TECM 2700: Technical Writing

Course Information

Term: Fall 2025

Sections: 2700.006

Room: AUDB 306

Instructor Information

**Instructor:** Professor Stevie Kilpatrick, MA

**Office hours:** W 1:00PM - 2:30PM or by early appointment (Via Zoom)

**Email:** Steven.Kilpatrick@unt.edu

**Remember:** Emails should include your course & section number in the subject line

Course Summary

Every profession, regardless of the field, requires solid communication skills: the ability to communicate with an audience inside and outside of the profession. The effective professional has a keen sense of audience and purpose, a command of the language, and an ability to adapt to a variety of communication tasks.

Technical Writing introduces students to the genres, style, and design of technical documents that are used in various professional fields including engineering, science, business, and criminal justice.

By the end of this course, you should be able to—

* analyze communication contexts rhetorically by understanding audiences, purposes, and situations;
* create technical documents that solve problems and improve a reader’s access to information;
* write effective technical prose;
* design convincing and usable documents;
* research, synthesize, articulate, and graphically represent technical data
* write collaboratively and work as a member of a team.

Textbook

The required text for this course is *Professional and Technical Writing* 2019 by Suzie Baker.

This textbook is free and produced under license “Creative Commons Attribution- NonCommercial 4.0." You will need to create a free account with the publisher to download a PDF copy of the textbook.

Supplemental readings will be available on Canvas.

Assignments

The assignments in this course are designed to provide you with the opportunity to demonstrate and develop your writing abilities. As this is a writing-intensive course, each assignment, whether individual or group, requires substantial contribution and solid evidence of audience analysis, ethical considerations, and problem-solving skills.

Below is a brief description of the major assignments you will complete in this course and the assignment grade weights. Find specific instructions for each in- class & on Canvas.

*Technical Style Exam, 15%*

Identify the style weaknesses in technical document and then edit the document using the style recommendations in textbook. This is an open-note/open-book exam.

*Resume and LinkedIn Headline/Summary, 20%*

Select an internship posting based on your current qualifications. If you plan to graduate this year, approach this assignment as if you have your degree. Design & construct a resume based on the posting’s desired qualifications. Additionally, write a LinkedIn headline & summary which would appeal to recruiters or hiring managers.

*Project Management Software Report, 15%*

In assigned groups, research and assess the efficacy of two free project management tools such as Asana, Dropbox, Google Drive, GoToMeeting, or Slack. After your team has selected its tools, you will perform a usability test. Your team will then synthesize your findings in an IMR&D (Introduction-Methods-Results-Discussion) report.

*Employment Outlook Report, 20%*

In assigned groups, research and report the employment outlook for your future profession. Each team member is responsible for locating and synthesizing data from the Occupational Outlook Handbook (Bureau of Labor Statistics) as well as 3 current job postings in his or her desired field and location. Each team member will also interview one relevant professional who works outside the university. Your team must use the project management tool you recommended in the project management report to communicate with one another.

*LinkedIn Profile, 10%*

Write the content necessary for an effective LinkedIn profile. If you don’t wish to post these materials on LinkedIn, submit them via Canvas. The profile content should include a professional headshot as well as the following sections: summary, experience, courses, skills, and education. Organize these sections based on what we’ve discussed about hierarchy in class as well as the experiences that distinguish you from the competition

 *Professionalism, Homework, and Micro-Writing, 20%*

Complete homework, in-class activities, short (or micro) writing, and assigned readings as well as conduct yourself as a professional communicator.

Grading

The below grading criteria serve as general guidelines for evaluating all assignments. Assignment-specific rubrics will be housed on Canvas.

"A" (90-100%): A manager would be very impressed and would remember the work when a promotion is discussed. In this course, that means work that is a pleasure to read, with excellent content, grammar, sentence structure, mechanics, and visual design. In addition, work is thorough, complete, coherent, well organized, supported sufficiently, and demonstrates a superior understanding of audience, purpose, and rationale.

"B" (80-89%): A manager would be satisfied with the job, but not especially impressed. This means that documents are well written and well produced and demonstrate a substantial addition to the learning process. Work is sufficiently developed, organized, and supported, and demonstrates a solid understanding of audience, purpose, and rationale.

"C" (70-79%): A manager would be disappointed and ask you to revise or rewrite sections before allowing clients and others to see the work. In other words, the document may have clear, but underdeveloped ideas, or it might not engage or affect the reader. The documents may contain some errors in grammar, mechanics, or logic.

