Welcome to French 3080

The following pages outline the general information and policies for this course. Read them carefully and keep them for your reference throughout the semester. Please note that the instructor reserves the right to modify the course syllabus. You will be notified of any changes made to the course information and policies.

Course Description

Advanced French Conversation. Study of themes related to contemporary French experience and heavily oriented toward conversation on topics of interest to contemporary youth. Prerequisite(s): FREN 2050 or equivalent.

Course Objectives

To develop students’ language skills in French, in particular speaking and listening comprehension, but also to strengthen reading comprehension through regular reading assignments. The specific course objectives are to provide instruction and practice towards competence in French oral communication such as (but not limited to):

- to ask questions and make suggestions, to recount present, past and future events, to talk about the weather, to describe one’s daily routine, home activities and leisure/hobbies, to describe one’s family members or one’s friends, to describe pictures in details. Through regular listening of French TV news and discussion of various topics students will develop skills to better understand oral French and will improve their ability to speak the language on their own, to present and argue their point of views. This course will provide basic information on French culture and civilization and open a window on the Francophone world, through text materials, music, videos and the Internet. In addition, students will develop valuable presentation skills in general.

Student Learning Outcomes

Upon successful completion of this course students will be able to:

- To be able to communicate in French using more complex structures.
- To be able to understand and answer basic statements and questions while participating in informal conversation on everyday topics.
- To be able to share, describe personal information
• To be able to discuss, support and state personal point of view on various events such as described in the news.

Textbook

• NO textbook is required for this course. Authentic materials and audio video segments will be used. Additionally, the instructor’s Blackboard site will provide course materials, which students must print for use in class.

• Students may wish to purchase a French/English-English/French dictionary or use an on-line dictionary.

Use of E-Mail

The instructor requires students to use official UNT Mail for all communication. This means that your instructor will only respond to e-mail sent by their students from a UNT Mail address. Likewise, your instructor will only send e-mail to your UNT Mail address. Information about Eagle Mail can be found at the following Web address: https://my.unt.edu.

Note that I will answer email sent to my unt.edu address. Emails sent through Blackboard may not be answered/acknowledged.

Grading scale

Your grade will be calculated according to the following scale. Please note that grades are not curved. There is no extra credit awarded in this course.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 – 100 %</td>
<td>A</td>
</tr>
<tr>
<td>80 – 89.9 %</td>
<td>B</td>
</tr>
<tr>
<td>70 – 79.9 %</td>
<td>C</td>
</tr>
<tr>
<td>60 – 69.9 %</td>
<td>D</td>
</tr>
<tr>
<td>0 – 59.9 %</td>
<td>F</td>
</tr>
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Grade distribution

<table>
<thead>
<tr>
<th>Attendance</th>
<th>5%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation &amp; Préparation (devoirs, quizz, etc.)</td>
<td>35%</td>
</tr>
<tr>
<td>Projets (Journal Télévisé; Débat; etc.)</td>
<td>35%</td>
</tr>
<tr>
<td>Entretien Oral de mi-semester</td>
<td>10%</td>
</tr>
<tr>
<td>Entretien Oral de fin de semestre</td>
<td>15%</td>
</tr>
</tbody>
</table>

A note on Incompletes

A grade of (I), Incomplete, is a non-punitive grade given only during the last one-fourth of a semester and only if a student (1) is passing the course; (2) has justifiable reason why the work cannot be completed on schedule; and (3) arranges with the instructor to finish the course at a later date by completing specific requirements that the instructor must list on the grade sheet. All work in the course must be completed within the specified time (not to exceed one year after taking the
course). This process must be initiated by the student. The official request form must be signed by the student, the instructor, and the dept./division chair. If all conditions are not met and all parties do not approve, no grade of Incomplete will be given. Please consult the appropriate UNT Catalog and an academic advisor for additional information.

**Participation & Preparation**

This being a conversation course, students are expected to participate in FRENCH during each session. Indeed, since regular practice is essential for improving proficiency in a foreign language, active participation (oral and written) as well as daily attendance is necessary for your success in this course. (Be sure to see attendance policy below.)

Coming to class unprepared (not having researched the vocabulary on a topic for example) will result in loss of points for that session/topic evaluation.

