the class period except when food tasting is part of the lesson.
Other University sites

For deadlines and dates concerning registration, tuition payment, adding, dropping, withdrawing, etc. please go to: http://registrar.unt.edu/registration/Spring-registration-guide
It is your responsibility to know these dates.

For information on rules, policies, procedures, etc. please go to: http://catalog.unt.edu

*A note on protocol: If you have a problem with anything related to your course (textbook, instructor, testing, etc.), it is important you discuss the problem first with your instructor before contacting the administration. Most problems or misunderstandings can be dealt with effectively and efficiently if the people most directly involved can discuss the problem and communicate honestly with each other. However if you do not get resolution or are uncomfortable discussing a specific issue with your instructor, do not hesitate to set up an appointment with the WLLC department chair.
## WEEKLY AGENDA

**READ MATERIALS BEFORE COMING TO CLASS. PRINT DOCUMENTS FOR CLASS**

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>TO DO BEFORE CLASS</th>
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<tbody>
<tr>
<td><strong>Week 1</strong>&lt;br&gt;1/15 to 1/17</td>
<td>Introduction: Syllabus, Canvas&lt;br&gt;Questionnaire – What about food?&lt;br&gt;Vocabulary basics</td>
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<td><strong>Week 2</strong>&lt;br&gt;1/22 to 1/24</td>
<td>• Food through History&lt;br&gt;  o Middle Age</td>
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<td><strong>Week 3</strong>&lt;br&gt;1/29 to 1/31</td>
<td>• Food through History&lt;br&gt;  o Italian Renaissance&lt;br&gt;  o Representation in Art: paintings, sculptures</td>
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<td><strong>Week 4</strong>&lt;br&gt;2/5 to 2/7</td>
<td>• Food through History&lt;br&gt;  o Louis XIV and his court&lt;br&gt;  ▪ Social Status&lt;br&gt;  ▪ Francois Vatel&lt;br&gt;  ▪ Gardens; utensils, kitchens, cookbooks</td>
<td>Oral Presentation and Final Project Information</td>
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<tr>
<td><strong>Week 5</strong>&lt;br&gt;2/12 to 2/14</td>
<td>• Food through History: Evolution of French food&lt;br&gt;  o 19(^{th}) Century&lt;br&gt;  ▪ Brillat-Savarin&lt;br&gt;  ▪ Restaurants; Etiquette</td>
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<td><strong>Week 6</strong>&lt;br&gt;2/19 to 2/21</td>
<td>Exam 1&lt;br&gt;• Regional identity&lt;br&gt;  o Differences, particularities, heritage</td>
<td>Prepare for Exam 1&lt;br&gt;Oral Presentation Topic</td>
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<tr>
<td><strong>Week 7</strong>&lt;br&gt;2/26 to 2/28</td>
<td>• Regional identity&lt;br&gt;  o Differences, particularities, heritage</td>
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<tr>
<td><strong>Week 8</strong>&lt;br&gt;3/5 to 3/7</td>
<td>• Foreign influence and Cultural Patrimony&lt;br&gt;  o Immigration</td>
<td>Oral Presentation Outline</td>
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<tr>
<td><strong>3/12 to 3/14</strong></td>
<td>SPRING BREAK</td>
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<tr>
<td><strong>Week 9</strong>&lt;br&gt;3/19 to 3/21</td>
<td>• Modern Media:&lt;br&gt;  o Food Art form or art theme?&lt;br&gt;  o Movies, songs, commercials, prints</td>
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<tr>
<td><strong>Week 10</strong>&lt;br&gt;3/26 to 3/28</td>
<td>• Food - An economic force:&lt;br&gt;  o Agriculture, production, distribution, commercialization&lt;br&gt;  o Major companies</td>
<td>Final Project Topic</td>
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</tbody>
</table>
| Week 11 4/2 to 4/4 | • French food: ambassador to the world  
  o Haute Cuisine a global phenomenon  
  o End of the hegemony? |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Week 12 4/9 to 4/11 | • French food today:  
  o Trends, changes, chefs and restaurants  
  • Food in France and in the US: comparison |
|                   | Final Project Outline |
| Week 13 4/16 to 4/18 | Exam 2  
  • Independent work Thursday 4/18 – student work on oral presentation- Instructor available for consultation as needed during class time |
|                   | Prepare for exam 2 |
| Week 14 4/23 to 4/25 | ORAL PRESENTATION |
| Week 15 4/30 to 5/2 | ORAL PRESENTATION  
  • Independent work Thursday 5/2 – student work on final project  
  Instructor consultation as needed during class time  
  No classes held on Friday 5/3 – Reading Day |
| 5-4 to 5/9 EXAM WEEK | Final Exams start on Saturday 5/4 and end of Thursday 5/9  
  [https://registrar.unt.edu/exams/final-exam-schedule/Spring](https://registrar.unt.edu/exams/final-exam-schedule/Spring)  
  Project due on day and time your final exam is scheduled: Tuesday May 7, 2019 at 12:30 pm |