### ENGL 2326.00: American Expats

### Professor: Robert Tate Morrison Email: Robert.morrison@unt.edu

### Class times: TTh 3:30-4:50pm in Lang 104 Office: General Academic Building 515

### Office Hours: TTh 12:30pm-1:30pm and Online Over Zoom (Or by Appointment.)

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### Course Description

### The American Project has always been one that fails in a singular definition of its people. For this course, we are going to complicate it even further by examining writing from Americans who left, either temporarily or permanently. Some texts will explicitly about their exit while others will be much more nuanced.

### We’re going to move chronologically through enormous figures from America’s literary tradition, primarily focusing on readings from the Twentieth Century, looking at fiction as well as prose and poetry to seek understanding of what’s going on in these different author’s American imaginations. Our explicit goal is investigating American identity and the way some have responded to it.

### As we move through the material and our discussion, students should uncover novel understanding of American-ness as well as application of literary analysis through close readings and ethical conflicts. Whether you leave with an improved appreciation for interrogating the world or you leave with a broader interest in what the world of American literature has to offer, the hope of this course is that you find something new to enjoy and get to spend a semester pulling at that thread.

### Required Texts

### Maya Angelou, *All God’s Children Need Traveling Shoes* ISBN: 978-0679734048

### James Baldwin, *Just Above My Head* ISBN: 978-0385334563

### T.S. Eliot, *The Waste Land & Other Poems* ISBN: 978-0593313343

### Ralph Waldo Emerson, *The Essential Writings of RWE* ISBN: 978-069783220

### Ernest Hemingway, *The Sun Also Rises* ISBN: 978-0593466346

### Henry James, *The Ambassadors* ISBN: 978-0141441320

### Edith Wharton, *The Age of Innocence* ISBN: 978-0393967944

### Grade Breakdown

### 25% —— Paper 1

### 25% —— Paper 2

### 20% —— Quizzes and Writing Activities

### 20% —— Pre-Discussion Exercises

### 10% —— Participation

### Paper 1:

### The first paper of the semester will consider the texts read up to that point. Students will be asked to write a four-to-five-page essay where they have the option to either perform a close reading over a text of their choice in order to highlight a complex idea or ethical conflict, or they can analyze similar selections from two texts to see how they illuminate a complex idea or ethical conflict when read together. This essay will sharpen the student’s abilities to make claims and defend them in a sustained and well-structured argument.

### This is not a research paper. No outside sources should be consulted or used.

### Paper 2:

### The final paper of the course will ask students to consider the question of the course: what have you learned about American identity through the examination of those who left? You do not need to answer for the breadth of the complete American identity, but instead you can focus in on particular aspects or demonstrations of American identity. You may also find that it is different during one period of history when compared to another, and that is fine. You answer does not need to be authoritative, but will serve as an application of the type of thinking we will be practicing throughout the semester. Choose a topic, make your claims, defend them. Students can use any and as many of the texts from the course to support their argument in this five-to-seven-page essay. If students have a text outside of the required reading that they would like to use, they must seek approval beforehand. This will be done on a case-by-case basis, and should be considered the exception, not the rule.

### This is not a research paper. No outside sources should be consulted or used.

### Pre-Discussion Exercises:

### Our course will require that you read each work that is assigned and that you begin to think about it critically before coming to class for discussion. In order to help facilitate that, I am going to ask that you write very short papers for five of the seven texts. Each exercise should be between 200-400 words and will be much closer to a journal entry than a formally structured academic argument, but with a bent toward critical or thematic engagement. I want you to write down the thoughts that you’re having about the reading. What is new to you? What themes do you see? How are you connecting this to other readings? Are there any ethical questions you need to ask? So on. This type of assignment will get your critical and creative juices flowing steadily throughout the semester so that you don’t sit down to write for the larger essays without having flexed those muscles. For those of you who don’t yet know how to participate in class, it’ll give you the opportunity to get your thoughts out without having to be too uncomfortable. Each exercise is only 4% of your total grade, so they should be a happy balance between risk and reward to get you engaged without requiring too much work.