Your grade will be based on the following: in class participation (individual and group work) and preparedness (reading materials prior to class, learning vocabulary, preparation of articles, completion of exercises, quizzes, etc). You will also have 2 oral interviews: one at mid-semester and one in lieu of final exam.

**Projects**

Students will present several projects in class: mock news broadcasts (group work), mock advertisement (in pair), and French debate (individual). Groups will be assigned by Mrs. Morton. For work done in pair students may choose a partner.

**Keeping records**

Students must keep all returned graded materials until the end of the semester. In case of grade disagreement, it will be the student’s responsibility to show the graded materials.

**Absences and attendance policy**

Regular and punctual class attendance is required in this course. Any unauthorized absence will result in loss of points when you are graded for attendance. You will get one grade for attendance which will count for 5 % of your final grade in the class. Specifically, you are allowed 2 (two) unexcused absences out of the total meetings during the semester. For every additional unexcused absence during each part of the semester, the instructor will—using his or her discretion—reduce the percentage score you would have received by 1% each time.

The following 3 cases explained below are considered authorized absences.

Absence due to participation in a sponsored activity. Absences due to participation in sponsored activities must be approved in advance by the chair of the Department of Foreign Languages and Literatures and by your academic dean. Within 3 days after the absence, you must obtain authorized absence cards from the Dean of Students for presentation to your instructor.
Absence for religious holidays. Absences due to the observance of a religious holiday are authorized only if the religion is officially recognized by the University and you have notified your instructor of the date of the absence within the first 15 days of the semester. Notification must be in writing, with receipt of the notification acknowledged and dated by your instructor.

Absence due to illness, family emergency, etc. Absences due to illness, death in the family, or other emergencies will be authorized only if you contact your instructor immediately and if you provide proof that the absence was unavoidable (a physician’s statement, accident report, obituary, service bulletin, etc.) within 3 days after the absence.

All other absences will be considered unauthorized and missed work will not be accepted.

Make-up policy

Students are responsible for doing all the work on time and being present for all the oral examinations. Work and/or examination will only be made up with proof of authorized absences. Daily work – Other work (homework, quizzes, etc.) may not be made up.

Final: Entretien Oral – In lieu of final, students will have an oral interview with the instructor. The schedule for dates and times will be prepared by the instructor and posted on Blackboard. This will take place the week prior to Final week. An alternate final is given only to students who have an exam conflict.
Appeals to reschedule a final exam must be made to your academic dean before the deadline.

Students with learning disabilities

The University of North Texas is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 – The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

Students must follow the Procedure for Requesting Special Accommodation, as indicated in the UNT Policy Manual, Volume 3, 18.1.14, part II. According to these guidelines, "[w]ithin the first week of class, qualified students must notify the instructor or academic unit liaison for disability accommodation that options to standard methods of educational access will be needed" (part II, section B).

Policy on food and beverages in FREN 3080 classroom

Students in FREN 3080 are not allowed to consume food in the classroom during the class period. Students in these courses are allowed to consume appropriate/legal beverages only if the instructor gives his or her approval for doing so in the classroom during the class period.

This policy on the consumption of food and beverages for students has been created in accordance with the University of North Texas Policy Manual, volume II, part/classification number 9.8 (Policy on
smoking, food and beverages on campus and in leased facilities), section 4, sub-section 4.2. Please note that "students . . . who violate the provisions of this policy are subject to disciplinary action" (volume II, part 9.8, section 6).

**Student Behavior in the Classroom**

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [http://policy.unt.edu/](http://policy.unt.edu/).

**Academic and personal misconduct**

The Department of Foreign Languages and Literatures fully supports and enforces all University policies regarding academic misconduct (cheating, plagiarism, fabrication, etc.) and personal misconduct (disruptive behavior, incivility, etc.) as outlined in the *Code of Student Conduct and Discipline*, available in the *Undergraduate Catalog* and online at [http://www.unt.edu/csrr/](http://www.unt.edu/csrr/). Please be certain that all the work you submit in this course is your own. If you have questions about what constitutes academic misconduct in the context of this course, please contact your instructor:

Mrs. Morton - Language Building, 405E

E-mail: [mailto:smorton@unt.edu](mailto:smorton@unt.edu); Telephone: 565-4575; Departmental Office: 565-2404

Email sent via Blackboard may not be read in a timely manner. Please make sure to contact me at the address above.

