

ART 1301.001: Honors Art Appreciation Course Syllabus

Course Information

Semester: Fall 2025

Course: ART 1301.001, Honors Art Appreciation on Location: ART Building 288

Time: Mondays/Wednesdays 5:00 pm – 6:20 pm.

Instructor Contact Information

Instructor: Shahrzad Abbasi

Email: Shahrzad.Abbasi@my.unt.edu

Office: ART Building 225

Office Hours: Mondays 6:30 – 7:30 pm

Communication

Please email only from your official UNT email address or through Canvas. I will respond to emails within two business days. I am happy to meet with you and recommend that you schedule an appointment to meet with me right away if you have questions related to the course. Make sure to ask questions right away during the beginning of the semester so that you are prepared for the major course assignments.

Course Prerequisites

Must be Honors College student to take this course.

Course Description

CORE Creative Arts – Component Area Option A. Honors Course.

ART 1301. Honors Art Appreciation. 3 hours. History and analysis of Western art with reference to non-Western cultures.

The course explores art through a thematic and global perspective. Art is explored through its social, cultural, and historical contexts. The course divides art into themes, rather than chronologically. Dividing the course thematically, allows for a global perspective of art and a better understanding of how it is a source of knowledge between cultures and time periods. The themes that will be explored in the course include: Food and Shelter; Social Protest and

Affirmation; Race, Gender, and Class; Nature, Knowledge, and Technology; Art in Your Life.

Core Objectives

Critical Thinking Skill: Students will learn to include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.

Communication Skills: Students will learn how to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.

Teamwork: Students will examine works of art as a group, which includes the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Social Responsibility: Students will gain intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Required Materials

This course requires that you obtain a copy of Prebles' *Artforms*, 12th edition, by Patrick Frank. We will read selected chapters from the book for group discussions, posts, and presentations.

Course Structure

This class meets twice a week on Monday and Wednesday from 5:00 pm – 6:20 pm during the Fall semester. All readings are to be done prior to class on the day assigned. Students should take notes on the readings in preparation for class and are expected to actively participate in all class discussions and group exercises.

Course Disclaimer

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Course Technology & Computer Skills

This course has face-to-face and digital components. Students are required to have access to the following:

- Computer or Laptop (Available for checkout at the CVAD computer lab or Willis Library.)
- Reliable internet access.

- Access to the required textbook
- Microsoft Office Suite, including Word. (Assignments must be submitted as a Word document (doc or docx) on Canvas.)
- Use Canvas.
- Use museum art collections and websites to find and save open-access digital images.
- Conduct research through the Willis Library website and databases.
- Use InterLibrary Loan.

Recording of the class is not permitted unless you have an ODA accommodation letter and have received special permission from the instructor.

Technical Assistance

For technical assistance and Canvas assistance contact the Student Help Desk.

UNT Help Desk: [UNT Student Help Desk](http://www.unt.edu/helpdesk/index.htm) site (<http://www.unt.edu/helpdesk/index.htm>)

Email: helpdesk@unt.edu

Call: 940-565-2324

Walk-in: Sage Hall, Room 330, 8am-5pm

Telephone Availability:

Monday-Thursday: 8am – 9pm

Friday: 8am – 5pm

Saturday-Sunday: 11am – 3pm

[Laptop Checkout available in library.](https://library.unt.edu/services/laptop-checkout/) (<https://library.unt.edu/services/laptop-checkout/>)

Course Assessment

Assignments	Points	Percentage of Final Grade
Attendance & Participation	100 points	10%
Chapter Preview Questions	50 points	5%
Chapter Quizzes	200 points	20%
Art Analysis	150 points	15%
Group Discussion	150 points	15%
Group Exhibition Project Presentation	150 points	15%
Exams 1 & 2	200 points	20%

The grading scale for this course is based on 1000 points.

