



MULB-1808 and MULB 5174

University of North Texas
Two O'Clock Lab Band Syllabus
Spring 2026
Class Time – **T-Th 2:00-3:40pm**
Lab West Room 282

Professor Rob Parton
(312) 446-0062 cell
Office 353
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COURSE GOALS AND OBJECTIVES:

Students will rehearse and perform works toward gaining an overall knowledge of large ensemble performance and repertoire. Various music from the 20th century including Duke Ellington, Count Basie, Thad Jones, others as well as new music from artists such as Maria Schneider and Jim McNeely, will be used to develop effective and efficient rehearsal/performance experiences. A real-world effective approach towards appropriate stylistic interpretation, sight-reading skills, and performance etiquette, will be encouraged daily.

PERFORMANCE DATES:

- *February 10th Syndicate TMEA Dress Reh soundcheck at 8:30 pm*
- *February 11th TMEA performance(detailed itinerary to come) returning on 2/13*
- *March 25th Syndicate soundcheck at 8:30 pm*
- *April 2nd Ponder High School 5:00 pm*
- *April 13th Three & Two O'Clock Lab Bands Fall Concert Voertman Hall, 8:00 pm*
- Other dates, e.g., recording sessions, gigs, could be considered but mutually decided on.

Concert Attendance Spring 2026 (updated 1/19/26 3.0 AB)

Concert attendance is an extraordinary opportunity to support your colleagues, learn by observing guest artists, and experience creative music that informs your future artistic self. This is an assessed component of your Lab Band Course. All undergraduate jazz majors in a jazz lab band are required to attend a select series of Jazz Studies concerts each semester. Each unexcused absence from a required Jazz Studies concert will result in a half-letter grade deduction from your Lab Band grade. If conflicts arise with the classical ensembles at the Murchison, we will coordinate with Dr. Trachsel to ensure that no student is placed in a difficult position when selecting which concert to attend.

Concerts required for Spring 2026:

- Gomez Residency Concert with pianist, Benny Green: Thursday, March 19, 8:00 PM (Voertman)
- Jazz Strings Lab Spring Concert: Monday, April 6, 8:00 PM (Voertman)
- Two and Three O'Clock Lab Band Spring Concert: Monday, April 13, 8:00 PM (Voertman)
- One O'Clock Spring Concert with composer, Chuck Owen: Monday, April 20, 8:00 PM (Voertman)
- Nick Finzer Faculty Recital: Monday, February 2, 8:00 PM (Lab West)

All students are also required to attend one of the following weekend concerts. We understand that many of you have weekend gig commitments, which is why we're providing two attendance options. If you are unable to attend both concerts, you must email Professor Parton and copy Michael Martin, explaining your conflict.

- Jazz Singers Spring Concert with guest, vocalist Christie Dashiell: Friday, April 17 at 8:00 PM (Voertman)
- Latin Jazz Lab Spring Concert: Saturday, April 25, 8:00 PM (Voertman)

LEARNING GOALS

Two O'Clock Lab Band

1. Critical thinking

Students will demonstrate the advanced application and transfer of music cognition in the areas of daily rehearsal, performance and listening while integrating this content into a role the students might be able to reflect upon in his/her daily life.

2. Logical reasoning

Students will demonstrate the application and transfer of advanced information concerning difficult performance repertoire relative to the level of the band while playing musically at all times.

3. Students develop skills in communicating clearly

The student demonstrates the verbal and written communication skills necessary to effectively articulate their work while working with others within sectionals and section responsibilities.

4. Students develop their leadership and service potentials

Students will demonstrate the knowledge and skills sufficient to work as a musically literate citizen in the role of a leader and/or in collaboration with others of all diverse cultures. Students will demonstrate the skills and desire to foster the growth of the arts with a special emphasis in the large jazz ensemble experience.

5. Students become independent, lifelong learners
Students will also demonstrate advanced skills in independent professional growth.
6. Students develop a sense of values that guide personal decision making
Students might demonstrate a sense of value in daily rehearsals and performances that demonstrate devotion and philosophy within the jazz education/performance arena.
7. Students develop intercultural competencies and the ability to work in diverse groups
Jazz and its evolution/birth out of diverse communities such as New Orleans, Chicago, and New York, create a palette where someone of diverse thinking and empathy can understand and model for all students of all ages.

STUDENT ASSESSMENT:

GRADES:

The grading scale is: A = 89.5-100; B = 79.5-89.4; C = 69.5-79.4; D = 59.5-69.4; F = 59.4 and below

COURSE MATERIALS:

Music to be provided for each concert.

EXPECTATIONS:

Saxophones are expected to have the appropriate doubles for your particular chair (e.g. alto's and tenor's will need flutes and clarinets, baritone will have flute, clarinet and bass clarinet via department)

Trombones are required to have a cup, straight, plunger and bucket mutes.

Trumpets are required to have Flugelhorns and all mutes including straight, cup, harmon, pixie and plunger

Rhythm section: Bass acoustic and electric, Drums provided, Piano acoustic and electric provided.

POLICIES:

ATTENDANCE POLICY:

Attendance is required at all class meetings. In case of illness, it is your responsibility to notify the instructor in advance and find an appropriate sub for your chair. You are expected to see that your sub has all music and doubles. **Any four absences will result in the reduction of one letter grade.** The instructor reserves the right to make adjustments to personnel as well as the following percentages and assignments. Any changes will be made clear in class.

Daily rehearsals 35%

Performances	35%
Progress	<u>30%</u>
Grade Sub-Total	100%

OFFICE HOURS: For assistance outside of regular class time, I recommend you contact me via email listing your name, phone number, the topic of discussion, and available hours over a period of several days. I will respond with a time that we can meet or visit my office to make an appointment.

EMAIL: Email is a very efficient means for communicating information to all of you at once. Please be sure your email address is up to date with the instructor.

****updated for Spring 2026****

Course Syllabi Information

**For complete information on course syllabi requirements, please see the [university's policy](https://policy.unt.edu/policy/06-049).
(<https://policy.unt.edu/policy/06-049>)**

In addition to the information below, course syllabi should minimally include the following information:

- Course Title and Course Number
- Course Objectives
- Instructor Office Hours
- Attendance Expectations
- Grading Criteria
- Statement on timely return of student work, particularly final exams or final projects
- Statement that students should not schedule their end-of-semester jury against a regularly scheduled class
- For Faculty, Teaching Fellows and Adjuncts:
 - ✓ All undergraduate syllabi for lecture courses are required by law to be available to the public. **At UNT, undergraduate syllabi for lecture courses should be uploaded into the Faculty Information System by the 7th class day.**
 - To access the Faculty Information System, go to your my.unt home page. Under the Faculty Tab, click on Faculty Information System.
 - ✓ UNT requires that all graduate course syllabi to be uploaded into FIS.

DEFIBRILLATORS IN THE COLLEGE OF MUSIC

- Music Building: Across from the west side of the Music Commons, directly across from the elevator
- Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322

- Music Building: Across from the Copy Room next to Room 293
- Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard
- Music Building: Main Office (247) under the student worker's desk
- Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- Music Practice Building North: First floor on the Avenue C side
- Music Practice Building South: First floor on the Avenue C side
- Bain Hall: First floor by the restrooms
- Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2025

See: [Fall 2025 Registration Information](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Final Exam Schedule, Fall 2025

See links above

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their

required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>