SYLLABUS COURSE INFORMATION AND POLICIES – WEEKLY AGENDA
FRENCH 4980
THE ROLE OF FOOD IN FRENCH SOCIETY

Class meets TTH 9:00 a.m. to 11:00 a.m. Lang. Building 107

Instructor: Mrs. Morton
Lang Bldg. 405 H.
E-mail: 32TU Sophie.Morton@unt.eduU32T
WLLC Departmental Office: 940-565-2404

Office Hours: T 1:00 p.m. to 2:00 p.m.
TH 1:30 p.m. to 2:00 p.m.
By appointment on Mondays

Welcome to French 4075
The following pages outline the general information and policies for this course. Read them carefully and keep them for your reference throughout the semester. Please note that the instructor reserves the right to modify the course syllabus. You will be notified of any changes made to the course information and policies.

Course Description and Objectives
This is a 3 credit advanced French course. The specific course objectives are to provide instruction and practice towards competence in French for advanced oral, written, listening and reading comprehension, with an emphasis on critical thinking skills through analysis of a range of themes.

This course will focus specifically on the topic of Food and its impact on French culture in history and as it is represented in movies, songs, paintings, and every day in a variety of French media sources.

Student Learning Outcomes
During this course student will have the opportunity to:
- Communicate in French using more complex structures.
- Discuss, support and state personal points of view regarding the main topic.
- Present their analyses of French food in today’s French society, while increasing their knowledge of French culture and society.

Required materials
Required readings for this course (and on line resources) will be provided by the instructor in advance on Blackboard.
This course will use Blackboard Learn extensively. To sign in, go to https://learn.unt.edu/.
Students are expected to check for documents and information in order to be prepared for each class.

Use of E-Mail
The instructor requires students to use official UNT Mail for all communication. This means that your instructor will only respond to e-mail sent by their students from a UNT Mail address. Likewise, your instructor will only send e-mail to your UNT Mail address. Information about this can be found at the following Web address: https://my.unt.edu.

General Policies and Information
For departmental information visit the World Languages page: http://worldlanguages.unt.edu/.
For deadlines and dates concerning registration, tuition payment, adding, dropping, withdrawing, etc. please go to: http://registrar.unt.edu/registration/spring-registration-guide
It is your responsibility to know these dates.

For information on rules, policies, procedures, etc. please go to: http://catalog.unt.edu

**Students with learning disabilities**

“The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.”

**Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu

**Sexual discrimination, harassment, & assault**

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources. Renee LeClaire McNamara is UNT’s Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.
Academic misconduct

In accordance with university policy 18.1.16, the Department of World Languages, Literatures and Cultures fully supports and enforces all policies regarding academic misconduct (cheating, plagiarism, fabrication, etc.). For detailed descriptions and information covered by this policy please go to: http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf

Please be certain that all the work you submit in this course is your own. If you have questions about what constitutes academic misconduct in the context of this course, please contact your instructor Mrs. Morton: Language Building, 405H- E-mail: smorton@unt.edu

Policy on food and beverages in FREN 4980 classroom

Students in FREN 4980 are not allowed to consume food in the classroom during the class period. Students in these courses are allowed to consume appropriate/legal beverages only if the instructor gives his or her approval for doing so in the classroom during the class period.

Use of Electronics in class

Cell phones and other electronic devices are prohibited from use during any type of examination. Although technology is an important component of this course, emphasis is on face-to-face interaction and group communication. Your instructor will need your full attention, therefore cell phones are not allowed during class (unless otherwise indicated by the instructor). Place your phone in your bag--not on the table, not on your lap. Failure to follow the above instructions will result in a loss of points in the participation/preparation category.