A = 900-1000

B = 800-899

C = 700-799

D = 600-699

F = 500-599

Course Components

Attendance & Participation (10%)

Students are expected to attend every scheduled class and arrive on time. Because each class period consists of lectures, class discussion, group work, and preparation for individual writing assignments, your thoughtful, attentive, and active participation is essential (and will form a portion of your grade). If you leave class early, arrive more than 15 minutes late to class, or are absent, you will lose 10 participation points for the day. However, if you are late, know that you are welcome to join the class, but please do so without distracting others. **It is always better to come late to class than not at all, as there will often be quiz questions that stem directly from class discussions.** Students will be allowed **three absences** without penalty. These absences include sick days and late days. Make sure to save these absences for when you need them.

In the event of an absence, the student is responsible for obtaining class lecture notes from a classmate.

Your success in this course is a function of your level of engagement. Full participation points require that you arrive to class on time, are prepared for class, and engage in class discussion and activities. Doing work unrelated to this course during class, sleeping in class, or using laptops, cell phones, and other electronic devices for personal messaging or entertainment will result in a loss of **10 points** for the day that will be deducted from your final participation grade (100 points).

Chapter Questions (5%)

There will be nine Chapter Preview Questions assignments on throughout the semester. The Questions must be completed on Canvas before the first class of each week indicated on the course calendar. Completion of each Preview Questions assignment before the first class of the week is worth 6 points.

Chapter Quizzes (20%)

There will be six quizzes throughout the semester that must be completed on Canvas. Quiz questions will be based on the assigned course readings, lectures, and class discussions. Please note that if you do not attend class, you will not have access to much of the content that will be tested in the weekly quizzes. Students are expected to attend class and participate in class activities. The syllabus and Quiz 1 are both worth 20 points. Each following quiz is worth 40 points. Quizzes are designed to ensure comprehension of course content and to help in preparation for the exams. Quizzes are released on Thursday and due before 11:59 pm on Sunday.

Group Discussion (15%)

There will be one group discussion assignment, which is worth 150 points. This assignment will require students to participate in the group discussion assignment on Canvas. For this assignment, students will focus on the unethical collecting of art by museums and their reluctance to repatriate art.

Analysis of Artwork (15%)

There will be one detailed writing assignment, which is worth 150 points. This assignment will require students to **visit a work of art in person**. You will perform an analysis of that work, demonstrating your mastery of the information and skills taught in this class. Your analysis will address its materials, visual elements, and principles of design. You will compare the work to works in the textbook. You will take pictures and include them in the assignment.

Note: If you have a mobility or access impairment documented with the Office of Disability Access, an alternate assignment will be provided. Make sure to schedule an appointment with Ms. Abbasi to discuss the assignment in the beginning of the semester.

Group Exhibition Project Presentation (15%)

Students will be assigned to a group by Ms. Abbasi. Each group will develop a proposed art exhibition. The group is responsible for deciding on the title, theme, location, date, and how to reach the target audience for the proposed art exhibition. Each group member will be responsible for selecting one artwork for the exhibition and researching the content (or meaning) of the artwork. As a group, students will be required to create an informative and cohesive PowerPoint presentation in which they present their proposed art exhibition and each individually selected artwork. The assigned in-class group presentation on date may not be rescheduled. The total grade for the Group Exhibition Project Presentation is out one hundred and fifty points. The presentation grade will consist of an individually graded component and a group-graded component. As part of the Group Exhibition Project Presentation, each student must ask one informed question about one of the in-class presentations.

Exams (20%)

There will be two online exams throughout the course. Each exam is worth 100 points and must be completed individually on Canvas. The first exam will cover content from chapters 1, 2, 3, 4, and 5, and information discussed during class sessions prior to the first exam. The second exam is not cumulative. The second exam will cover chapters 10, 12, 13, and 15, and the information discussed during class prior to the second exam. **There will be no late submissions, make-ups, or re-takes. A missed exam will automatically lower the student's final grade by 10%.** Exams will cover vocabulary, concepts, and information about the artists and artworks covered in the readings, lectures, assignments, videos, and class discussions. There will be no in-person class on exam days, as students must take the exam on this day.

