MULB-1808 and MULB 5174
University of North Texas
Two O’Clock Lab Band Syllabus
Spring 2024
Class Time – T-Th 2:00-3:30pm
Lab West Room 282

Professor Rob Parton
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Office 353
Robert.Parton@unt.edu

COURSE GOALS AND OBJECTIVES:
Students will rehearse and perform works toward gaining an overall knowledge of large ensemble performance and repertoire. Various music from the 20th century including Duke Ellington, Count Basie, Thad Jones, others as well as new music from artists such as Maria Schneider and Jim McNeely, will be used to develop effective and efficient rehearsal/performance experiences. A real-world effective approach towards appropriate stylistic interpretation, sight-reading skills, and performance etiquette, will be encouraged daily.

PERFORMANCE DATES:
• February 7th 9:00 pm Syndicate Student Union
• February 29th 8:00 pm Two and Three O’Clock Fall concert Voertman Hall 8:00 pm
• March 21st 7:30 pm Gomez Concert Murchison with guests and the One O’Clock LB
• March 27th 9:00 pm Syndicate Student Union
• April 19th Noon Syndicate Student Union
• April 25th 6:30-8:30 pm Robson Ranch Dance Book
• Recording at Crystal Clear Sound (maybe April 5th)
• Other dates could be considered but mutually decided on.

LEARNING GOALS
Two O’Clock Lab Band

1. Critical thinking
   Students will demonstrate the advanced application and transfer of music cognition in the areas of daily rehearsal, performance and listening while integrating this content into a role the students might be able to reflect upon in his/her daily life.

2. Logical reasoning
   Students will demonstrate the application and transfer of advanced information concerning difficult performance repertoire relative to the level of the band while playing musically at all times.
3. Students develop skills in communicating clearly
   The student demonstrates the verbal and written communication skills necessary to effectively articulate their work while working with others within sectionals and section responsibilities.

4. Students develop their leadership and service potentials
   Students will demonstrate the knowledge and skills sufficient to work as a musically literate citizen in the role of a leader and/or in collaboration with others of all diverse cultures. Students will demonstrate the skills and desire to foster the growth of the arts with a special emphasis in the large jazz ensemble experience.

5. Students become independent, lifelong learners
   Students will also demonstrate advanced skills in independent professional growth.

6. Students develop a sense of values that guide personal decision making
   Students might demonstrate a sense of value in daily rehearsals and performances that demonstrate devotion and philosophy within the jazz education/performance arena.

7. Students develop intercultural competencies and the ability to work in diverse groups
   Jazz and its evolution/birth out of diverse communities such as New Orleans, Chicago, and New York, create a palette where someone of diverse thinking and empathy can understand and model for all students of all ages.

**STUDENT ASSESSMENT:**

**GRADES:**

*The grading scale is: A = 89.5-100; B = 79.5-89.4; C = 69.5-79.4; D = 59.5 69.4; F = 59.4 and below*

**COURSE MATERIALS:**

Music to be provided for each concert.

**EXPECTATIONS:**

Saxophones are expected to have the appropriate doubles for your particular chair (e.g. alto’s and tenor’s will need flutes and clarinets, baritone will have flute, clarinet and bass clarinet via department)

Trombones are required to have a cup, straight, plunger and bucket mutes.

Trumpets are required to have Flugelhorns and all mutes including straight, cup, harmon, pixie and plunger

Rhythm section: Bass acoustic and electric, Drums provided, Piano acoustic and electric provided.

**POLICIES:**

**ATTENDANCE POLICY:**

Attendance is required at all class meetings. In case of illness, it is your responsibility to notify the instructor in advance and find an appropriate sub for your chair. You are expected to see that
your sub has all music and doubles. **Any four absences will result in the reduction of one letter grade.** The instructor reserves the right to make adjustments to personnel as well as the following percentages and assignments. Any changes will be made clear in class.

<table>
<thead>
<tr>
<th>Daily rehearsals</th>
<th>35%</th>
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</thead>
<tbody>
<tr>
<td>Performances</td>
<td>35%</td>
</tr>
<tr>
<td>Progress</td>
<td>30%</td>
</tr>
<tr>
<td>Grade Sub-Total</td>
<td>100%</td>
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</tbody>
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**OFFICE HOURS:** For assistance outside of regular class time, I recommend you contact me via email listing your name, phone number, the topic of discussion, and available hours over a period of several days. I will respond with a time that we can meet or visit my office to make an appointment.

**EMAIL:** Email is a very efficient means for communicating information to all of you at once. Please be sure your email address is up to date with the instructor.

**ACADEMIC INTEGRITY**
See: [Academic Integrity](https://policy.unt.edu/policy/06-003)

**STUDENT BEHAVIOR**
See: [Student Code of Conduct](https://deanofstudents.unt.edu/conduct)

**ACCESS TO INFORMATION – EAGLE CONNECT**
Your access point for business and academic services at UNT occurs at [my.unt.edu](https://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](http://eagleconnect.unt.edu/)

**ODA STATEMENT**
See: [ODA](https://disability.unt.edu)

**DIVERSITY AND BELONGING**
See: [Diversity and Inclusion](https://idea.unt.edu/diversity-inclusion)

**Health and Safety Information**
Students can access information about health and safety at: [https://music.unt.edu/student-health-and-wellness](https://music.unt.edu/student-health-and-wellness)
Registration Information for Students
See: Registration Information
Link: https://registrar.unt.edu/students

Academic Calendar, Fall 2023
See: Fall 2023 Academic Calendar
Link: https://registrar.unt.edu/registration/fall-registration-guide

Final Exam Schedule, Fall 2023
See above

Financial Aid and Satisfactory Academic Progress

Undergraduates
See: Financial Aid
LINK: http://financialaid.unt.edu/sap

Graduates
See: Financial Aid
LINK: http://financialaid.unt.edu/sap

RETENTION OF STUDENT RECORDS
See: FERPA
Link: http://ferpa.unt.edu/

COUNSELING AND TESTING
See: Counseling and Testing
Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health issues, please visit:
See: Mental Health Issues
Link: https://speakout.unt.edu.

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu

ADD/DROP POLICY

Drop Information: https://registrar.unt.edu/registration/fall-registration-guide

STUDENT RESOURCES
The University of North Texas has many resources available to students. For a complete list, go to:
See: Student Resources
Link: https://success.unt.edu/aa-sa-resources
(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM
The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.
See: Care Team
Link: https://studentaffairs.unt.edu/care-team