Student Perceptions of Teaching (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available April 17th – May 4th 2017 semester you will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (noreply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

Grading scale

Your grade will be calculated according to the following scale. Please note that grades are not curved. There is no extra credit awarded in this course.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 – 100 %</td>
<td>A</td>
</tr>
<tr>
<td>80 – 89.9 %</td>
<td>B</td>
</tr>
<tr>
<td>70 – 79.9 %</td>
<td>C</td>
</tr>
<tr>
<td>60 – 69.9 %</td>
<td>D</td>
</tr>
<tr>
<td>0 – 59.9 %</td>
<td>F</td>
</tr>
</tbody>
</table>
### Grade distribution

<table>
<thead>
<tr>
<th></th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual presentations (X 2)</td>
<td>30%</td>
</tr>
<tr>
<td>Homework and quizzes</td>
<td>10%</td>
</tr>
<tr>
<td>Oral participation; Attendance</td>
<td>10%</td>
</tr>
<tr>
<td>Exams (x 2)</td>
<td>30%</td>
</tr>
<tr>
<td>Final Project</td>
<td>20%</td>
</tr>
</tbody>
</table>

**Individual Presentations**

Student will be expected to give two oral presentations during the semester. All the presentations will take place in class at dates indicated on the weekly agenda. Information about specific topics and a grading rubric will be distributed at the beginning of the semester.

**Homework and quizzes**

Homework such as reading assignments, videos and podcasts analyses, vocabulary research, etc. will be assigned regularly. Students are expected to complete all homework prior to class.

Quizzes may be announced or not and will be given as needed.

**Oral participation; Attendance**

Since regular oral practice is essential for improving proficiency in a foreign language, daily attendance and active participation are necessary for your success (be sure to see attendance policy below). Your instructor will evaluate your in-class oral coursework based on the quality of your regular participation. Thus, for the purposes of grading participation, preparedness, and oral class work, the semester will be divided into five (5) grading periods of roughly 3 weeks each. Your grade will be based on the following: 1) Use of French; 2) Interaction in group work and whole-class activities; and 3) Preparation for in-class exercises and tasks (including having copies of materials in class). Each time your participation and oral classwork are evaluated, the rubric below will be used to establish a grade based on a scale of 10 possible points:

<table>
<thead>
<tr>
<th>Level of participation and preparation</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uses only French when possible; exhibits excellent, cooperative behavior/participation; always comes to class prepared</td>
<td>10 pts.</td>
</tr>
<tr>
<td>Uses French often; exhibits good, cooperative behavior/participation; usually prepared for class</td>
<td>8-9 pts.</td>
</tr>
<tr>
<td>Uses French and exhibits good, cooperative behavior/participation sometimes; adequate preparation</td>
<td>6-7 pts.</td>
</tr>
<tr>
<td>Frequent use of English, average participation, adequate preparation</td>
<td>4-5 pts.</td>
</tr>
<tr>
<td>Present in class, more English than French, minimal participation, unprepared</td>
<td>2-3 pts.</td>
</tr>
<tr>
<td>Present in class, yet does not participate; unprepared. Absent from class.</td>
<td>0-1 pts.</td>
</tr>
</tbody>
</table>

**Absences and attendance policy**

Regular and punctual class attendance is required in this course. Any unauthorized absence will result in loss of points of the activity planned that day. You are allowed 2 (two) unexcused absences out of the total meetings during the semester. The following 3 cases explained below are considered authorized absences.

Absence due to participation in a sponsored activity. Absences due to participation in sponsored activities must be approved in advance by the chair of the Department of Foreign Languages and Literatures and by your academic dean. Within 3 days after the absence,
you must obtain authorized absence cards from the Dean of Students for presentation to your instructor.

**Absence for religious holidays.** Absences due to the observance of a religious holiday are authorized only if the religion is officially recognized by the University and you have notified your instructor of the date of the absence within the first 15 days of the semester. Notification must be in writing, with receipt of the notification acknowledged and dated by your instructor.

**Absence due to illness, family emergency, etc.** Absences due to illness, death in the family, or other emergencies will be authorized only if you contact your instructor immediately and if you provide proof that the absence was unavoidable (a physician's statement, accident report, obituary, service bulletin, etc.) within 3 days after the absence.

All other absences will be considered unauthorized and missed work will not be accepted.

**Exams**
There will be 2 exams in this class. Exam dates are indicated on the weekly agenda. Please know that you are responsible for all materials distributed by the instructor and/or covered in class.

