

INFO 5415: Graphic Novels and Comics

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Instructor Information

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Course Information

Course Description

History and development of comic books, graphic novels, their subgenres as literature. Role in western and international societies and cultures. Issues of youth/adult readership and literacy. Race, gender, politics, violent content issues. Presence in popular culture, the Internet, art forms, and translation into movies. Selection tools, policies, collection development, and censorship. Comics and graphic novels programming in libraries and schools. Warning: Some material required in the course may be considered by some to be controversial.

There are no prerequisites for this course.

Course Structure

This course is taught exclusively online, through Canvas, and it is the student's responsibility to be able to access, and appropriately use, online materials and complete course requirements as assigned in the course schedule. Materials for this course are organized into daily modules starting December 19th and ending January 13th. You will have a break from class on from December 24th through January 1st. Assignments will be identified in the appropriate module with due dates given, and linked from the module with instructions. You should expect to devote between 6 and 8 hours per class day to the work for this course. Many of you have full-time commitments outside of your educational pursuit (job, families, etc.). Please plan and prepare accordingly.

Course Objectives

By the end of this course, students will be able to:

1. Knowledgably discuss the history and development of comic books, graphic novels, their subgenres as literature to read and collect for educational and recreational purposes.
2. Evaluate literature presented in comic medium for the purposes of making collection decisions, composing professional reviews, and advising potential readers.
3. Engage with professional colleagues to improve resources related to comics and graphic novels.
4. Design a graphic novels and comics collection for a specific audience.
5. Plan programming or curriculum using graphic novels and comics for a specific audience.
6. Communicate the value of the comic medium to library stakeholders.

Required/Recommended Materials

Materials for this course include required texts and supplementary materials, both required and optional, located in each module in the Canvas course. Additionally, you will be reading many books this semester which

you will self-select, guided by our texts and other reader's advisory tools. Remember, you do not have to BUY all the books – check out what is available at your local libraries!

The required and recommended texts are available for purchase from the [UNT bookstore](https://unt.bncollege.com/shop/unt/home) (<https://unt.bncollege.com/shop/unt/home>).

Required Texts (in order of use)

- Goldsmith, F. (2017). *The readers' advisory guide to graphic novels* (Second ed., ALA readers' advisory series). Chicago: ALA Editions, an imprint of the American Library Association. ISBN: 9780838915097.
- McCloud, S. (1994). *Understanding comics: The invisible art*. New York: HarperPerennial. ISBN: 9780060976255.
- Watterson, B. (2002). *The essential Calvin and Hobbes*. London: Warner. ISBN: 9780751512748
- Moore, Alan. (2014). *Watchmen*. Turtleback Books. ISBN: 9780606357425.
- Spiegelman, A. (2011). *The Complete maus: A survivor's tale* (25th anniversary ed.). New York: Pantheon Books. ISBN: 9780679406419.
- Flowers, E. (2019). *Hot comb*. Drawn & Quarterly. ISBN: 9781770463486.
- Chast, R. (2016). *Can't we talk about something more pleasant?* Bloomsbury USA. ISBN: 9781632861016.
- Telgemeier, R. (2010). *Smile*. New York, New York: Graphix. ISBN: 9780545132060.
- Yang, G., & Pien, Lark. (2006). *American born Chinese*. New York: First Second. ISBN; 9780312384487.
- Lewis, J., Aydin, A., & Powell, N. (2013). *March: Book One*. Top Shelf Productions. ISBN: 9781603093002
- Kishimoto, M. (2011). *Naruto*, volume 1-2-3. San Francisco, CA: Viz. ISBN: 9781421539898
- Takaya, N. (2016). *Fruits basket* (Collector's edition; First Yen Press ed., Fruits basket ; 1). New York, NY: Yen Press. ISBN: 9780316360166.
- Hergé, Lonsdale-Cooper, L., Turner, M. R., & Tett, S. (2013). *The crab with the golden claws*. London: Egmont. ISBN: 9780316358330
- Guarnido, J., & Díaz, C. J. (2010). *Blacksad*. Milwaukie, OR: Dark Horse Books. ISBN: 9781595823939
- Sacco, J. (2018). *Journalism*. Jonathan Cape, LTD. ISBN: 9781787331303
- Ha, R. (2016). *Cook Korean!* Ten Speed Press. ISBN: 9781607748878

Technology Materials

This course has digital components. To fully participate in this class, students will need reliable internet access to reference content on the Canvas Learning Management System and speakers or headphones, microphone, webcam, and Microsoft Office Suite. If circumstances change, you will be informed of other technical needs to access course content. Information on how to be successful in a digital learning environment can be found at [Learn Anywhere](https://online.unt.edu/learn) (<https://online.unt.edu/learn>).

