MULB 1819: COMMERCIAL MUSIC LAB
Instructor: Andrew Getman (he/him/his)
Email: andrewgetman@my.unt.edu
Rehearsal Time: Monday-Thursday 5:00pm-5:50pm
Location: MUSI 258

Course Objectives

1. Learn to play commercial music repertoire, executing parts with exceptional precision and clarity.
2. Improve reading skills, improvisation skills, and ensemble musicianship in a popular music setting.
3. Develop skills preparing and arranging popular / commercial music.

Instrumentation being: Voice, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Two Trumpets, Trombone, Two Guitars, Keyboards, Bass, and Drums / Aux Percussion.

Performance Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>10/02/23</td>
<td>Commercial Music Lab Syndicate</td>
<td>9:00m – 12:00am</td>
<td>UNT Syndicate</td>
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<tr>
<td>10/06/23</td>
<td>Denton Arts &amp; Jazz</td>
<td>TBD</td>
<td>Denton Arts &amp; Jazz Festival</td>
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<tr>
<td>10/31/23</td>
<td>Commercial Music Lab Syndicate</td>
<td>9:00pm – 12:00am</td>
<td>UNT Syndicate</td>
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A small subset (5 members) of the CML will be needed October 13 to perform a gig with Michael League. Location & time TBD.

An additional performance may be added during the week of November 13-17. Participation requirements for this performance will be determined by an appropriate date.

Note: Please check your class schedules to see if you have any conflicts with our performance dates as soon as possible. It is your responsibility to communicate with instructors if you have conflicts with our performances and secure an excused absence from any classes you may miss in order to attend the mandatory performances above.

Required Materials

All students are required to bring a pencil and their Commercial Music Lab music folder to each rehearsal and performance. All music will be available on the Canvas page for the CML if students prefer to use a tablet. *Cell phones are not an acceptable electronic device to read music from.* 

Bring all necessary instruments and accessories for each rehearsal. A detailed rehearsal schedule will be available on Canvas the first week of classes. Please refer to it weekly and prepare accordingly.

Drummers are required to bring all cymbals as well as sticks, brushes, etc. to each rehearsal and performance.

Note on Music Folders from the UNT Jazz Studies Student Handbook

Charts and folders are the responsibility of each student. Music must be properly cared for and brought to all rehearsals and performances. A fee of $1.00 per double page will be charged for the replacement of all lost parts. A fee of $50.00 for any lab band folder that is lost.

Grading

The final course grade is based upon the following three categories:

1. *Attendance (40%)* which includes coming to all rehearsals, soundchecks, and performances on-time. If you are not prepared to play your instrument at the bottom of the hour this will count as tardy.
2. *Preparation (40%)*, including having all of your required class materials and being adequately prepared to perform your part.
3. **Arrangement (15%).** Completing each stage of the assignment on time and following assignment guidelines. See “Student Arrangements” section below for more details.

**Student Arrangements**
Your major project for the semester will be to complete at least one arrangement for the Commercial Music Lab (Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Two Trumpets, Trombone, Two Guitars, Keyboards, Bass, and Drums / Aux Percussion). This arrangement may be an original composition or popular song. Parts and score will need to be computer notated. Arrangements are not required to include a vocalist but it is highly encouraged. If you choose to include vocals you **MUST** write them a part for full credit.

For the fall there will be two artists which we will be choosing repertoire to arrange from. See the Canvas discussions page for more detailed instructions regarding programming student arrangements.

- Students must have the first draft of their arrangement prepared by November 6.
- Students must have the final draft of their arrangement prepared by November 27.
- For consideration to have your arrangement performed by the ensemble it must be presented at least **TWO WEEKS** before the desired performance. It’s okay if it's a draft but changes made between the first reading and the performance must be minimal.
- Participation on the Canvas discussion page is required. This helps prevent students wasting time working on arranging the same piece as well as provides a platform for students to coordinate.

**Attendance Policy**
Unexcused absences are not acceptable in an ensemble because it affects your classmates ability to practice the music in the full context of the arrangement. Part of your grade is coming to rehearsal with all of your equipment, sheet music, and with a good attitude conducive to learning and working together as an ensemble. If you do need to miss a class for a medical issue or for a school-related function, let me know at least 24 hours before class to request that the absence be excused. In the event of any absence, you are expected to send a sub with your music folder. It is your responsibility to get the music folder to the rehearsal that you will miss.

**ACADEMIC INTEGRITY**
Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity
Link: https://policy.unt.edu/policy/06-003

**STUDENT BEHAVIOR**
Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct
Link: https://deanofstudents.unt.edu/conduct
ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: Eagle Connect
Link: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: ODA
Link: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: Diversity and Inclusion
Link: https://idea.unt.edu/diversity-inclusion

Health and Safety Information

Students can access information about health and safety at: https://music.unt.edu/student-health-and-wellness

Registration Information for Students

See: Registration Information
Link: https://registrar.unt.edu/students

Academic Calendar, Spring 2023

See: Spring 2023 Academic Calendar
Link: https://registrar.unt.edu/registration/spring-registration-guide

Final Exam Schedule, Spring 2023

See: Spring 2023 Final Exam Schedule
Link: https://registrar.unt.edu/exams/final-exam-schedule/spring

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.
Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: Financial Aid
Link: http://financialaid.unt.edu/sap

Graduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: Financial Aid
Link: http://financialaid.unt.edu/sap

RETENTION OF STUDENT RECORDS
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

See: FERPA
Link: http://ferpa.unt.edu/

COUNSELING AND TESTING
UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:

See: Counseling and Testing
Link: http://studentaffairs.unt.edu/counseling-and-testing-services

For more information on mental health issues, please visit:

See: Mental Health Issues
Link: https://speakout.unt.edu.

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741 Myriam.reynolds@unt.edu

ADD/DROP POLICY
Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students may drop a class up until the deadline through their my.unt portal. The last day for a student to drop a class in Spring 2023 is April 7. See Academic Calendar (listed above) for additional add/drop information.

Drop Instructions: https://registrar.unt.edu/dropping-courses

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: Student Resources

Link: https://success.unt.edu/aa-sa-resources (Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: Care Team

Link: https://studentaffairs.unt.edu/care-team