**Final Exam - Final Project**
Students will submit a final project in lieu of a final exam. Due date is based on the regular Final exam date. Grading rubric, topic information and format for the Final project will be announced before week 5.

The University has designated **Saturday May 6 through Thursday May 11, 2017** as the period for final examinations. For comprehensive information and schedule go to:

http://registrar.unt.edu/exams/final-exam-schedule/Spring

** An alternate final exam is given only to students who have an exam conflict. Appeals to reschedule a final exam must be made to your academic dean before the deadline. No exceptions.

**Classes will not meet during the following period**
Spring Break – March 13-March 17
Reading Day - Friday May 5, 2017
Reading day is scheduled the Friday immediately preceding Final Exams: http://registrar.unt.edu/exams/exam-policies

**How to succeed**
Your success is our success. We seek to provide you with a supportive environment and help you achieve your goals. To learn more about campus resources and information on how you can achieve success, go to: http://success.unt.edu

Here’s how to succeed at UNT and specifically in this class:

*Show up* ⇒ Come to every class!
*Find support* ⇒ Ask your instructor when you need help, visit the tutors, find a classmate to study with, seek out other help as needed
*Be prepared and Take control* ⇒ Do your homework and be ready for every quiz & exam Keep your materials organized; refer to the syllabus and keep up with it.
*Get involved* ⇒ Check out the campus organizations related to French
*Be persistent* ⇒ Language learning takes sustained effort. Stay positive and stay focused!
**WEEKLY AGENDA**

Students must consult Blackboard for documents and homework assignments before each class period.

<table>
<thead>
<tr>
<th>WEEK</th>
<th>IN CLASS</th>
</tr>
</thead>
</table>
| Week 1 1/17-1/19 | ▪ **Introduction:** Objectives, syllabus, documents sources, etc.  
▪ Questionnaire – What about Food?  
▪ Vocabulary basics  
▪ Food through History  
  o Middle Age |
| Week 2 1/24-1/26 | ▪ Food through History  
  o Italian Renaissance  
  o Representation in Art: paintings, sculptures |
| Week 3 1/31-2/2 | ▪ Food through History  
  o Louis XIV and his court  
  ▪ Social Status;  
  ▪ Francois Vatel  
  ▪ Gardens; utensils, kitchens, cookbooks |
| Week 4 2/7-2/9 | ▪ Food through History: Evolution of French food  
  o 19th Century  
  ▪ Brillat-Savarin  
  ▪ Restaurants; Etiquette |
| Week 5 2/14-2/16 | ▪ **Exam 1**  
▪ Regional identity  
  o Differences, particularities, heritage |
| Week 6 2/21-2/23 | ▪ Regional identity  
  o Differences, particularities, heritage |
| Week 7 2/28-3/2 | ▪ Foreign influence and Cultural Patrimony  
  o Immigration |
| Week 8 3/7-3/9 | ▪ **Oral presentation 1** |
| 3/13 to 3/17 | **SPRING BREAK** |
| Week 9 3/21-3/23 | ▪ Modern Media:  
  o Food Art form or art theme?  
  o Movies, songs, commercials, prints |
| Week 10 3/28-3/30 | ▪ Modern Media:  
  o Movies, songs, commercials, prints |
| Week 11 4/4-4/6 | ▪ Food - An economic force: agriculture, production, distribution, commercialization  
  o Major companies |
| Week 12 4/11-4/13 | ▪ **Oral presentation 2** |
| Week 13 4/18-4/20 | ▪ French food: ambassador to the world  
  o Haute Cuisine a global phenomenon  
  o End of the hegemony? |
| Week 14 4/25-4/27 | ▪ French food today: trends, changes, chefs and restaurants  
▪ **Exam 2** |
| Week 15 5/2 -5/4 | ▪ Food in France and in the US: comparison  
▪ Independent Work for Project and consultation with instructor |
| **Final Exam 5/11/2017 at 8:00 am** | ▪ **Final Project due on Final Exam Day**  
Topic: A social and cultural comparison of Food in French and American Society |