How to Succeed in this Course

Instructor Office Hours: Course contact will be online. Please email within the Canvas course. Online office hours will be posted within the course website.

Communication Expectations

If you have questions about the course, the best place to go is the General Questions forum of the discussion board. Think of it as raising your hand to ask a clarifying question in the classroom. Your colleagues likely had the

same question! We check this forum regularly, so you will get a response from myself or the teaching assistant. Also, be sure to check the course announcements regularly.

If you need to ask a personal question, first reach out via the Canvas inbox and I will do my best to respond within 24 hours. Since I receive many messages, I request that you include the following information in the subject line:

Course Number Students Last Name: Topic of the Email

You may also leave a message on my office phone number (940-369-8102) and I will respond within 48 hours. In urgent situations, you may use my mobile phone number (206-409-9573) for text messages or calls, but please use this sparingly.

In addition to office hours, I am also available by appointment for in person meetings, telephone calls, or video chats. My goal is to support you in your journey to the library profession, so please reach out as needed.

Teaching Philosophy

Great teaching comes with a commitment to learn, especially as students join in the spirit of co-learning. I believe the most effective teachers will always be those who want to motivate and guide students to recognize their own knowledge and skills and plan ways of expanding that knowledge. The activities in this course are designed to bring you into the librarian community of practice through the deliberation of relevant issues and the creation of practical products. As a teacher, I strive to create with you all a course experience that is **relational, respectful, real, reflective, and responsive**.

ADA Policy

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access](http://www.unt.edu/oda) website (<http://www.unt.edu/oda>). You may also contact ODA by phone at (940) 565-4323.

If you are not currently registered for accommodations, you can connect with the [Office of Disability Access](https://studentaffairs.unt.edu/office-disability-access) to begin the registration process (<https://studentaffairs.unt.edu/office-disability-access>).

Supporting Your Success and Creating an Inclusive Learning Environment

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. In my courses, I ask that we each strive to follow the [Principles of Engagement](#), created by our [UNT Division of Inclusion, Diversity, Equity and Access](#).

UNT does not tolerate identity-based discrimination, harassment, and retaliation so we will work as a class to collaborate in ways that encourage inclusivity.

Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

See these [Online Communication Tips](https://clear.unt.edu/online-communication-tips) (https://clear.unt.edu/online-communication-tips) for more information.

Assessing Your Work

Assignments Overview

Assignment	Points Possible	Percentage of Final Grade
Comic Creation with App	20 points	2.0%
Log Title Checks – 3 @ 2 points each	6 points	0.6%
Reader Interviews – 3 @ 8 points each	24 points	2.4%
Discussions <ul style="list-style-type: none"> • Topical – 16 discussions @ 10 points each = 160 Book – 14 discussions @ 15 points each = 210	370 points	37%
Book Reviews <ul style="list-style-type: none"> • Short – 25 points • Medium – 35 points Long – 45 points	105 points	10.5%
Response with Resources to Request for Reconsideration	55 points	5.5%
Patron Collection with Program or Curriculum	65 points	6.5%
Book Talk vs. Book Trailer Videos	75 points	7.5%
Personal Reading Log 16 items @ 15 points each	240 points	24%
Personal Reflection <ul style="list-style-type: none"> • Pre-Course – 20 points Post-Course – 20 points	40 points	4%
Total Points Possible	1000 points	100%

Final Grade Scale

A = 900-1000

B = 800-899

C = 700-799

D = 600-699

F = 500-599

Extra Credit

There are opportunities to collect extra credit during the course. For more information, see the assignment titled **Extra Credit** in the Canvas course.