"D" (60-69%): A manager would be troubled by the poor quality of work. This level of work forces the reader to work too hard to understand the main ideas. The documents may contain incomplete information, have serious grammar and mechanical problems, lack clear organization, or be conceptually unclear.

"F" (0-59%): A manager would start looking for someone to replace you. In particular, work fails to address the tasks of the assignment, is so underdeveloped as to demonstrate incompetence, and is mechanically and grammatically incomprehensible. This grade will also be assigned for any evidence of plagiarism.

Course Policies and Procedures

These policies provide you with the formal regulations governing this course. Submission of your first assignment indicates you have read, understood, and agreed to these policies.

*Attendance*

Your presence in this course is mandatory not optional. You cannot perform well in this course unless you attend class. If you miss class for any reason, you are responsible for all material covered and all assignments completed. Once you miss more than 4 unexcused classes, your grade will be lowered one letter. **If you miss 8 unexcused classes, you will receive a grade of 'F' in the class.**

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals.

Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

If you are experiencing any symptoms of COVID-19 please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

*Drop Dates*

Please be aware of the below deadlines as well as the changes in grading policies. UNT students can no longer receive a grade of WF, and they can drop a course online without the instructor’s signature. However, students have 5 business days to decide if they want to be re-instated in a dropped course.

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| --- | --- |
| Date | Description |
| August 30 | Beginning this date, a student who wishes to drop a course must complete the drop process by submitting an online drop form to the Office of the Registrar (student receives W). |
| November 7 | Last day for a student to drop a course (student receives W). |
| November 8 | Beginning this date, a student who qualifies (i.e., 75% complete and passing) may request an Incomplete, with a grade of I. |

 *Medical Withdrawals*

If a student must withdraw due to medical reasons, prior to the withdrawal deadline as indicated in the academic calendar, a student may do so through the regular withdrawal process. If a student is incapacitated or unable to make the request on his/her own, please contact the Dean of Students Office for assistance at 940-565-2648. For details regarding the withdrawal process, go to [http://deanofstudents.unt.edu/withdrawals.](http://deanofstudents.unt.edu/withdrawals)

General Technology Requirements

*Computer Operations and Access Requirements*

As this is a sophomore-level course, you are expected to be familiar with the day-to-day operation of computers including UNT email (and sending attachments), Canvas, and standard software.

You are also expected to have regular access to computing technology, whether it be your personal computer, or the computers provided by UNT. There are 14 computer labs on campus, including one 24-hour lab.

*Device Requirements*

Your TECM classroom is a collaborative BYOD lab (bring your own device). Therefore, **you must** either **bring your own device** **to every class** period **or** reserve a device from our TECM TechLab.

If you bring your own device, it must be equipped with a **non-web-based word processor** and internet access capabilities via the UNT Wifi network. Tablets or devices with cloud-based word processors, such as GoogleDocs, are not recommended because they do not give you the full capabilities required in this TECM course. As a UNT student, you can install a free version of MS Office Suite on your personal computer. Visit https://it.unt.edu/
installoffice365 for more information.

**For students who cannot bring a device to class, the TECM TechLab provides laptops that can be checked out at the main service desk in AUDB307**. Reserve your device early and through the WebCheckout link: [http://checkout.unt.edu/patron.](http://checkout.unt.edu/patron) If you think you will need a device throughout the semester, WebCheckout allows you to make reoccurring reservations. These reservations are not to exceed your scheduled class time.

*Hardware and Disk Media Requirements*

It is your responsibility to ensure that the computer(s) and disk(s) you use are functional and that you have backed up your data in the case of technological failure.

As a student at UNT, you can back up data, up to 25 GB, through OneDrive. A corrupted disk or crashed hard drive does not constitute an excuse for late or unsubmitted work. If you need to bring electronic files to class, please email them to yourself as attachments or use the OneDrive available through your EagleConnect account.

*Email Requirement*

All students must have a valid UNT email address, as it is the only email address I can use to communicate with you. You can forward your UNT email to your regular account (Hotmail, Yahoo, etc.), should you not wish to directly check your UNT account. It is also your responsibility to check your email regularly. I often use email to send class emails, including notices, updates, and advisories.

Assignment Submission and Grading

*Format*

Major assignments and drafts must be submitted through Canvas unless otherwise noted. Emailed assignments will not be accepted.

*Due Dates*

Assignments must be completed and uploaded to Canvas by the beginning of the designated class period, unless specified otherwise. I do accept late assignments with a 10% penalty, but I will not accept late exams or quizzes unless you have documented extenuating circumstances related to health, university events, or the observance of a recognized holy day.