**Important Dates and Links for Spring 2011**

You must consult the official *Academic Calendar* for other important deadlines and dates concerning registration, tuition payment, etc. It is your responsibility to know these dates. A link to the Academic Calendar can be found on the Web page at the address listed below:

[http://www.unt.edu/attendingclasses.htm](http://www.unt.edu/attendingclasses.htm). As a student, you are also responsible to know the rules, policies, procedures, etc. that are found in the appropriate student catalog (undergraduate or graduate). These can be accessed on line at the following address: [http://www.unt.edu/catalog/](http://www.unt.edu/catalog/).

Please know that you are responsible for all materials distributed by the instructor and/or covered orally. Your instructor will decide which homework and what type to give, collect, and grade, as well as when to give quizzes (which may be announced or unannounced).

Final Exam –
The University has designated May 9-13, 2011 as the period for final examinations. Exact dates vary, depending on which section you are in. Each instructor will discuss the dates and structure of the final exam in class. Nonetheless, it is your responsibility to consult the final exam schedule on the Web and to confirm the time/place with your instructor.

“Entretiens Oraux” will take place the week before Final exams due to scheduling time needs. There will be no written final exam in this class.

UNT has published the final exam schedule on the Web at the address given below:
http://essc.unt.edu/registrar/schedule/scheduleclass.html

Classes will not meet during the following period:

Spring Break – March 14th – 18th, 2011

Weekly Agenda

- Homework will be assigned for the next period in class and/or via Blackboard. Students must read and prepare materials prior to class time.
- Daily agenda is subject to change at the discretion of the instructor. Should the class need more time for some sections and less time for other sections adherence to this schedule will be adapted.

Week 1
1/19 - 1/21 Introduction au cours
Présentation individuelle; Questionnaire de Proust

Week 2
1/24 - 1/28 Description : endroits & activités
Narration au présent (2 séances)

Week 3
1/31 - 2/4 Faire des demandes variées ; formules de politesse (2 séances)
Texte et discussion

Week 4
2/7-2/11 Préparation au débat: texte, donner son opinion, présenter des arguments
Projet: Débat 1
Narration au futur

Week 5
2/14-2/18 Narration au futur
Préparation du projet JT 1
Projet: Journal Télévisé 1

Week 6
2/21-2/25 Projet: Journal Télévisé 1
Narration au passé
Narration au passé; Texte et discussion

Week 7
2/28-3/4 Entretiens Oraux de mi-semestre

<table>
<thead>
<tr>
<th>Week</th>
<th>Activity</th>
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<tbody>
<tr>
<td>8</td>
<td>Préparation au débat: texte, donner son opinion, présenter des arguments</td>
</tr>
<tr>
<td>3/7-3/11</td>
<td>Projet: Débat 2</td>
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<tr>
<td>3/7-3/11</td>
<td>Jeux</td>
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<tr>
<td><strong>SPRINGBREAK</strong></td>
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<td>9</td>
<td>Description de nature personnelle (2 séances)</td>
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<tr>
<td>3/21-3/25</td>
<td>Texte et discussion</td>
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<td>10</td>
<td>Préparation au débat: texte, donner son opinion, présenter des arguments</td>
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<tr>
<td>3/28-4/1</td>
<td>Projet: Débat 3</td>
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<tr>
<td></td>
<td>Musique Française</td>
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<tr>
<td>11</td>
<td>Publicité : présentation (2 séances)</td>
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<td>4/4-4/8</td>
<td>Texte et discussion</td>
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<td>12</td>
<td>Donner des instructions : explications (2 séances)</td>
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<td>4/11-4/15</td>
<td>Préparation du projet JT 2</td>
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<tr>
<td>13</td>
<td>Projet: Journal Télévisé 2 (2 séances)</td>
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<td>4/18-4/22</td>
<td>Texte et discussion</td>
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<tr>
<td>14</td>
<td>Jeux</td>
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<tr>
<td>4/25-4/29</td>
<td>Préparation au débat: texte, donner son opinion, présenter des arguments</td>
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<td>Projet: Débat 4</td>
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<tr>
<td>15</td>
<td>Entretien Oral de fin de semestre</td>
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<td>5/2-5/5</td>
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