Assignment Due Dates

Chapter Questions are due before class at the beginning of each week. Chapter Quizzes are due before 11:59 pm on Sundays. Written course assignments and exams are due before 11:59 pm on Wednesdays.

Assignment	Points	Due Date
Syllabus Quiz	20	Sun., Aug 24
Ch. 1 Questions	6	Wed., Aug 27
Quiz 1 (Ch. 1 & Class Lecture)	20	Sun., Aug 31
Ch. 2 Questions	6	Wed., Sept 3
Ch. 3 Questions	6	Sun., Sept 7
Quiz 2 (Ch. 2, Ch. 3 & Class Lecture)	40	Sun., Sept 14
Ch. 4 Questions (work day)	6	Wed., Sept 17
*Visit in-person artwork at approved museum of gallery space		Before Sun., Sept. 21
Ch. 5 Questions	6	Wed., Sept 24
Quiz 3 (Ch. 4, Ch. 5, & Class Lecture)	40	Sun., Sept 28
Formal Art Analysis (work-day)	150	Wed., Oct 1
Exam 1	100	Wed., Oct 8
Ch. 18 Questions	6	Wed., Oct 15
Group Discussion Assignment	120	Fri., Oct 24
Comment on Group Discussion	30	Sun, Oct 26
Ch. 19 Questions	6	Mon., Oct 27
Quiz 4 (Ch. 18, Ch. 19, & Class Discussion)	40	Sun., Nov 2
Ch. 13 Questions	6	Wed., Nov 5
Ch. 15 Questions	6	Mon., Nov 10
Quiz 5 (Ch. 13, Ch. 15, & Class Lecture)	40	Sun., Nov 16
Group Exhibition PowerPoint		Sun., Nov 23

Group Exhibition Project Presentations Groups 1-4	150	Mon., Nov 24
Group Exhibition Project Presentations Groups 5-6	150	Mon., Dec 1
Exam 2	100	Mon., Dec 8

AI Statement

The use of Artificial Intelligence is not authorized in this course. Instead, I ask for your genuine perspective. Because of this, any use of AI will be viewed as not fulfilling the requirements of an assignment. These issues will also be forwarded to the Dean of Students for review due to scholastic dishonesty.

Late Work / Make-Up Work Policy:

THERE IS NO LATE WORK ACCEPTED IN THIS COURSE. Make-up work for assignments, quizzes, and exams are allowed only in special cases where the student has an excused absence accompanied by documentation sent via email to Dr. Stout, which is discussed and pre-approved by the instructor prior to the assignment due date, or an email excusing the student from the Dean of Students.

Email Etiquette:

When emailing your professor, teaching assistants, or fellow classmates, please remember that emails are a form of professional correspondence; therefore, it is important to use the formal email etiquette listed below.

- Always use your professors' proper title: Ms. Abbasi or Professor Abbasi.
- Unless specifically invited, do not refer to your instructor by first name.
- Begin your emails with a greeting (e.g. Dear Ms. Abbasi, Hello Professor Abbasi, etc.)
- Include the subject line in the email. If there is no subject, the email will be classified as spam.
- Write the course number and topic in the subject line. (e.g. ART 1301.004 – Schedule Appointment).
- Emails should be written in complete sentences with proper grammar. Do not use slang / text message language in the email, as they can create misunderstandings.
- Use clear and concise language.
- Include a closing (Sincerely, Best regards, Thank you, etc.).
- Do not comment on an assignment in Canvas, rather email your teaching assistant directly with your question.

Class Etiquette:

When discussing class topics, please keep in mind that everyone comes from different backgrounds and experiences, and everyone is entitled to their own opinion. To ensure a safe learning environment, it is important to keep an open mind while also remaining respectful. I encourage and welcome all perspectives, views, knowledge, and opinions in the classroom, as long as they are communicated respectfully.