### (NOTE: These do not replace in-class participation.)

### Quizzes and Writing Activities:

### Throughout the semester there will be pop reading quizzes and opportunities to perform even smaller writing activities in order for the students to engage with the text across multiple avenues. Some of these will be done during class time, and some will be assigned to be done before the next class session. Quizzes will be graded traditionally, but all other writing activities will be graded Pass/Fail.

### Participation:

### Because this course will center around reading and discussion, students are expected to participate in class throughout the entirety of the semester. Prepare to come to class ready to talk about our readings. Engagement is paramount to student success, and the more you talk in our time together, the more you will help yourself AND your classmates understand the material and your thoughts about the material. Students will receive one participation grade at midterm, and one at the end of the course.

### Grading Philosophy

### For our papers in this class—all papers—I will be giving letter grades only. That means your paper will receive one of the following letters:

### A – 100%

### B – <90%

### C – <80%

### D – <70%

### F – <60%

### I will not provide any rubrics or point-based system by which you can figure out how to calculate the type of work you must perform, however I will be delivering feedback on these essays to explain suggestions for improving your writing, issues I took with your argument, and any other noteworthy responses that should communicate why you received the grade you did. I do not count off for spelling or grammatical mistakes, however I must be able to understand what you are saying in your writings. (see “Using the UNT Writing Center” for help with spelling or grammar)

### Canvas will automatically translate these letters into their grading system and you will be able to see your final grade throughout the semester without having to do any math on your own. Additionally: Canvas has a “what if?” feature that I believe allows you to speculate what your final grade might look like with a range of different possibilities for your assignments, but I would warn you to be careful with this feature because you may think you only need to shoot for a B on an assignment and end up turning in C or D level work. You should always turn in work to the best of your ability and on time.

### Content Warning

### Some of the texts for this course may contain content that is hard for you. We will only ever address these issues through a sensitive but academic lens, but please be aware that some of our reading may be emotionally intense.

### Attendance and Absences:

UNT policy 6.039 on student attendance states that no student will be excused for more than 25% of a course for absences. However, for my course I will not allow any student who has missed more than 20% of classroom instruction (6 classes) to pass the course. You are responsible to keep track of your own absences, however I can always tell you where you are in the semester if you ask before or after class.

**Literature courses are by nature participatory, collaborative, and discussion-based. In order for you and your classmates to benefit from this course, you are expected to attend every class, except in extenuating and unexpected circumstances.**

Please arrange any planned absences with me ahead of time in order to avoid penalization. Note that absences for the following reasons are authorized as excusable by the university (policy 06.039): (1) religious holy day, including travel for that purpose; (2) active military service, including travel for that purpose; (3) participation in an official university function; (4) illness or other extenuating circumstances; (5) pregnancy and parenting under Title IX; and (6) when the University is officially closed by the President.

### Communication Expectations:

Please communicate with me formally through my UNT email address. When you write me, please include the subject of your email in the subject line, and write your email with appropriate salutations and grammatical language. Note that I am not able to discuss any information relating academic records through email. I ask that you also remember the following guidelines in your communications with me:

* Treat all communications professionally. Think about spelling and grammar and double-check your response before hitting send or reply. Consider the purpose of any uses of slang or other icons, graphics, or memes.
* Please use my title in all communications (ie. Mr. Morrison, Prof. Morrison, Professor Morrison).
* Think about your tone, and remember that email cannot convey nonverbal cues that provide clarity and context in face-to-face conversations.
* Take care to respect the personal identities and privacy of yourself, of me, and of others. Respect identities based on gender, sexuality, race, ethnicity, class, and/or culture. Also think carefully about what you reveal and do not reveal, particularly if this information involves your health and/or classroom performance.
* **Please also check the syllabus before you ask me a question about an assignment or course schedule.** It helps me if you can also let me know you checked the syllabus before writing, since I put significant time into creating the schedule and the syllabus.
* In your email subject line, it helps to be descriptive and note vague. Since I receive a lot of emails, I need to identify your question and problem as quickly as possible.

### Instructor Responsibilities and Feedback

My responsibility as your instructor is to challenge you, to help you understand the course material, and to help you grow and learn as a student. I will provide clear instructions for projects and assignments, answer your questions, and identify additional resources as necessary. I will also provide substantive feedback on your written work. You can expect me to have feedback and grades returned to you within two weeks of your submission for each assignment.