Late Work

I understand that there will occasionally be extenuating circumstances that impact your ability to turn in an assignment on time. **I do accept late work up to the last day of instruction. Assignments not turned in at the time of grading will receive zero points. Your assignment score will be updated after you are able to submit.** Remember that keeping pace with the course will create the best learning experience for yourself and your classmates.

Instructor Responsibilities and Assignment Feedback

As your instructor, it is my responsibility to:

- Help you grow and learn as an information professional
- Provide clear instructions for projects and assignments
- Answer questions about assignments in a timely manner
- Identify additional resources as necessary
- Provide grading rubrics
- Review and update course content
- Ensure assignment feedback in a timely manner

For assignments turned in on-time, we strive to provide feedback within three days through Canvas. If the assignment is late, you will receive feedback at our convenience. Feedback on your work may take the form of an overall narrative comment, specific comments on particular areas of your work, both, or some other form. Grading rubrics, when used, will be provided with the assignment so that students may use them to assess their own work in advance of submission. If you are unsatisfied with your grade on an assignment, you may submit a revised version within a week of receiving feedback. **All assignments, revised or original, must be turned in by 11:59pm on the last day of class to receive credit.**

Capstone Project

If you are earning a Master's degree in Library Science or Information Science, and you began coursework in Fall 2019 or later, you are required to create an electronic portfolio as your Capstone Project. This electronic portfolio is a project that you should be working on every semester as you progress through your coursework. Assignments completed as part of this course may be used in your ePortfolio. The Community of Information Professionals site in Canvas is designed to provide information and resources to help you create your ePortfolio. The ePortfolio creation requires you to use a template that is only available in that Canvas

site. Also, the ePortfolio creation process includes a review of your work every semester. If you have not received an invitation on Canvas to join the Community of Information Professionals, please contact Dr. Tricia Kuon at tricia.kuon@unt.edu.

Course Requirements/Schedule

Calendar of Modules and Assignments

- All activities are due by 11:59pm CST on the date listed.
- **Initial Canvas discussion and Flip posts must be made by 11:59pm on the due date. Your responses to two classmates are due two days later by 11:59pm.**
- RA Guide refers to Goldsmith, F. (2017). *The readers' advisory guide to graphic novels* (Second ed., ALA readers' advisory series). Chicago: ALA Editions, an imprint of the American Library Association. ISBN: 9780838915097.
- Additional required and optional readings indicated on module pages in Canvas course site.

Day	Date	Module	Topic	Topic Discussion	Book Discussion	Activities	
1	12/19/22	Course Introduction	Avengers Assemble!	Self-Introduction and <i>RA Guide</i> Chapter 1 & Appendix		Pre-Course Reflection	
2	12/20/22	Historical Sequential Art	A Tour through Time and Space	<i>RA Guide</i> Chapter 2 & 3	<i>Understanding Comics</i> Intro thru Ch 4	Comic Creation with App	
3	12/21/22	Cartoons and Comic Strips	Serial Distribution	<i>RA Guide</i> Chapter 10	<i>The Essential Calvin and Hobbes</i>	Log Title Check #1	
4	12/22/22	Superhero Comics	Gold, Silver, and Bronze	<i>RA Guide</i> Chapter 5	<i>Understanding Comics</i> Ch 5 thru Ch 9	Reader Interview #1	
5	12/23/22	Superhero Comics	The Modern (Movie) Age	<i>RA Guide</i> Chapter 9 (pp 101-132)	<i>Watchmen</i>	Log Title Check #2	
12/24/22-1/1/23		Winter Break					
6	1/2/23	Independent Comics	Underground to Alternative	<i>RA Guide</i> Chapter 9 (pp 133-156)	<i>Maus</i>	Reader Interview #2	
7	1/3/23	Independent Comics	Rise of the Graphic Novel	<i>RA Guide</i> Chapters 4 & 6	<i>Hot Comb</i>	Log Title Check #3	
8	1/4/23	Practical Librarianship	Getting (and Keeping) Comics	<i>RA Guide</i> Chapter 11	<i>Can't We Talk About Something More Pleasant?</i>	Reader Interview #3	