Be polite, professional, and respectful with online comments. This does not mean that students cannot disagree with one another or challenge each other's ideas. Debate is encouraged, but students should treat each other with respect. Students should use evidence, facts, and logic to support their assertions.

UNT Policies

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to, cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions, ranging from admonition to expulsion from the University.

ADA Accommodation Statement

UNT makes reasonable academic accommodations for students with disabilities. Students seeking an accommodation must first register with the Office of Disability Accommodations (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at anytime, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information, see the ODA website at disability.unt.edu.

Course Safety Procedures (for Laboratory Courses)

While working in laboratory sessions, students are required to follow proper safety procedures and guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions, and hot and cold products. Students should be aware that UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to

other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the UNT Learning Management System (LMS) for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Coursework completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about students' records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws, and the University's policy. See UNT Policy 10.10, Records Management and Retention, for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

Access to Information – Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communications from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that Page 3 of 4 explains Eagle Connect and how to forward e-mail: eagleconnect.unt.edu/

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victims' compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940)565-2759.

Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT CARE Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)

- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)

Honors Art Appreciation – Course Calendar

Week 1: Aug. 17 – Aug. 23 (Class Introduction)	
Mon., Aug. 18	First Day of Class – Course Introduction Review of Syllabus and Course Materials
Wed., Aug. 20	Presentation on How to Access Course Materials Reading Due: Chapter 1: The Nature of Art & Creativity
Assignments	Due on Canvas before 11:59 pm on Sun., Aug. 24: Syllabus Quiz (20 points) on Canvas

Week 2: Aug. 24 – Aug. 30 (How Art Forms Us)	
Mon., Aug. 25	Due before Class: Chapter 1 Preview Questions on Canvas Reading Due: Chapter 1: The Nature of Art & Creativity Part II
Wed., Aug 27	Class Discussion & Activity
Assignments	Due on Canvas before 11:59 pm on Sun., Aug 31: Quiz 1 (Chapter 1 & Class Lectures) (20 points) on Canvas
Week 3: Aug. 31 – Sept. 6 (The Purpose)	
Mon, Sept 1	Labor Day – No Class
Wed., Sept 3	Due before Class: Chapter 2 Preview Questions on Canvas Reading Due: Chapter 2: The Purpose & Functions of Art
Assignments	Preview Questions
Week 4: Sept 7 – Sept. 13 (The Elements of Art)	
Mon., Sept. 8	Due before Class: Chapter 3 Preview Questions on Canvas Reading Due: Chapter 3: The Visual Elements, Part I

*Review of Visual Elements and Principles of Design (Important in-class review before submitting Art Analysis assignment.)

Wed., Sept. 10	Reading Due: Chapter 3: The Visual Elements, Part II
Assignments	Due on Canvas before 11:59 pm on Sun., Sept. 14: Quiz 2 (Chapter 2, Chapter 3 & Class Lectures) (40 points) on Canvas
Week 5: Sept. 14 – Sept. 20 (The Media of Art)	
Mon., Sept. 15	Due before Class: Chapter 4 Preview Questions on Canvas Reading Due: Chapter 4, The Media of Art, Part I
Wed., Sept. 17	Work-Day – Museum Visit
Assignments	Preview Questions *Visit in-person artwork from approved museum or gallery before Sun., Sept 21
Week 6: Sept. 21 – Sept 27 Art Analysis Review	
Mon., Sept 22	Due before Class: Chapter 5 Preview Questions on Canvas Reading Due: Chapter 5: Evaluating Art, Part I MLA Citation Guidelines
Wed., Sept 24	Art Analysis Workshop Reading Due: Chapter 5: Evaluating Art, Part II
Assignments	Due on Canvas before 11:59 pm on Sun., Sept 28: Quiz 3 (Chapter 4, Chapter 5, & Class Lectures (40 points) on Canvas
Week 7: Sept 28 – Oct. 4 (Art Analysis Review and Exam Review)	
Mon., Sept. 29	In-Class Review for Art Analysis
Wed., Oct 1 st	Work Day (Formal Art Analysis) – Art Education Research Institute Conference
Assignments Due: Formal Art Analysis: (150 points) due on Canvas on Wed., Oct. 1 before 11:59 pm	
Week 8: Oct 5 – Oct 11 (Exam 1 Week)	
Mon, Oct. 6th	Exam 1 - Review
Wed., Oct. 8th	*Exam 1 – No In-Person Class (Students must take Exam 1 on Canvas)
Week 9: Oct 12 – Oct 18 (Renaissance & Baroque Europe)	
Mon., Oct. 13	Due before Class: Chapter 17 Questions on Canvas Reading Due: Chapter 17: Renaissance & Baroque Europe, Part I

