MULB-1808 and MULB 5174
University of North Texas
Two O’Clock Lab Band Syllabus
Fall 2023
Class Time – T-Th 2:00-3:30pm
Lab West Room 282

Professor Rob Parton
(312) 446-0062 cell
Office 353
Robert.Parton@unt.edu

COURSE GOALS AND OBJECTIVES:
Students will rehearse and perform works toward gaining an overall knowledge of large ensemble performance and repertoire. Various music from the 20th century including Duke Ellington, Count Basie, Thad Jones, others as well as new music from artists such as Maria Schneider and Jim McNeely, will be used to develop effective and efficient rehearsal/performance experiences. A real-world effective approach towards appropriate stylistic interpretation, sight-reading skills, and performance etiquette, will be encouraged daily.

LEARNING GOALS
Two O’Clock Lab Band

1. Critical thinking
   Students will demonstrate the advanced application and transfer of music cognition in the areas of daily rehearsal, performance and listening while integrating this content into a role the students might be able to reflect upon in his/her daily life.

2. Logical reasoning
   Students will demonstrate the application and transfer of advanced information concerning difficult performance repertoire relative to the level of the band while playing musically at all times.

3. Students develop skills in communicating clearly
   The student demonstrates the verbal and written communication skills necessary to effectively articulate their work while working with others within sectionals and section responsibilities.

4. Students develop their leadership and service potentials
   Students will demonstrate the knowledge and skills sufficient to work as a musically literate citizen in the role of a leader and/or in collaboration with others of all diverse cultures. Students will demonstrate the skills and desire to foster the growth of the arts with a special emphasis in the large jazz ensemble experience.
5. Students become independent, lifelong learners
   Students will also demonstrate advanced skills in independent professional growth.

6. Students develop a sense of values that guide personal decision making
   Students might demonstrate a sense of value in daily rehearsals and performances that
   demonstrate devotion and philosophy within the jazz education/performance arena.

7. Students develop intercultural competencies and the ability to work in diverse groups
   Jazz and its evolution/birth out of diverse communities such as New Orleans, Chicago, and New
   York, create a palette where someone of diverse thinking and empathy can understand and
   model for all students of all ages.

**STUDENT ASSESSMENT:**

**GRADES:**

The grading scale is: 
- A = 89.5-100;
- B = 79.5-89.4;
- C = 69.5-79.4;
- D = 59.5-69.4;
- F = 59.4 and below

**COURSE MATERIALS:**

Music to be provided for each concert.

**EXPECTATIONS:**

- **Saxophones** are expected to have the appropriate doubles for your particular chair (e.g. alto’s and
tenor’s will need flutes and clarinets, baritone will have flute, clarinet and bass clarinet via
department)
- **Trombones** are required to have a cup, straight, plunger and bucket mutes.
- **Trumpets** are required to have Flugelhorns and all mutes including straight, cup, harmon, pixie and
plunger
- **Rhythm section:** Bass acoustic and electric, Drums provided, Piano acoustic and electric provided.

**POLICIES:**

**ATTENDANCE POLICY:**

Attendance is required at all class meetings. In case of illness, it is your responsibility to notify the
instructor in advance and find an appropriate sub for your chair. You are expected to see that
your sub has all music and doubles. **Any four absences will result in the reduction of one letter
grade.** The instructor reserves the right to make adjustments to personnel as well as the following
percentages and assignments. Any changes will be made clear in class.

- Daily rehearsals: 35%
- Performances: 35%
- Progress: 30%
- Grade Sub-Total: 100%
PERFORMANCE DATES:

- September 13 Syndicate Student Union
- September 26 Robson Ranch 6 pm
- October 7 Denton Arts and Jazz ALL DAY. Performance in evening. Festival is October 6-9
- October 18 Syndicate Student Union
- November 9 Two and Three O’Clock Fall concert Voertman Hall 8:00 pm
- January 3-7 JEN Conference New Orleans La
- Other dates could be considered and mutually decided on.

OFFICE HOURS: For assistance outside of regular class time, I recommend you contact me via email listing your name, phone number, the topic of discussion, and available hours over a period of several days. I will respond with a time that we can meet or visit my office to make an appointment.

EMAIL: Email is a very efficient means for communicating information to all of you at once. Please be sure your email address is up to date with the instructor.

ACADEMIC INTEGRITY
Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
See: Academic Integrity
LINK: https://policy.unt.edu/policy/06-003

STUDENT BEHAVIOR
Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.
See: Student Code of Conduct
Link: https://deanofstudents.unt.edu/conduct
ACCESS TO INFORMATION – EAGLE CONNECT
Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.
See: Eagle Connect
LINK: eagleconnect.unt.edu/

ODA STATEMENT
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.
See: ODA
LINK: disability.unt.edu. (Phone: (940) 565-4323)

DIVERSITY AND BELONGING
UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.
See: Diversity and Inclusion
Link: https://idea.unt.edu/diversity-inclusion

Health and Safety Information
Students can access information about health and safety at: https://music.unt.edu/student-health-and-wellness

Registration Information for Students
See: Registration Information
Link: https://registrar.unt.edu/students

Academic Calendar, Fall 2023
See: Fall 2023 Academic Calendar
Link: https://registrar.unt.edu/registration/fall-registration-guide
Final Exam Schedule, Fall 2023
See above

Financial Aid and Satisfactory Academic Progress

_Undergraduates_
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.
See: [Financial Aid](http://financialaid.unt.edu/sap)

_Graduates_
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
See: [Financial Aid](http://financialaid.unt.edu/sap)

**RETENTION OF STUDENT RECORDS**
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family
Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.
See: FERPA
Link: http://ferpa.unt.edu/

COUNSELING AND TESTING
UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:
See: Counseling and Testing
Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health issues, please visit:
See: Mental Health Issues
Link: https://speakout.unt.edu.

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu

ADD/DROP POLICY
Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: https://registrar.unt.edu/registration/fall-registration-guide

STUDENT RESOURCES
The University of North Texas has many resources available to students. For a complete list, go to:
See: Student Resources
Link: https://success.unt.edu/aa-sa-resources
(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM
The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.
See: Care Team
Link: https://studentaffairs.unt.edu/care-team