9	1/5/22	Practical Librarianship	Playing and Learning	<i>RA Guide</i> Chapters 7 & 8	<i>Smile; American Born Chinese; March</i>	Short Book Review
10	1/6/22	East Asian Comics	Manga, Manhwa, Manhua, and More	Peer Review – SBR	<i>Naruto; Fruits Basket</i>	Medium Book Review;
1/7/23 – 1/8/23		Take a breath! Catch up as needed.				
11	1/9/22	French Comics	Beyond Tin-Tin	Peer Review – MBR	<i>The Adventures of Tintin: The Crab with the Golden Claws</i>	Long Book Review
12	1/10/22	Spanish and Portuguese Comics	Spain, Mexico, and Brazil	Peer Review – LBR	<i>Blacksad</i>	Response with Resources to Request for Reconsideration
13	1/11/22	Comics Everywhere	Around the World Again	Peer Review – RRRR	<i>Journalism</i>	Patron Collection with Program or Curriculum
14	1/12/22	Comics Everywhere	Web Comics	Peer Review – PC with P/C	<i>Cook Korean!</i>	Book Talk vs. Book Trailer
15	1/13/22	Wrap-Up	Titans Go!	Peer Review – BT v BT; Well-Wishing		Personal Reading Log; Post-Course Reflection; Extra Credit
All assignments must be turned in before Friday, January 13th at 11:59pm						

There are no examinations in this course.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Assignment Policy

Assignments are due by 11:59pm Central Time by the date listed in the syllabus. You will submit all assignments through Canvas. Do not email assignments unless instructed otherwise.

All assignments are expected to conform to basic standards for scholarly writing. In this course, you are expected to follow American Psychological Association (APA) 6th edition manual of style in all of your reference and citation formatting for this course. Proper documentation of sources is the best defense against plagiarism. When citing references (books, journal articles, and websites) in any assignment, you must adhere to the APA citation guidelines.

Every student in my class can improve by doing their own work and trying their hardest with access to appropriate resources. Students who use other people's work without citations will be violating UNT's Academic Integrity Policy. Please read and follow this important set of [guidelines for your academic success](https://policy.unt.edu/policy/06-003) (<https://policy.unt.edu/policy/06-003>). If you have questions about this, or any UNT policy, please email me or come discuss this with me during my office hours.

Attendance and Participation

Students are required to log into the course through Canvas daily to view class announcements, check grades, and complete assignments. Because this course involves collaboration, participation is essential to learning. Our project-based activities require you to be actively engaged in discussions and group work. It is important that you communicate with the instructor prior to being absent from the course, so you and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the instructional team if you are unable to attend to course activities because you are ill.

If you are experiencing any [symptoms of COVID](https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

Syllabus Change Policy

As the instructor, I reserve the right to make changes to this syllabus if needed. Notices will be posted in the course announcement section in advance of changes being made.

Copyright Notice

Some or all of the materials on this course website may be protected by copyright. Federal copyright law prohibits the reproduction, distribution, public performance, or public display of copyrighted materials without the expressed and written permission of the copyright owner, unless fair use or another exemption under copyright law applies.

The materials on this site are provided solely for the use of students enrolled in this course, and for purposes associated with this course; except for material that is unambiguously and unarguably in the public domain, these materials may not be retained or further disseminated.

Any students who use university equipment or services to access, copy, display, perform, or distribute copyrighted works (except as permitted under copyright law or specific license) will be subject to appropriate disciplinary action by the university as well as to those civil and criminal penalties provided by federal law.

UNT Policies

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648.

Important Notice for F-1 Students taking Distance Education Courses

Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (<https://policy.unt.edu/policy/07-002>).

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

Class Recordings & Student Likenesses

Synchronous (live) sessions in this course will be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)

- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

**UNT eUIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (https://registrar.unt.edu/registration)
- [Financial Aid](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
- [Career Center](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
- [Academic Success Center](https://success.unt.edu/asc) (https://success.unt.edu/asc)
- [UNT Libraries](https://library.unt.edu/) (https://library.unt.edu/)
- [Writing Lab](http://writingcenter.unt.edu/) (http://writingcenter.unt.edu/)