Wed., Oct. 15	Chapter 17: Renaissance & Baroque Europe, Part I Reading Due: Essays in Week 9 folder on Canvas Review Group Discussion Assignment
Assignments	Due on Canvas before 11:59 pm on Sun., Oct. 26: x
Week 10: Oct 19 – 25 (Traditional Arts of Asia)	
Mon., Oct. 20	Reading Due: Chapter 18: Traditional Arts of Asia, Part I Important in-class review before submitting Group Discussion assignment.
Wed., Oct. 22	Reading Due: Chapter 18: Traditional Arts of Asia
Assignments	Group Discussion Assignment due on Canvas on Fri., Oct. 24 before 11:59 pm Comment on Group Discussion Assignment due on Canvas on Sun., Oct. 26 before 11:59 pm

	Week 11: Oct. 26 – Nov. 1 (The Islamic World)
Mon., Oct 27	Due before Class: Chapter 19 Preview Questions on Canvas Reading Due: Chapter 19: The Islamic World, Part I *Introduction to Group Exhibition Project
Wed., Oct 29	Reading Due: Chapter 19: The Islamic World, Part II
Assignments	Due on Canvas before 11:59 pm on Sun., Nov 2 Quiz 4 (Chapter 17, Chapter 18, & Class Lecture) (40 points) on Canvas
Week 12: Nov. 2 – Nov 8 (Africa, Oceania, and the Americas)	
Mon., Nov 3	Due before Class: Chapter 20 Previous Questions on Canvas Reading Due: Chapter 20: Africa, Oceania, and the Americas, Part I
Wed., Nov 5	Reading Due: Chapter 20: Africa, Oceania, and the Americas, Part II
Assignments	x
Week 13: Nov 9 - 15 (Curatorial Article and Museum Education)	
Mon., Nov 10	Due before Class: Museum Education Article Questions Reading Due: Museum Education Article on Curation
Wed., Nov., 12	Museum Curation – Part II *In-class Workshop on Group Exhibition Project

Assignments	Due on Canvas before 11:59 pm on Sun., Nov., 16: Quiz 5 (Chapter 19, Chapter 20, & Class Lecture) (40 points) on Canvas
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Week 14: Nov. 16 – Nov. 22 (Group Exhibition Project Presentations)	
Mon. Nov 17	Review for Exam 2, rest of class working day on group exhibition project – instructor meetings/feedback day
Wed. Nov 19	Museum Exhibition Visit – Fort Worth (12 point Extra Credit opportunity)
Assignments	*Group PowerPoint Presentations due on Canvas on Sun., Nov 23 before 11:59 pm
Week 15: Thanksgiving Break	
Mon. Nov 24	Work day (no class meeting, work on group project)
Wed. Nov 26	University Holiday – School Closed
Week 16:	(Final Week in Class)
Mon., Dec 1	Group Exhibition Project Presentations Groups 1-4
Mon., Dec 3	Group Exhibition Project Presentations Groups 5-6
Week 17:	Finals Week (Exam 2)
Mon., Dec 8	Exam 2, Due by 11:59 pm.

[Syllabus Change Policy](#)

This syllabus and course calendar is subject to change at the instructor's discretion.