### Participation and Civility:

We are all members of an academic community where it is our shared responsibility to cultivate a climate where all students/individuals are valued and where both they and their ideas are treated with respect. Therefore, I expect you to conduct yourself in a professional and respectful manner during all class-related activities. I expect you to listen to and respect the viewpoints of others, even if you strongly disagree with them. When you do voice disagreement, do so in a civil manner. Remember that you are accountable for all of your actions in this course, including your submitted work, your grades, and your interactions with other students and me.

Everyone will have multiple opportunities to participate in class. Participation can be many things, including all of the following:

* Participating actively in small group work, class meetings, and discussions
* Completing all assignments on time
* Coming prepared to online conferences/office hours

Here are some of the “Rules of Engagement” UNT recommends as guidelines for our class:

* While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
* Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
* Ask for and use the correct name and pronouns for your instructor and classmates.
* Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
* Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
* Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
* Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
* Avoid using “text-talk” unless explicitly permitted by your instructor.
* Proofread and fact-check your sources.
* Keep in mind that online posts can be permanent, so think first before you type.

You also can visit the [Engagement Guidelines](https://clear.unt.edu/online-communication-tips) page at <https://clear.unt.edu/online-communication-tips> for more information.

### Using Canvas:

Announcements, discussions, assignments, and grades for this course will all be handled within UNT’s CANVAS Learning Management System. You must be able to access CANVAS regularly in order to succeed in this course.

All students have access to CANVAS through their UNT accounts. For more information on using CANVAS, see <https://community.canvaslms.com/docs/DOC-10701>. If you have any questions regarding your use of the Canvas learning management system, please contact the student help desk at: Email: [helpdesk@unt.edu](mailto:helpdesk@unt.edu), Phone: 940-565-2324.

You also need to make plans to have a backup way to access the technology each week: another computer; the local library; or perhaps the UNT campus. Not having access to the course will not excuse you from the workload each week.

### Formatting Your Assignments:

All written work needs to be typed and submitted online to our CANVAS site. Our course will default to MLA formatting. For all essays, include your name and the page number on the top right of each page (i.e.: Lastname 1). Please also include a date and the course number (ENGL 2326). Use Times New Roman for all essays at 12 points, with all one-inch (1”) margins, and double-spacing. Assignments are due at the beginning of class on the date indicated by the assignment prompt, unless indicated otherwise.

### Late or Missed Assignments:

All work is due by class time on the due date (or by the date specified in Canvas). **Late work may not be counted, or may be penalized severely for each day late.** It is up to you as a student to make arrangements with me. Additionally, I will not grade subsequent assignments from any students until all previous assignments have been completed, and you cannot pass the course if you have not received a grade for all major assignments. Please meet with me as soon as possible if you miss a deadline for an assignment.

**Exceptions for technical outages:** UNT is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor may extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: [helpdesk@unt.edu](mailto:helpdesk@unt.edu) or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

### Using the UNT Writing Center:

It is recommended that you [schedule an appointment with the UNT Writing Center](https://writingcenter.unt.edu/online-tutoring) to request extra help with any of your assignments for this class.  All writers can benefit from sharing and discussing their work with a trained peer tutor, early and often.  A writing tutor can help you get started on a paper or help you decide what to revise on an existing draft.  In order to make an appointment with a writing tutor, visit <https://writingcenter.unt.edu/online-tutoring>. The Writing Center also offers online tutoring through UNT's Zoom portal.

To schedule an online tutoring session, email [**WritingCenter@unt.edu**](mailto:WritingCenter@unt.edu). You'll need to provide the following information:

* UNT ID (Example: 12345678)
* Your email address
* Your phone number
* Your classification (undergraduate student)
* Your major
* Time and date you want to schedule your session
* Class for which you're writing the paper
* Name of the assignment
* Citation style you're using for this paper (APA, Chicago Manual of Style, MLA)
* Digital copy of the paper
* Whether you would prefer a video-based session or a chat box-based session

### Library skills.

Please make yourself familiar with the UNT Library and its resources before you get too far in this course. You can make an appointment with a reference librarian in order to get one-on-one help using this link: <https://library.unt.edu/forms/reference-appointment/>

### Public Writing

You should consider that all of your submitted writing for this course, including prewriting, drafts, in-class assignments, and final projects, is public writing. The writing that you submit in this course may be viewed by me and possibly your classmates as well. Please do not submit any information about yourself that you do not want to be public.