It is your responsibility to turn in your work on time. **Computer-related excuses will not be accepted as per the above technology requirements**.

Lastly, you may not use program templates (e.g., Word templates) to format any of your documents — these don't encourage you to learn the programs and generally result in dull, unpersuasive documents.

Classroom Behavior

It is expected that discussions will occur in the classroom; consequently, it is important to be respectful and listen to the instructor and your classmates. "Listening" does not include answering a cell phone, texting, chatting to your neighbor, checking email, surfing the Internet, or reading the *North Texas Daily* or any other printed matter.

Your preparedness in this course also falls under the subject of classroom behavior. You are expected to come to every class period with your textbook and appropriate note-taking materials. Likewise, you are expected to have completed all the assigned readings and all assignments due during that class period.

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct (UNT Policy 17.012). The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

The Code applies to your interactions with everyone involved in this course: the instructor, classmates, your project teammates, and invited guests.

Teamwork Behavior

**You will complete two major projects in teams**. Before any teamwork begins, you will create a charter that is designed to improve communication. Your charter will include information on team goals and member roles, strategies for conflict resolution, and protocols for missing deadlines.

If your team encounters any project management issues, ***consult the charter before asking me to intervene***. You will evaluate yourself and each team member at the semester's end. These evaluations could influence your grade.

Academic Integrity

I follow UNT’s academic integrity and dishonesty policies. UNT defines six acts of academic dishonesty (see UNT Policy 06.003). Below is a brief description of these act and the related 2700 penalty for committing each act:

* ***Cheating***— using or attempting to use unauthorized materials, information, or study aids in any academic exercise. The term academic exercise includes all forms of work submitted for credit or hours. You will receive a grade of 0 for any assignment that involves cheating.
* ***Plagiarism***— the deliberate adoption or reproduction of ideas, words, or statements of another person as one's own without acknowledgement. You will receive a grade of 0 for any assignment that involves plagiarism.
* ***Forgery***— altering a score, grade, or official academic university record or forging the signature of an instructor or other student. You will receive a final grade of F in the course for any act of forgery.
* ***Fabrication***— intentional and unauthorized falsification or invention of any information or citation in an academic exercise. You will receive a grade of 0 for any assignment that involves fabrication.
* ***Facilitating academic dishonesty***— intentionally or knowingly helping or attempting to help another to violate a provision of the institutional code of academic integrity. You will receive a grade of 0 for any assignment that involves facilitating academic dishonesty.
* ***Sabotage***— acting to prevent others from completing their work or willfully disrupting the academic work of others. You will receive a final grade of F in the course for any act of sabotage.

All acts of academic dishonesty will be reported to UNT’s Academic Integrity Office. You can read UNT's policy at [http://tinyurl.com/nuwo42u.](http://tinyurl.com/nuwo42u) At the beginning of the semester, we will review the six acts of academic dishonesty and their related penalties. You must also complete a quiz on the subject, which will certify that you understand the policies and procedures.

Accommodations (Special Arrangements)

*UNT Office of Disability Accommodations*

In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities.

To receive accommodations, you must register with the ODA and then request a Reasonable Accommodation form, which you should present to me within the first two weeks of class (see UNT Policy 16.001). You can read UNT’s policy on disability accommodation for students and academic units at https://tinyurl.com/y7jshaqx.

*Sexual Discrimination, Harassment, & Assault*

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. (See UNT Policy 16.005)

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs. Renee LeClaire McNamara is UNT’s Student Advocate. She can be reached through email at renee.mcnamara@unt.edu or by calling 940-565-2648.

*Religious Holidays*

Students needing to miss class due to the observance of an officially recognized religious holy day are asked to consult with me at least one week in advance so we can schedule missed work accordingly.