### Mandatory Reporting

It is important to know that your teacher, as a State employee, must report any instances of sexual misconduct, including sexual harassment, sexual assault, dating violence or stalking against a student or employee to the institution’s Title IX Coordinator or a Deputy Title IX Coordinator.

If you disclose an incident in your writing for this class that must be reported, your teacher will contact you to let you know. In this case, your teacher may offer support, listen to you, and encourage you to seek help and counseling as soon as possible. Your teacher also will report the incident you revealed in your writing to the Title IX Coordinator at UNT.

Please note that the Title IX office at UNT keeps your information private and only shares it with those who need to know in order to provide care for you and help keep you safe. If you have any questions or concerns about sexual violence, please contact the UNT Survivor Advocate at [**SurvivorAdvocate@unt.edu**](mailto:SurvivorAdvocate@unt.edu) or call the Dean of Students Office at 940-565- 2648. You also can visit the [Counseling and Testing Services site](https://studentaffairs.unt.edu/counseling-and-testing-services/guides/self-help-resources/domestic-sexual-violence) for more information.

### Syllabus Change Policy

I have made every attempt to provide this syllabus as an accurate overview of the course. However, unanticipated circumstances may make it necessary for me to modify the syllabus during the semester. These circumstances may arise in response to the progress, needs, and experiences of students. Advance notice will be given for any changes made to the syllabus.

**Student Support Services**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

* [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
* [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
* [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
* [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
* [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

Other student support services offered by UNT include

* [Registrar](file:///C:\Users\jdl0126\AppData\Local\Temp\OneNote\16.0\NT\0\Registrar) (https://registrar.unt.edu/registration)
* [Financial Aid](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
* [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
* [Career Center](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
* [Multicultural Center](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
* [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [Pride Alliance](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
* [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry )

**Academic Support Services**

* [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
* [Academic Success Center](https://success.unt.edu/asc) (https://success.unt.edu/asc)
* [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)

**Chosen Names**

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

* [UNT Records](https://registrar.unt.edu/transcripts-and-records/update-your-personal-information)
* [UNT ID Card](https://sfs.unt.edu/idcards)
* [UNT Email Address](https://sso.unt.edu/idp/profile/SAML2/Redirect/SSO;jsessionid=E4DCA43DF85E3B74B3E496CAB99D8FC6?execution=e1s1)
* [Legal Name](https://studentaffairs.unt.edu/student-legal-services)

\*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.

**Pronouns**

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns.

You can [add your pronouns to your Canvas account](https://community.canvaslms.com/docs/DOC-18406-42121184808) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

* [What are pronouns and why are they important?](https://www.mypronouns.org/what-and-why)
* [How do I use pronouns?](https://www.mypronouns.org/how)
* [How do I share my pronouns?](https://www.mypronouns.org/sharing)
* [How do I ask for another person’s pronouns?](https://www.mypronouns.org/asking)
* [How do I correct myself or others when the wrong pronoun is used?](https://www.mypronouns.org/mistakes)

**Academic Integrity Standards and Consequences.**

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

The decision of the instructor will be reported to the Office of Academic Integrity, which is responsible for maintaining student conduct records. The incident may result in an official disciplinary record for the student(s).

Academic integrity violations can include copying a passage from a source verbatim, but they can also include improper or misleading citations. Please note that all source material must be acknowledged, even if the material is paraphrased. Be careful to always acknowledge the work of other writers, and take the time to work out your thoughts and arguments without copying the work of others.

The use of unauthorized assistance, including but not limited to artificial intelligence and paid writing services, is strictly prohibited in this course. Please refer to the UNT Policy 06.003 for additional information on academic integrity expectations at UNT.

To be clear: In this course, the use of GenAI tools is not permissible. No matter the approach, any attempt to represent GenAI output as a student’s own work will be considered fabrication, cheating, and/or academic dishonesty as determined on a case-by-case basis.

**ADA Policy**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <https://studentaffairs.unt.edu/office-disability-access>. You may also contact ODA by phone at (940) 565-4323.

**Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)**

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

**Emergency Notification & Procedures.**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials. II. Optional Statements.

**Retention of Student Records.**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

**Acceptable Student Behavior**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be notified verbally or in writing and may be directed to leave the classroom. Additionally, the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found on the [UNT Policy Page](https://policy.unt.edu/sites/default/files/07.012_CodeofConduct_2013_0.pdf).

**Sexual Assault Prevention**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](file:///C:\Users\jdl0126\AppData\Local\Temp\OneNote\16.0\NT\0\SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](file:///C:\Users\jdl0126\AppData\Local\Temp\OneNote\16.0\NT\0\oeo@unt.edu) or at (940) 565 2759.

**Use of Student Work**

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student’s permission unless all of the following criteria are met:

* The work is used only once.
* The work is not used in its entirety.
* Use of the work does not affect any potential profits from the work.
* The student is not identified.
* The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student’s written permission.

[Download the UNT System Permission, Waiver and Release Form](https://clear.unt.edu/teaching-resources/copyright-guide/release)

**Course Schedule** (subject to change)

*Week One* August 18 – 22

Syllabus and Introduction

Read: James Baldwin’s “The Discovery of What It Means To Be an American” (posted on Canvas)

*Week Two* August 25 – 29

Read: Selections from Emerson’s *Essential Writings*: “The American Scholar,” “Self-Reliance (Essay),” “Art.”

Due: Pre-Discussion Exercise 1 – August 26 before class

*Labor Day* September 1

*Week Three* September 1 – 5

Read: Selections from Emerson’s *Essential Writings*: From *English Traits*- “First Visit to England,” “Voyage to England,” “Land,” “Character (chapter),” and “Result.” From *Poems*- “Goodbye,” “The Rhodora,” “The Humble-Bee,” “Forebearance,” “Forerunners,” “Give All to Love,” “Concord Hymn,” “Days,” “Character (poem),” “Walden,” “Self-Reliance (poem).” And “Abraham Lincoln.”

*Week Four* September 8 – 12

*Tuesday*

Read: Henry James’ *The Ambassadors* thru Book Third, pages 1–122

Due: PDE 2 – September 9 before class

*Thursday*

Read: *The Ambassadors* thru Book Sixth, pages 123–228

*Week Five* September 15 – 19

*Tuesday*

Read: *The Ambassadors* thru Book Ninth, pages 229–341

*Thursday*

Read: *The Ambassadors* thru Book Twelfth, pages 342–470

*Week Six* September 22 – 26

Read: Edith Wharton’s *The Age of Innocence*

Due: PDE 3 – September 23 before class

*Week Seven* September 29 – October 3

Read: Selections from T.S. Eliot’s *The Waste Land and Other Poems*: Each poem from *Prufrock and Other Observations*- pages 5–30, *The Waste Land*- pages 57­–81, *The Hollow Men*- 81–85

Due: PDE 4 – September 30 before class

*Week Eight* October 6 – 10

Read: Earnest Hemingway’s *The Sun Also Rises* thru Chapter XIII, pages 1–153

**Due**: Paper 1 – October 10 before class

*Week Nine* October 13 – 17

Read: *The Sun Also Rises* thru Chapter XIX, pages 154–256

Due: PDE 5 – October 14 before class

*Week Ten* October 20 – 24

Read: James Baldwin’s *Just Above My Head* thru Book Two, pages 1–172

Due: PDE 6 – October 21 before class

*Week Eleven* October 27 – October 31

Read: *Just Above My Head* thru Book Three, pages 173–284

*Last day to drop a course with grade of W* November 7

*Week Twelve* November 3 – 7

Read: *Just Above My Head* thru Book Four, pages 285–514

*Week Thirteen* November 10 – 14

Read: *Just Above My Head* thru Book Five, pages 515–584

*Week Fourteen* November 17 – 21

Read: Maya Angelou’s *All God’s Children Need Traveling Shoes*

Due: PDE 7 – November 18 before class

*Thanksgiving Break* November 24 – 28

*Week Fifteen* December 1 – 4

Due: Paper 2 – December 4 before class

*Reading Day* December 5

*Finals* December 6 – 12