Schedule

Below is a ***tentative*** schedule for this section of 2700. ***The schedule is subject to change pending our progress this semester***. (Always defer to Canvas for updates)

| **Date** | **In-Class Activities** | **Readings Due** | **Assignments Due** |
| --- | --- | --- | --- |
| **Week 1** | Opening lab orientation, Activity: What is TC?, review syllabus |  |  |
|  | Correspondence case (completed in-class), opening lab orientation | Baker, Units 1.1-1.8 | Correspondence case (completed in class) |
|  | Review correspondence case, academic integrity |  |  |
| Unit 1. Technical Style |
|  | Activity: Snow policy memoDiscuss Style Exam | Baker, Units 3.1-3.2 | Academic integrity quiz  |
| **Week 2** | Style lecture (editing for clarity and concision) | Baker, Units 3.3-3.6 |  |
|  | Style lecture (editing for fluency, finding the exact words |  | MW: Thinking about technical style |
|  | Style lecture (adjusting your tone), memos and letters |  |  |
| **Week 3** | Sept. 2th = Labor Day (no Classes) |  |  |
|  | Practice style exam (part 1) | Baker, Unit 17.8 | Practice style exam (completed in class) |
|  | In-class review of practice style exam |  |  |
| **Week 4** | Style Exam (Final) |  | Completed in Class |

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| Unit 2. Technical Design |
| **Week 4(Cont.)** | Designing your professional brand Activity: Resume assessment, assign resume and LinkedIn headline/summary | Baker, Units 6.1 and 6.4-6.7  |  |
|  | Resume types, Activity: Resume conventions | Baker, Units 13.1-13.2 | MW: Thinking about resumes |
| **Week 5** | Job posting analysis, design principles: typography, alignment, and repetition | Baker, Units 14.6-14.7 | MW: Thinking about employment opportunities |
|  | Creating a resume "shell" with MS-Word tables, LinkedIn 101 | Ch. 25 Palmer's ["LinkedIn: Are you making the key connections?"](http://writingcommons.org/open-text/genres/stem-technical-writing/1197-linkedin-are-you-making-the-key-connections) | MW: Thinking about social media |
|  | Guided workshop on resume |  | Resume (draft) |
| **Week 6** | Guided workshop on LinkedIn headline/summary |  | LinkedIn headline/summary (draft) |
|  | Cover letters and interviewing skills | Baker, Unit 6.2-6.3 | Resume and LinkedIn headline/summary (final) |
|  | Portfolios and professional references | Baker, Units 10.1-10.7 | MW: Thinking about working with team |
| Unit 3. Project Management |
| **Week 7** | Activity: Working with a team and writing a team charter, [Team roles](https://www.123test.com/team-roles-test/), [Learning styles](https://www.engr.ncsu.edu/learningstyles/ilsweb.html), | Baker, Units 14.3 (only read the content related to “Usability’)“Usability test demo” (YouTube video linked on Canvas) | Ch. 5 reading quiz |
|  | IMR&D reports, assign project management report | “Writing Reader-Centered Empirical Reports” (.pdf file on Canvas) | Team charter |
|  | Activity: Creating user-test scenarios |  |  |
| **Week 8** | Draft methods section of report, Activity: User-test guidelines |  |  |
|  | Activity: User-test guidelines (cont.) |  |  |
|  | Draft results section of report |  |  |
|  | Assign employment outlook report, team brainstorming | Baker, Unit 8.1 | Project management report (final) |

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| Unit 4. Data Synthesis |
| **Week 9** | Exploring primary and secondary sources, assign primary research report  | Baker, Units 15.1-15.6 | MW: Thinking about research |
|  | Interviews and surveys, team workday | Baker, Units 4.1 and 4.3 |  |
| **Week 10** | Evaluating sources (online information and evidence) | Baker, Unit 15.8 |  |
|  | Evaluating information for ethical reasoning, acknowledging limits of research | Baker, Units 8.5-8.8  | Primary research report (final) |
|  | Progress reports, assign LinkedIn profile |  | MW: Thinking about the primary research report assignment |
| **Week 11** | Summarizing research findings | Baker, Unit 13.2 (reread content on “Creating Graphics”) |  |
|  | Activity: Interview summary |  | MW: Thinking about technical design |
|  | Team workday |  | Progress report (final) |
| **Week 12** | Designing visual information, Activity: Technical graphics | Baker, Unit 13.2 (reread content on “Creating Graphics”) | Ch. 12 reading quiz |
|  | Building a formal report template |  |  |
|  | Writing abstracts, team workday |  |  |
| **Week 13 –****Week 14** | MS-Word styles, bookmarking in Adobe Acrobat, team workday |  |  |
|  | Team workday, complete team evaluations |  | Employment outlook report (final, due at the end of class)Team evaluations (due by 11:59pm) |
|  | LinkedIn workshop |  | LinkedIn profile (draft) |
| **Week 15 – Thanksgiving Break (No Classes** |
| **Last week & Finals** | Correspondences case (completed in class) |  | Correspondences case (completed in class)LinkedIn profile (final) |